

Angels 1

START

Keyboard 1/ for auto

2. BEFORE "LAND OF LOLA"

Kinky Boots

Slow, Grand ♩ = 109
ANGELS:

Musical score for measures 3-6. The score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). Measure 3 starts with a vocal line: "Lo - la!". The piano accompaniment includes a grand staff with a right-hand part featuring chords and a left-hand part with a bass line. Annotations include "G1 w/vocal melody", "Tpt. solo", "Stgs.", "f Tbn.", "w/Tenor, K2: Nord Organ", "+G2: w/dist. sust. cds.", and "G#m/F#". Measure numbers 3, 4, 5, and 6 are indicated above the staff.

Musical score for measures 7-12. The score continues from the previous system. Measure 7 has the vocal line "Lo - la!". Measure 8 is a rest. Measure 9 has the vocal line "Lo - la!". Measure 10 is a rest. Measure 11 has the vocal line "Lo - la!". Measure 12 is a rest. The piano accompaniment continues with various chords and textures. Annotations include "w/K2, Stgs.", "EMaj7", "C#m", "G#m", and "Segue". Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff.

END

Angels 2

Keyboard I/Conductor

2. SEX IS IN THE HEEL

Kinky Boots

13 14 15 16

up, 'cause I'm no flat ti - re. Mack it up, six in - ches high - er. The




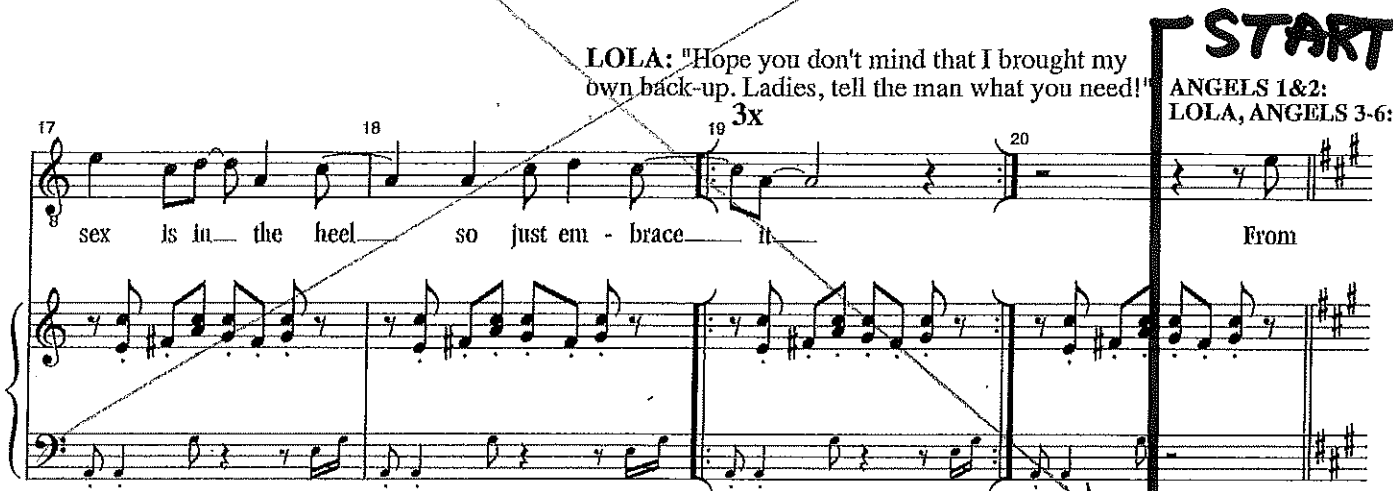
17 18 19 20

sex is in the heel so just em - brace it From

START
ANGELS 1&2:
LOLA, ANGELS 3-6:

3x

Drs. 

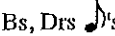


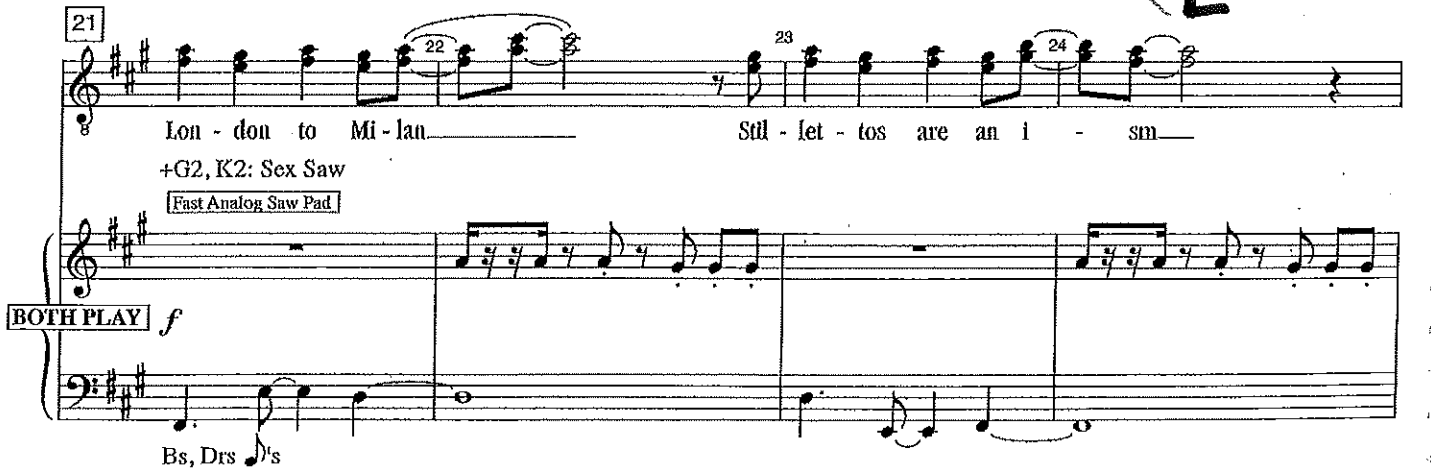
21 22 23 24

Lon - don to Mi - lan. Still - let - tos are an i - sm

+G2, K2: Sex Saw
Fast Analog Saw Pad

BOTH PLAY *f*

Bs, Drs 



25 26 27 28

In red and ne-on life. Gim-me Jim-my Choo choo choo choo choo shoes. In



29
New York Pa - ris Hong — Kong

30

31
Live it like an i - sm —

32

33
Se - duc - tion am - pli - fied

34

35
The heel is the trans - mis - sion —

36

37
(G2, K2 OUT)
G1

38
PAT **END**
As

TACET

Bs.
w/Drs.

39
sert - ing ac - tual sci - en - ti - fic rea - son

40
heels tense the leg and the hind - quar - ter re - glon,

w/G1

RH PLAY Synth Clav w/Filter

K2: Clav, Bs. (8vb)
w/V-Drs. ♪'s

Angels 3

Keyboard I/Conductor

5. IN THIS CORNER

Kinky Boots

50 TRISH: "Who do you think you are? Coming to our town lookin' like a penny sardine on a five-star plate. 51 52 53 You better watch your back"

(Hns OUT)

G2
Bb5

54 55 56 57

+Hns,
K2 slide

G2 sim. →
Bb5

START

58

ANGEL 2:

In this cor - ner, hea - vy - weight

K2 sus. (Hns OUT)

G2 sim. →
Bb5 w/G1 strum

59 60 61

We mean hea - vy like a but - ter - milk

Bb5

62 63 64

65 cake Can a real 66 man 67 e - ver con - fess 68 69

70 he was beat - en by a guy in a dress 71 72 73 Ooh,

RISH/MW 3:
+Hns,
K2 slide

74 hit him in the lip - stick 75 76 Hit him in his fem - i - nine mys - 77

Hns,
K2:Bari
f

w/K2, G1

Bs, G2 strum