# MATILDA

2. Naughty - 6



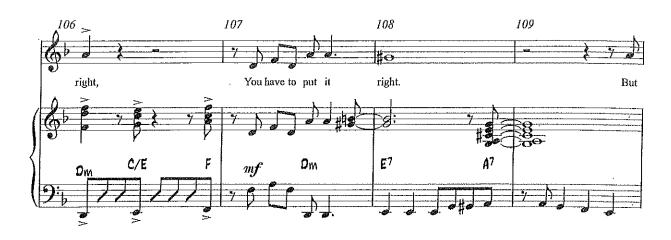
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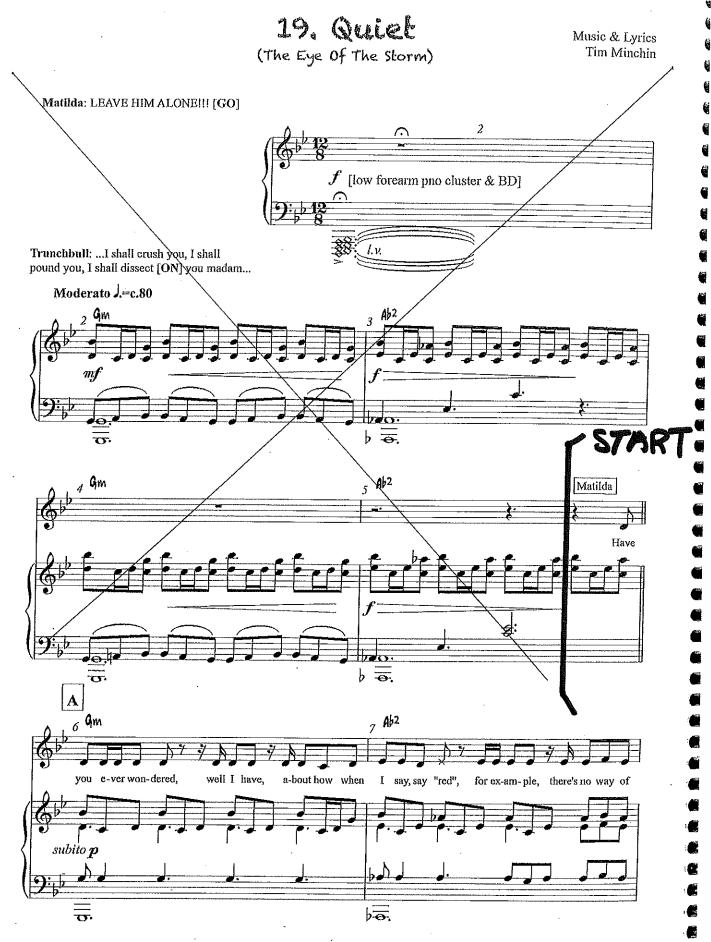








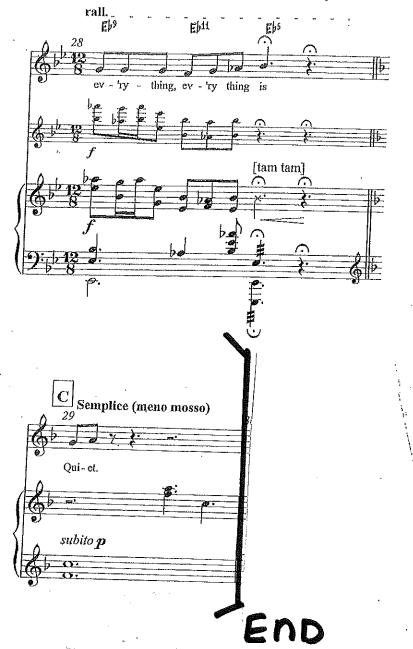
# Matilda











# (MISS HONEY)

WHEN I GROW UP-WHEN I GROW UP-

#### **MATILDA**

(same time as MISS HONEY)

JUST BECAUSE YOU FIND THAT LIFE'S NOT FAIR,
IT DOESN'T MEAN THAT YOU JUST HAVE TO GRIN AND BEAR IT
IF YOU ALWAYS TAKE IT ON THE CHIN AND WEAR IT,
NOTHING WILL CHANGE.
JUST BECAUSE I FIND MYSELF IN THIS STORY IT
DOESN'T MEAN THAT EVERYTHING IS WRITTEN FOR ME
IF I THINK THE ENDING IS FIXED ALREADY I MIGHT AS WELL
BE SAYING I THINK THAT ITS OK AND
THAT'S NOT RIGHT.

MATRA Inters the library, MRS PHELPS is there.

#### MRS PHELPS

Matilda! How lovely to see you! Are you enjoying school?

#### **MATILDA**

Oh yes. Bits of it anyway...

Beat.

Mrs Phelps, where's the revenge section?

#### MRS PHELPS

What? Well, we don't have a revenge section. Why? Is there a child at school who's behaving like a bully?

#### MATILDA

Oh no not a child exactly...

#### MRS PHELPS

Matilda, are you sure something's not-

#### **MATILDA**

Do you want to hear the next part of the story?

#### MRS PHELPS

Story? Did you say story? Did you say...? Matilda what are we waiting for...

SHE gets into position as MATILDA conjures the story.

## #16 - Acrobat Story III

#### **MATILDA**

Slowly, very slowly, the acrobat wound her shiny white scarf around her husband's neck,

#### MATILDA CACROPAT

'For luck, my love.' she said, kissing him with the gentlest of kisses.

'Smile - we have done this a thousand times'

#### **MATILDA**

But suddenly she hugged him with the biggest hug in the world, so hard that he felt that she would hug all of the air out of him.

And so they prepared themselves for the most dangerous feat that had ever been performed.

The great escapologist had to escape from the cage, lean out, catch his wife with one hand, grab a fire extinguisher with the other, and put out the flames on her specially designed dress within twelve seconds, before they reached the dynamite and blew his wife's head off!

MRS PHELPS screams out loud.

Beat.

MRS PHELPS

Sorry. Go on.

The trick started well.

MATILDA

END

The moment the specially designed dress was set alight the acrobat swung into the air. The crowd held their breath as she hurled over the sharks and spiky objects—one second, two seconds—they watched as the flames crept up the dress—three seconds, four seconds—she began to reach out her arms towards the cage—five seconds, six seconds—suddenly the padlocks pinged open and the huge chains fell away—seven seconds, eight seconds—the door flung open and the escapologist reached out one huge, muscled arm to catch his wife and the child—nine seconds,

MRS PHELPS

Oh, I can't look!

ten seconds...

# V.Oa - The Trunchbull Revelation

#### MATILDA

(staring at the scarf)

Miss Honey, is this your father's scarf?

#### MISS HONEY

Well, yes. My mother gave it to him before she died, you see she was-

**MATILDA** 

An acrobat.

#### MISS HONEY

Well... well yes, she, she was. How did you...? And my father was -

BOTH

An escapologist.

MISS HONEY

(suddenly standing up)

Matilda, how do you know that!

**MATILDA** 

So... so they were your parents?

MISS HONEY

What? Who? I don't...

MATILDA

The people in my story!

MISS HONEY

What story?

#### **MATILDA**

A story! I've been telling a story and I thought I was making it up, but it's real! It's your life! I've seen your life!

MISS HONEY

You've seen... my life?

**MATILDA** 

She did him in! Let's go to the police!

MISS HONEY

What? No, no, we can't, we have no evidence!

**MATILDA** 

But you could just tell them! Tell them she did it!

#### MISS HONEY

That wouldn't work, Matilda, it'd be my word against hers! And they would never believe she was capable of murder.

#### MATILDA

But why? She was so cruel to you, she beat you, she shouted at you, she locked you up in tiny cupboards and threw you in cellars.

#### MISS HONEY

Stop Matilda, please!

#### **MATILDA**

Miss Honey, your aunt's a murderer! She killed Magnus, who is she?

## **AUNT / TRUNCHBULL**

'a contract is a contract is a contract!'

#### MATILDA

Miss Trunchbull!

The klaxon sounds, The TRUNCHBULL, waiting, her medals clutched to her bosom. The CHILDREN file in, shocked.

# END

#### TRUNCHBULL

In this world, children, there are two types of human being. The winners and the losers. I am a winner. I play by the rules and I win. But if I play by the rules and I... do not win, then something is wrong, something is not working. And when something is wrong you have to put it right. Even if it screams.

MISS HONEY stands glaring at the TRUNCHBULL. SHE notices.

What are you looking at?

## MISS HONEY

You.

Beat. TRUNCHBULL is momentarily taken aback, but carries on.

#### TRUNCHBULL

This class is going to have a very special spelling test. Any child who gets one single answer wrong, shall... go... to chokey.

The CLASS are horrified.

(Pointing at Eric)

You! Spell, oh now, let me see... Spell newt.

ERIC

(stands)

Newt. N-E-W-T. Newt.

Beat.