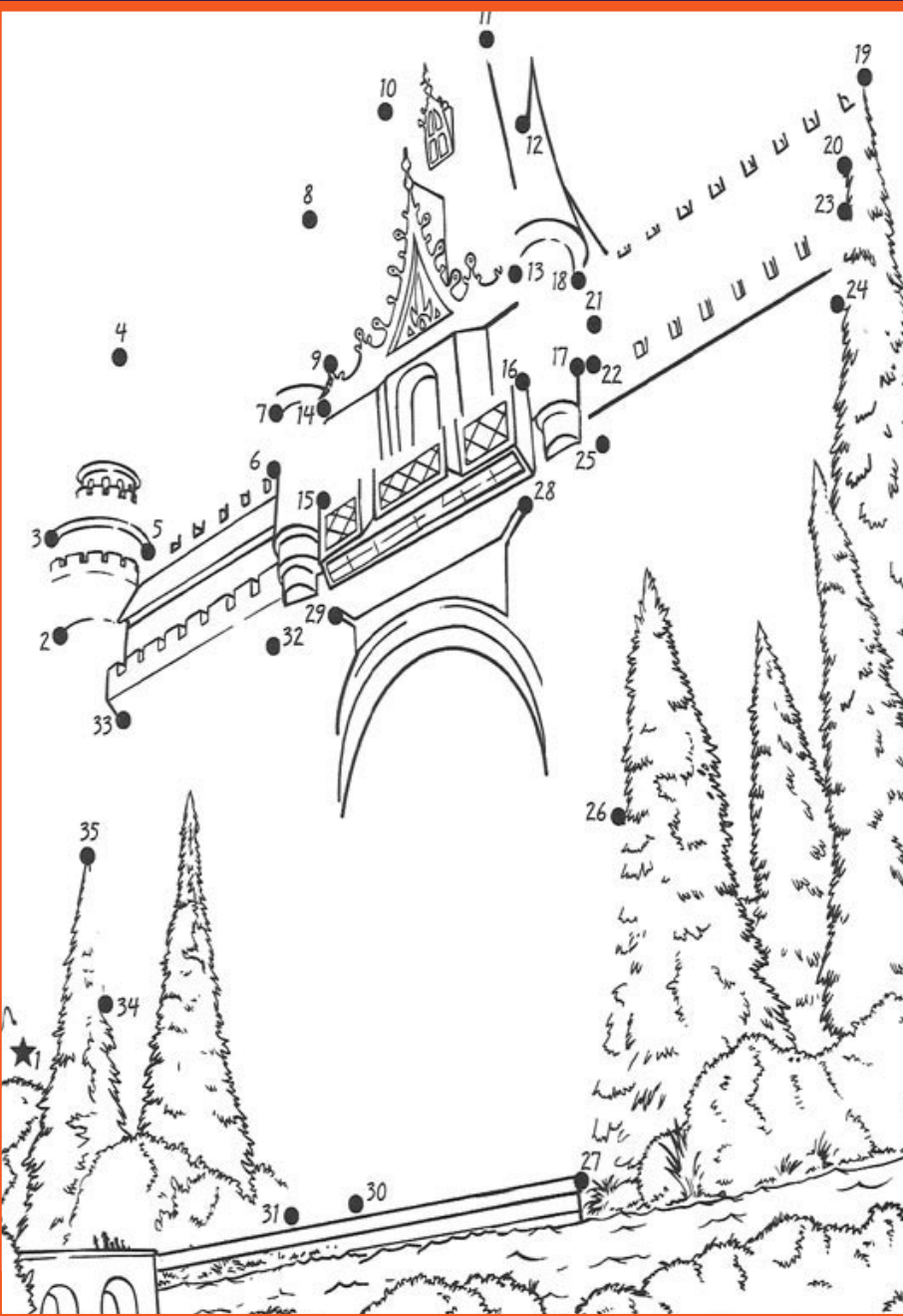


Connect the  
Dots to Find  
the Castle!

# Rodgers & Hammerstein

The music of *Cinderella* was composed by Richard Rodgers. The lyrics to the songs and book (script) were written by Oscar Hammerstein II.

Originally presented on television in 1957 starring Julie Andrews (pictured below), Rodgers and Hammerstein's *Cinderella* was the most widely viewed program in the history of the medium. Andrews starred in many musicals and movies, such as *The Sound of Music*, *Camelot*, and *The Princess Diaries*.



After long and highly distinguished careers with other writing partners, Richard Rodgers (composer, 1902-1979) and Oscar Hammerstein II (librettist/lyricist, 1895-1960), also known as R&H, joined forces in 1943 to create the most consistently fruitful and successful partnership in the American musical theatre. *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play!

Other R&H Musicals You May Know:  
*Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*

Source: [www.rnh.com](http://www.rnh.com)



## Positive Role Models

With the right guidance, all children have the potential to succeed. Add positive reinforcement, good advice and a friendly shoulder, and only the sky is the limit.

Devon is committed to helping children of all ages reach their full potential.

Commitment Runs Deep

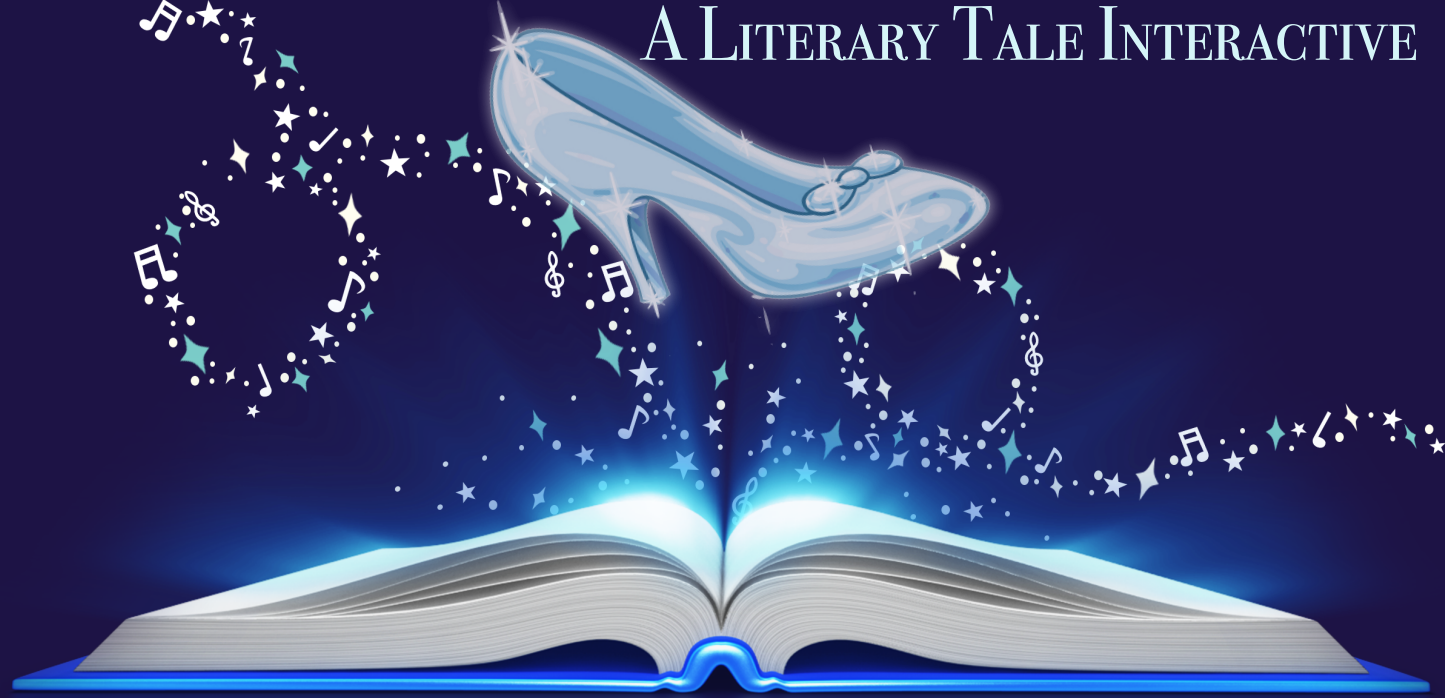


DEVON ENERGY PRESENTS

LYRIC THEATRE'S

# Cinderella

A LITERARY TALE INTERACTIVE



MUSIC BY RICHARD RODGERS  
BOOK & LYRICS BY OSCAR HAMMERSTEIN II

## STUDY GUIDE RECOMMENDED FOR CHILDREN OF ALL AGES

Lyric's *Cinderella - A Literary Tale Interactive* is a thrilling program offering an original take on a familiar story. You will visit with favorite characters: the gracious Cinderella, the charming Prince, and the evil Stepsisters. Through the music and dialogue of Rodgers and Hammerstein, you will learn fun and important literary terms and concepts.







LYRIC THEATRE OF OKLAHOMA

LYRIC IS OKLAHOMA'S LEADING PROFESSIONAL THEATRE COMPANY and has been producing classic and contemporary musicals featuring both nationally known Broadway stars and local favorites for over 50 years. Lyric performs at the Civic Center Music Hall in downtown Oklahoma City during the summer where offerings include the best of classic, modern and family musical theatre.

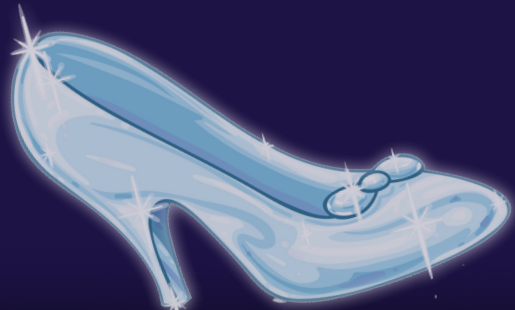
In 2007, Lyric renovated the historic Plaza Theatre on NW 16<sup>th</sup>. This intimate theatre space allows Lyric to expand professional theatre offerings in Oklahoma like never before by producing smaller, lesser known musicals and plays as well as staged readings and concerts throughout the year.

Lyric is also committed to nurturing the creative and intellectual growth of Oklahomans. Professional training in all areas of musical theatre is offered through Lyric's acclaimed Thelma Gaylord Academy. Children and adults alike can enroll in vocal, dance, acting and production classes that help improve performance ability, communication skills and self-confidence.

Lyric is one of the largest performing arts agencies in Oklahoma. By bringing in professional actors, designers, and technicians to work side by side with the best of local talent, Lyric continues in its long-standing tradition of producing stellar Broadway-quality productions for the people of Oklahoma.

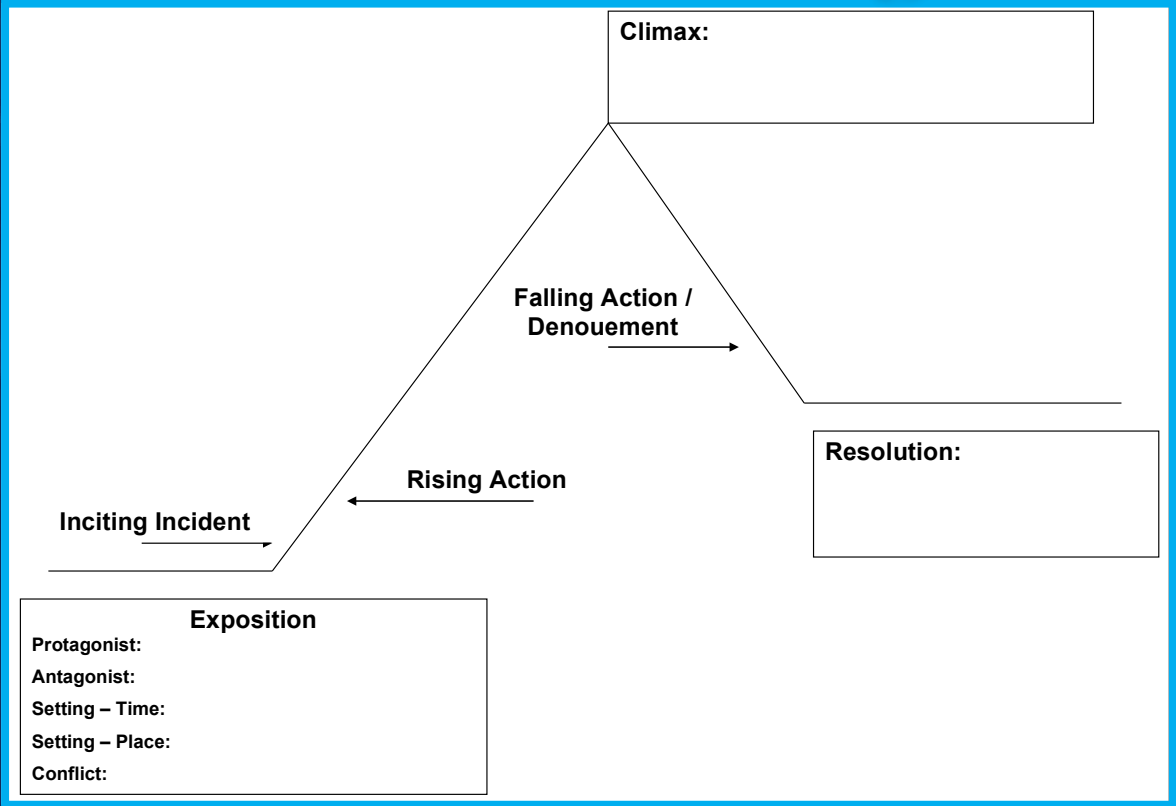
Lyric Theatre of Oklahoma  
1727 NW 16th Street  
Oklahoma City, Oklahoma 73106  
www.LyricTheatreOKC.org

Interactive Staff  
Producing Artistic Director:  
Michael Baron  
Managing Director:  
Jim Reynolds  
Writer: Justice von Maur  
Director: Ashley Wells  
Interactive Administrator and Stage Manager:  
Justice von Maur



Cast of Rodgers and Hammerstein's CINDERELLA at the Ed Mervish Theatre 2015 • Photo by Carol Rosegg

Literature Plot Diagram



The Romantic Waltz

is one of the most popular ballroom dances of all time. Considered by some as the “mother of present day dances” and the “backbone dance” of the ballroom dancing arena, the Waltz is the basis for many dances. A truly romantic dance, the Waltz is comprised of soft, round, flowing movements.

Waltz Characteristics

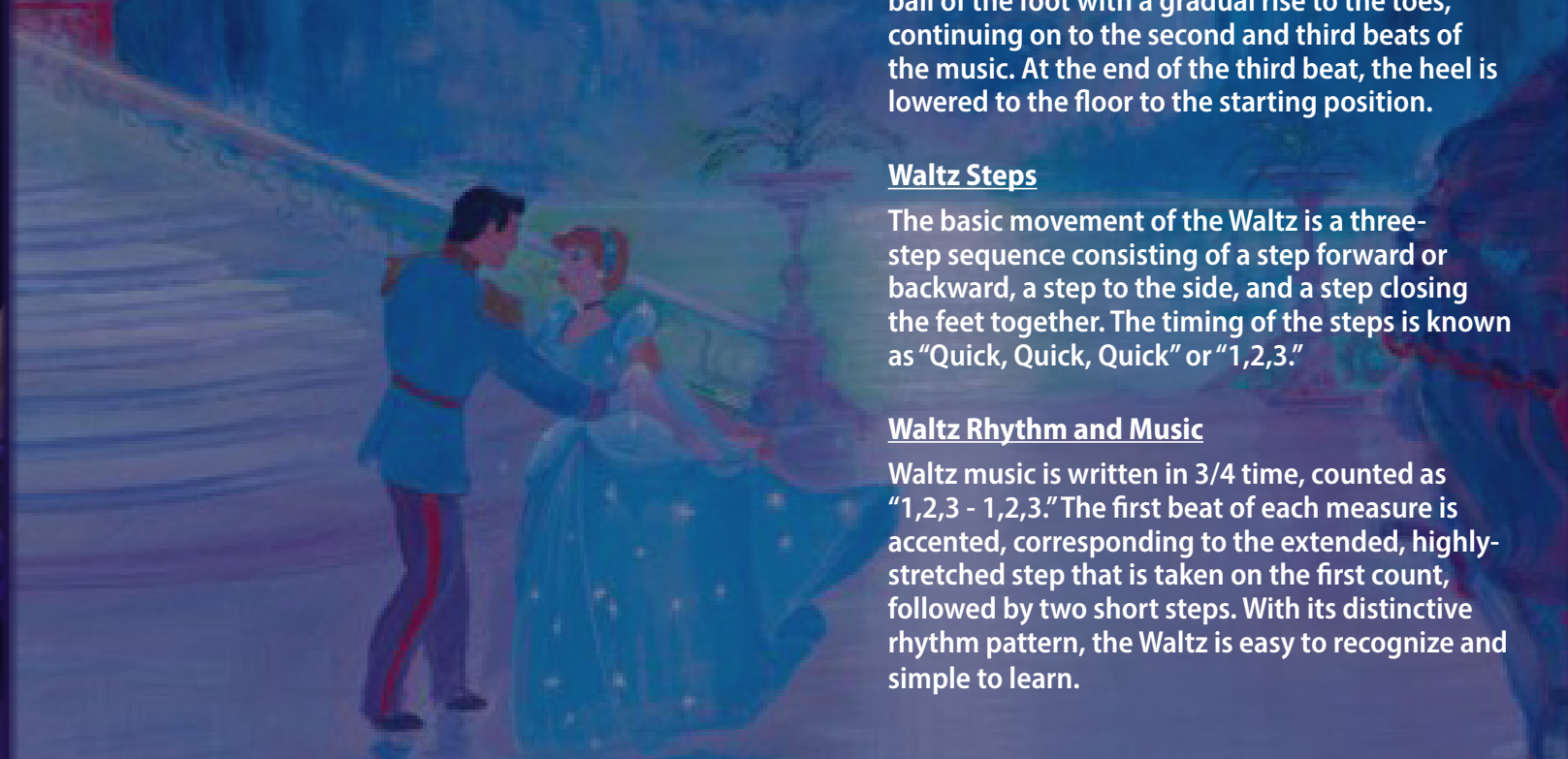
The Waltz is a smooth dance that travels around the line of dance. Characterized by its “rise and fall” action, the Waltz includes a step, slide, and step in 3/4 time. Dancers should move their shoulders smoothly, parallel with the floor instead of up and down. On the first beat of the music, a step is taken forward on the heel, then onto the ball of the foot with a gradual rise to the toes, continuing on to the second and third beats of the music. At the end of the third beat, the heel is lowered to the floor to the starting position.

Waltz Steps

The basic movement of the Waltz is a three-step sequence consisting of a step forward or backward, a step to the side, and a step closing the feet together. The timing of the steps is known as “Quick, Quick, Quick” or “1,2,3.”

Waltz Rhythm and Music

Waltz music is written in 3/4 time, counted as “1,2,3 - 1,2,3.” The first beat of each measure is accented, corresponding to the extended, highly-stretched step that is taken on the first count, followed by two short steps. With its distinctive rhythm pattern, the Waltz is easy to recognize and simple to learn.



Literary Lexicon

V	R	E	T	C	A	R	A	H	C	W	V	N	P	T	O	L	P	A	E
Y	U	N	O	G	Z	M	R	C	L	N	M	E	U	B	O	S	Q	G	M
B	N	A	W	P	Z	A	B	I	I	P	Y	I	N	C	I	D	E	N	T
Z	L	B	G	A	E	O	R	F	N	V	J	M	L	B	R	Y	F	K	A
P	D	I	E	C	X	A	Z	A	B	Q	X	I	Z	S	I	N	Y	Z	I
W	S	F	Q	O	S	J	D	L	J	O	M	L	C	R	Q	I	M	C	S
U	Y	F	D	N	K	C	D	L	I	A	J	Z	H	G	A	C	E	M	S
H	A	T	D	F	R	P	S	I	X	P	K	T	G	M	A	Q	T	K	A
K	P	P	H	L	K	J	P	N	G	M	N	R	P	N	N	Q	A	H	T
I	N	W	M	I	S	R	J	G	T	E	L	F	K	W	T	F	Y	S	S
F	O	V	E	C	E	E	K	W	M	C	N	T	X	D	A	F	I	T	T
T	Z	A	W	T	T	K	Q	E	V	S	O	F	T	M	G	N	V	W	Z
E	D	R	W	G	T	I	U	R	B	H	I	S	F	F	O	Z	A	K	F
F	B	H	L	J	I	O	R	P	Q	Y	T	Z	L	G	N	B	L	X	V
A	V	M	A	E	N	X	C	G	C	V	I	Q	A	S	I	J	M	N	J
A	Z	B	Q	E	G	T	N	I	J	J	S	T	O	J	S	F	C	Q	I
V	Y	H	D	V	X	I	M	O	W	P	O	D	W	U	T	A	D	D	K
X	K	E	J	Q	S	F	V	D	H	R	P	K	C	S	U	T	J	H	Y
C	R	V	E	I	X	N	T	L	P	U	X	I	H	R	W	J	Z	Y	A
T	E	J	R	J	D	C	P	Y	A	W	E	G	A	I	T	R	N	Z	A

- ANTAGONIST
- CHARACTER
- CLIMAX
- CONFLICT
- DENOUEMENT
- EXPOSITION
- FALLING
- INCIDENT
- PLOT
- PROTAGONIST
- RIISING
- SETTING

Seek & Find These Terms!



Help Cinderella Catch Her Coach to Get to the Ball!

Characters

**Cinderella:** A shy and very sweet orphaned teenage girl who lives with her wicked stepmother and mean stepsisters • is determined to find a better life for herself.

**Fairy Godmother:** A beautiful and mysterious character who helps fulfill Cinderella's wish to go to the ball and change her destiny.

**Stepmother:** A beautiful, but evil woman who is unkind to Cinderella, yet dotes on her own two miserable offspring

**Grace:** One of Cinderella's stepsisters • taller and awkward in her appearance

**Joy:** Cinderella's other stepsister • sullen with a unique laugh

**Prince Christopher:** A youthful, handsome, but reluctant, prince searching for his independence and his true love

**Lionel:** The prince's Royal Steward and his one true friend

**Queen Constantina:** Prince Christopher's lovely mother

**King Maximilian:** Prince Christopher's father

