

RIFF RAFF 1

50 RICHARD O'BRIEN'S THE ROCKY HORROR SHOW

FRANK. Did you do this for me? ~~(COLUMBIA nods.) Silly bitch.~~

~~(COLUMBIA dies.)~~

~~(FRANK is killed - he dies slowly.)~~

~~(ROCKY is killed - RIFF has to hit him numerous times as ROCKY attempts to avenge FRANK's death.)~~

START

BRAD. Good God.

RIFF RAFF. Yes.

JANET. You've killed them.

MAGENTA. I thought you liked them - they liked you.

RIFF RAFF. *(Screams)* They didn't like me - They never liked me. You saw the way things were - the way they were going.

SCOTTY. You did right. *(RIFF RAFF points gun at SCOTTY.)* Oh shit.

RIFF RAFF. A decision has to be made.

SCOTTY. You're O.K. by me.

RIFF RAFF. Dr. Scott I'm sorry about your nephew.

SCOTTY. Yes - Perhaps it's for the best.

RIFF RAFF.

You should leave now, Dr. Scott

While it is still possible

We are about to beam the entire house

Back to the planet of transsexual

MAGENTA. In the galaxy of Transylvania.

RIFF RAFF. Go now.

(BRAD, JANET and DR. SCOTT exit.)

SCOTTY. *(As they leave.)* Janet, schnell ... Brad.

RIFF RAFF. Our noble mission is almost completed my most beautiful sister, and soon we shall return to the Moon drenched shores of our beloved planet.

END MAGENTA. Ah ... Sweet Transsexual, Land of Night, to sing and dance once more to your dark refrain, to take that step ... to the RIGHT

(They do so.)

RIFF RAFF. But it's peivis thrust.

PHANTOMS. That really drives you insane.

(They prepare to leave.)

MAGENTA. And our world will do the Time Warp again.

RICHARD O'BRIEN'S THE ROCKY HORROR SHOW 13

JANET & BRAD.
THERE'S A LIGHT

PHANTOMS.
OVER AT THE FRANKENSTEIN PLACE

JANET & BRAD.
THERE'S A LIGHT

PHANTOMS.
BURNING IN THE FIREPLACE
THERE'S A LIGHT - LIGHT

JANET & BRAD.
IN THE DARKNESS OF EVERYBODY'S LIFE

(Song ends.)

(Lightning)

JANET. Screams.

BRAD. It's all right, Janet.

JANET. Oh Brad let's go back. I'm cold and I'm frightened.

BRAD. Just a moment, Janet, they may have a telephone.

(PHANTOMS enter -- mime a door.)

(He rings the bell ... No answer ... Rings again ... At last the door opens.)

(Door creak.)

START

RIFF RAFF. *(Looking past them as if for others, or some-one else.)*
Hello.

BRAD. Oh: Uh: Ahh: Hi there, we're in a bit of a spot, I wonder could you help us -- our car is broken down about two miles back -- do you have a telephone we might use ... ?

RIFF RAFF. *(Pause)* You're wet.

JANET. Yes -- the rain has been very heavy.

BRAD. Yes.

RIFF RAFF. Yes -- *(Lightning and Thunder.)* I think you better both come inside.

JANET. You're too kind.

RIFF RAFF. *(Mimics JANET.)* You're too kind.

(Shuts door.)

(Blackout.)

END

217

PIANO

#5

VOCAL: RIFF RAFF,
MAGENTA,
COLUMBIA,
NARRATOR.

TIME WARP

RIFF RAFF: "YES, IT SEEMS LIKE
ONLY YESTERDAY SINCE HE WENT..."

JANET: "WHERE?"

MAGENTA: "TO PIECES..."

♩ = 184 ('TIL READY)

PIANO TACET 'TIL BAR 11

GTR. SOUNDING 8VB.

RIFF RAFF: (A)

IT'S AS - - - TOUN-DING TIME IS

FLEET-ING - - - MAD-NESS TAKES ITS

(B) - - - (X) (G) - - - (D) - - -

(11)

TOLL BUT LISTEN - - - CLOSE-LY NOT FOR VE-RY MUCH

(A) - - - (X) f. ? ? ?

(CON 8VB.)

Handwritten musical score for a song in G major. The score is divided into systems, with measures 13, 17, and 21 marked. The lyrics are: "LONGER I'VE GOT TO KEEP CON-", "DO IT - - DO IT - -", "TROL. I RE MEM BER DOING THE", "TIME WARP DRINK ING THOSE MO MENTS". The piano part includes chords (B, G, D) and a section marked "JERRY LEE LEWIS ROCK'N' ROLL." with a wavy line indicating a solo or improvisation. The score is written in treble and bass clefs with a key signature of one sharp (F#).

13 LONGER I'VE GOT TO KEEP CON-

MAGENTA & COLUMBIA: (B)

DO IT - - DO IT - -

TROL. I RE MEM BER DOING THE

17 "JERRY LEE LEWIS" ROCK'N' ROLL. A

21 B G D

TIME WARP DRINK ING THOSE MO MENTS

#5)

3

WHEN — HOWL! — THE BLACKNESS HIT ME — AND THE VOID WOULD BE

25

A - - -

A - - -

CALL — ING — LET'S DO THE TIME WARP A —

29

B - - -

F C G D

— GAIN — LET'S DO THE TIME WARP A —

33

A - - -

F C G D

(NARRATOR:)

— GAIN — ITS JUST A JUMP TO THE LEFT.

37

A - - -

A

V.S. ↗