

**JIMMY RAY/  
MAYOR**

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**MAYOR**

Who's going to take care of me?

**JIMMY RAY**

I've arranged it.

**MAYOR**

You take care of me! The son takes care of the father the same way the father took care of the son!

**JIMMY RAY**

I'll be back.

**START**

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**MAYOR**

What's in Chapel Hill? Business, I hope.

**JIMMY RAY**

What do you think?

**MAYOR**

That girl that almost ruined you? You stay away from her. Trouble once is trouble always.

**JIMMY RAY**

She and I are bonded, and we have a child out there somewhere.

*(then)*

Together maybe we can find him and lay claim.

**MAYOR**

*(mocking)*

Find him.

*(JIMMY RAY starts to go.)*

**JIMMY RAY**

Why not? You'd be surprised what can be accomp...

**MAYOR**

You will never find that child.

**JIMMY RAY**

What do you mean?

**MAYOR**

You're still holding that suitcase, Jimmy Ray.

*(JIMMY RAY puts down the suitcase.  
Checks his watch.)*

That's better.

*(then)*

I took care of my son that night. I made everything right for you, so you could go into the world without encumbrance.

**JIMMY RAY**

That adoption should have been my decision.

**MAYOR**

There was no adoption.

**JIMMY RAY**

What are you talking about?

**MAYOR**

I cleansed you as sure as I was dipping you in baptismal waters.

**JIMMY RAY**

Is this the liquor talking?

**MAYOR**

Nobody knew the mayor on that train; I got on in Ryan County. I was just a businessman passing through. But not with papers in a briefcase...Something better. Something better to relocate.

**JIMMY RAY**

What? What'd you have?

**MAYOR**

Had me a baby in a suitcase.

**JIMMY RAY**

What do you mean? What did you do?

**MAYOR**

I walked toward the far end of the train where there was just me and the creature and the clatter of the tracks. I stepped out between the cars...

**JIMMY RAY**

No.

**#16 HEARTBREAKER**

**MAYOR**

...and as we passed over the river I flung it high into the air.

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**JIMMY RAY**

I'VE HEARD OF EVIL IN THE WORLD  
BUT YOU AND I ARE FLESH AND BLOOD  
HE WAS JUST A BABY  
HE WAS MY SON

**MAYOR**

I did it for you.

*(JIMMY RAY points for the MAYOR to leave. The Mayor slowly exits.)*

**JIMMY RAY**

THERE GOES OUR CHANCE FOR HAPPINESS  
AND ALL OUR HOPES AND DREAMS  
I'LL NEVER GET TO SEE HIS FACE  
OR KNOW THE BOY HE'D BE  
I CAN NEVER GO SEE HER AGAIN  
NEVER LOOK INTO HER EYES AGAIN  
I CAN NEVER TELL HER WHY

HOW COULD SHE EVER LOVE ME NOW?  
OOH, HEARTACHE!  
HOW COULD SHE EVER LOVE ME NOW?  
HEARTBREAKER!  
HEARTBREAKER!

LOOK AT WHAT YOU DONE TO ME  
YOU DESTROYED ME  
I CAN NEVER GO SEE HER AGAIN  
I COULD NEVER HURT HER WITH ALL THIS

**END**

# MAYOR DOBBS

Piano-Conductor

#13 A Man's Gotta Do (Reprise)

**MAYOR:**  
man's got - ta do what a man's got - ta do When a

**WOMEN:**  
Got - ta do Got - ta do

**MEN:**  
Got - ta do Got - ta do

Accord (Key II)  
*f*

(Gtrs, Stgs)  
D5 Drs cont  
*f*

105

**START**

man's got - ta do what he's got to I

Got - ta do Got to!

Got - ta do Got to!

(Gtrs, Bs, Drs)  
C  
Stgs., Accord.  
A A

109

won't let an - y - bod - y stand in the way Of the  
Got - ta do Got - ta do  
Got - ta do Got - ta do

(rhythm cont)  
D5

113

(to the baby)  
3  
plans that I made Not e - ven you! A  
Got - ta do  
Got - ta do

(Stgs in octaves)

C

117

man must pro - tect his fam - ily

Ooh

Ooh

C G C Em D5

Stgs., Accord.

121

Detailed description: This system contains measures 121-124. It features a vocal line with lyrics 'man must protect his family', two 'Ooh' vocal lines, and a piano accompaniment. The piano part includes a grand staff with chords C, G, C, Em, and D5. The bass line has a melodic line with slurs and accents. Measure numbers 121 and 122 are indicated at the start of the piano part.

Shield them from all pain A

Ooh

Ooh

C G C Em D5

125

Detailed description: This system contains measures 125-128. It features a vocal line with lyrics 'Shield them from all pain A', two 'Ooh' vocal lines, and a piano accompaniment. The piano part includes a grand staff with chords C, G, C, Em, and D5. The bass line has a melodic line with slurs and accents. Measure numbers 125 and 126 are indicated at the start of the piano part.

man must pro - tect his fam - ily And pre -

Ooh.....

Ooh.....

C G C Em D5

129

serve his good name!

Ooh..... Name.....

Ooh..... Name.....

C

133

END

137

(Stgs trem)

Slow in 4 - celestial

WOMEN: (♩=♩)

Ahh

MEN:

Ahh

PLAY

*p*

+Stgs

*mp*

+Bs

141