

(CHORUS)

LIKE CURIOUS...
LIKE CURIOUS...
WHEN YOU'RE CURIOUS... LIKE CURIOUS GEORGE!
CURIOUS GEORGE!
CURIOUS GEORGE!

(DELIVERY #4 returns and notices the box, tapes it closed and tries lifting the box, can't, does some stretches, then pushes the box offstage.)

MYH enters. The bubble wrap, George's kerchief and the return to sender stamper are on the ground.)

MYH

George!... George! I can't find him anywhere.

(DOORMAN enters.)

START

DOORMAN

Hey, what's the matter?

MYH

I can't find George and I'm getting worried. Have you seen him?

DOORMAN

Well, last time I saw him, he was sitting right in front of the apartment building.

(Seeing GEORGE'S kerchief)

There's his kerchief!

MYH

George is missing and here's his kerchief. Maybe it's a clue.

DOORMAN

(Noticing the bubble wrap and stamper.)

It is? Then maybe those are clues too.

MYH

Did this bubble wrap come from the box with George's new Chef hat?

DOORMAN

It sure looks like it.

MYH

Where's the box?

DOORMAN

(Looks around and doesn't see it)

It's gone! **It's gone!**

MYH

Another clue. George's box from Rome is missing.

DOORMAN

Maybe George took the box away to play in it.

MYH

Maybe... Hey, what's that??

DOORMAN

It's the RETURN TO SENDER stamper. It belongs to the Delivery People.

MYH

Another clue! Okay. So we have three clues—

(MYH lays out the stamper, sticker and kerchief from SR to SL, then picks each one up from SL to SR)

—a missing monkey, a missing box from Rome, and a stamper that says "Return to Sender."

DOORMAN

Maybe it means that... Um, no.

MYH

Do you think it could beeeee... that can't be right.

DOORMAN

I've got it! George *put* himself into the box and *sent* himself to Rome.

MYH

The contest invitation and meatballs are missing, too. I bet George is going to enter Chef Pisghetti's meatballs into the contest. I've got to get Chef and Netti! We've got to get to Rome!

DOORMAN

Wait!

(DOORMAN gets out of her building and puts out a "Gone Fishing" sign.)

I'm going with you—

(DOORMAN pushes her "#7 Building" offstage.)

—to ROME!

END

#11 - A Buddy Like You

MYH, Chef Pisghetti

January 1, 2015

MYH: You really came all this way to
enter the contest for Chef?

George: (Yeah!)

Lyrics by Jeremy Desmon
Music by John Kavanaugh
Orchestrated by Joseph Alfuso

$\text{♩} = 78$, Gentle Pop Ballad

MYH: Oh, George, you really are a great friend.

START

2

MYH: You

D Dmaj7 G/D Bb C(add2) D G/A

3

4

think of o - thers first, you love, be - yond com - pare, you

D(add2) G/D D(add2) D D/G G G(add2) G

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2

5 6

take the time to care all with the great-est of in-ten-tions, and

7 8

though some things don't al-ways go the way you planned them to, a-ny-

9 10

bo-dy'd be luck-y to have a bud-dy like you, A

D/E Em7 G/A Gm/A D(add2) D/C#

A/B Bm9 Gm/Bb D/A E7

Em7 G(add2)/E D/F# D(add2)/F# G(add2) Em7/A D(add2)

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3

11 12

bud - dy, . com-pan - ion, com - pa - dre or chum.

A/G Gmaj7 A/G Gmaj7 C#m7/F# F#7(b9)

13 14

I can't think of a bet - ter thing_ to grow up to_ be come.

Bm9 E13(#11) E9 D/C C(add2) C

15 16 17

If on - ly ev - 'ry - one would o - pen up_ their hearts, such

G/A Em7/A D(add2) G/D Dmaj7 D/G G A/G G

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4

18

19

kind - ness off the charts. Just think! Could you im - ag - ine? I

Em⁹ G/A Gm/A D D/C#

20

21

know that when I feel a - lone, then all I have to do is re -

A/B Bm⁹ Gm/Bb D/A E7

22

23

mem - ber I'm so luck - y, so won - der - ful - ly luck - y, I

Em⁷ D/F# D(add2)/F# C(add2) G(add2)/B

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5

24

25

know I'm so luck - y. to have a

Gm/Bb D/A A/B Bm7

26

MYH: Oh, George. 27

bud - dy, a bud - dy like you.

Gmaj9 A/G G(add2)/A Gmaj7/A

END

28

29

(Cellphone SFX) MYH: It's Chef! (Cellphone SFX)

D Dmaj7 G/D C(add2) D(add2)