

**BOX, "MEATBALLS", STAMP,
AND INVITATION WILL BE PROVIDED**

GEORGE

- 30 -

CURIOUS GEORGE: The Golden Meatball

DOORMAN

Let's think it through.

GEORGE

(Mmmmmmm.)

(GEORGE looks at the GM invitation in his hand. GEORGE alternates scratching his head and looking at the invitation.)

DOORMAN

Chef sure makes good meatballs.

GEORGE

(He does!)

DOORMAN

But how to get the meatballs to that contest?

GEORGE

(Yes, how?)

DOORMAN

Well, I'm sure you'll solve your problem somehow, George. You usually do. See ya later.

(DOORMAN exits. GEORGE waves.)

GEORGE

(Thank you. Bye Bye)

#8 - George Goes to Rome / Curious George Theme Song-Reprise #1 (TRACK #16)

START - 2 MINUTE TIME LIMIT

(GEORGE scratches his head and picks up his GM postcard and walks to the meatballs)

(GEORGE)

(What now?)

(GEORGE looks at the meatballs and sniffs them.)

(Mmmmm, mmmm, good)

(GEORGE looks at the GM invitation in his hand. GEORGE scratches his head and alternates between looking at the meatballs and looking at this invitation. Then he has a thought.)

(GEORGE points to the meatballs, then to the invitation)

(If only I could get Chef's meatballs to that contest.)

(GEORGE stops short. Scratches his head again.)

(GEORGE)

(But how?)

(GEORGE looks around for inspiration, his gaze lands on the box. GEORGE points to it.)

(Let's start here...)

(GEORGE puts down his meatballs and invitation center stage, then gets the box and drags it back center stage.)

(I'll take this...)

(GEORGE arranges the three items — box, meatballs & invitation — in a line. He studies them. Then he rearranges the order — like a shell game — and notices the Rome sticker on his box.)

GEORGE points to the Rome sticker on the box)

(The box from Rome...)

(Then points to the RETURN TO SENDER stamper)

(The stamper...)

(Ooooh, I've got it!)

(Celebrating, HE dances around his line of items, moving them closer to the box with his feet.)

GEORGE ends up near the stamper and notices it on the ground. GEORGE swings the stamper around and energetically stamps the box "Return To Sender." GEORGE takes off his scarf, wipes his brow and tosses the scarf onto the ground.)

(That's first.)

(The HE holds up the meatballs.)

(The meatballs...)

(HE puts them in the box. Next, the invitation and application go into the box)

(Will go to Rome... with me!)

(GEORGE takes a running leap to get into the box, but needs a second try.)

(Okay!)

(GEORGE gets in the box, pops down and closes the cover.)

END

~~CHORUS (OFF STAGE)~~

~~WHEN EVERYTHING (EVERYTHING!) IS SO GLORIOUS (GLORIOUS!)
AND EVERYTHING (EVERYTHING!) IS SO WONDEROUS (WONDEROUS!)
THERE'S MORE TO EXPLORE, WHEN YOU OPEN YOUR DOOR!
AND YOU ASK YOURSELF: WHAT IS THIS?~~

GEORGE

(Huh?)

DOORMAN

When you stamp the box, it'll be the right way.

GEORGE

(Huh?!)

DELIVERY #4

The package has the wrong address. That stamp says to return the package *back* to the person who sent it!

GEORGE

(HUH!?!)

DELIVERY #4

You'll see, George! Stamp that package for me!

(GEORGE tries to stamp the package with the wrong side of the stamper.)

Try again...

(GEORGE does it correctly and spins the box around to show the stamped side of the box! Now, in big letters, it says "Return To Sender." GEORGE is delighted and enthralled with the stamper! Delivery #4 takes the package and climbs back into his "truck")

Thanks, George!

(DELIVERY #4 exits forgetting his stamper!)

#7a - Special Delivery Playoff

(TRACK #15)

GEORGE

(GEORGE runs after him with stamp, but doesn't catch him)

(You forgot your stamper!!! What do I do?)

(GEORGE crosses down to the meatballs, frustrated.)

DOORMAN

You're really worried about Chef, huh? George, if only you could get Chef's meatballs to that contest in Rome, then Chef would see how much everybody loved them and he'd want to cook again!

GEORGE

(But how?)

START

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