

(CHORUS)

LIKE CURIOUS...
LIKE CURIOUS...
WHEN YOU'RE CURIOUS... LIKE CURIOUS GEORGE!
CURIOUS GEORGE!
CURIOUS GEORGE!

(DELIVERY #4 returns and notices the box, tapes it closed and tries lifting the box, can't, does some stretches, then pushes the box offstage.)

MYH enters. The bubble wrap, George's kerchief and the return to sender stamper are on the ground.)

MYH

George!... George! I can't find him anywhere.

(DOORMAN enters.)

START

DOORMAN

Hey, what's the matter?

MYH

I can't find George and I'm getting worried. Have you seen him?

DOORMAN

Well, last time I saw him, he was sitting right in front of the apartment building.

(Seeing GEORGE'S kerchief)

There's his kerchief!

MYH

George is missing and here's his kerchief. Maybe it's a clue.

DOORMAN

(Noticing the bubble wrap and stamper.)

It is? Then maybe those are clues too.

MYH

Did this bubble wrap come from the box with George's new Chef hat?

DOORMAN

It sure looks like it.

MYH

Where's the box?

DOORMAN

(Looks around and doesn't see it)

It's gone! **It's gone!**

MYH

Another clue. George's box from Rome is missing.

DOORMAN

Maybe George took the box away to play in it.

MYH

Maybe... Hey, what's that??

DOORMAN

It's the RETURN TO SENDER stamper. It belongs to the Delivery People.

MYH

Another clue! Okay. So we have three clues—

(MYH lays out the stamper, sticker and kerchief from SR to SL, then picks each one up from SL to SR)

—a missing monkey, a missing box from Rome, and a stamper that says "Return to Sender."

DOORMAN

Maybe it means that... Um, no.

MYH

Do you think it could beeeee... that can't be right.

DOORMAN

I've got it! George *put* himself into the box and *sent* himself to Rome.

MYH

The contest invitation and meatballs are missing, too. I bet George is going to enter Chef Pisghetti's meatballs into the contest. I've got to get Chef and Netti! We've got to get to Rome!

DOORMAN

Wait!

(DOORMAN gets out of her building and puts out a "Gone Fishing" sign.)

I'm going with you—

(DOORMAN pushes her "#7 Building" offstage.)

—to ROME!

END

GEORGE

(Huh?)

DOORMAN

When you stamp the box, it'll be the right way.

GEORGE

(Huh?!)

DELIVERY #4

The package has the wrong address. That stamp says to return the package *back* to the person who sent it!

GEORGE

(HUH!?!)

DELIVERY #4

You'll see, George! Stamp that package for me!

(GEORGE tries to stamp the package with the wrong side of the stamper.)

Try again...

(GEORGE does it correctly and spins the box around to show the stamped side of the box! Now, in big letters, it says "Return To Sender." GEORGE is delighted and enthralled with the stamper! Delivery #4 takes the package and climbs back into his "truck")

Thanks, George!

(DELIVERY #4 exits forgetting his stamper!)

#7a - Special Delivery Playoff

(TRACK #15)

GEORGE

(GEORGE runs after him with stamp, but doesn't catch him)

(You forgot your stamper!!! What do I do?)

(GEORGE crosses down to the meatballs, frustrated.)

DOORMAN

You're really worried about Chef, huh? George, if only you could get Chef's meatballs to that contest in Rome, then Chef would see how much everybody loved them and he'd want to cook again!

GEORGE

(But how?)

START

DOORMAN

Let's think it through.

GEORGE

(Mmmmmmm.)

(GEORGE looks at the GM invitation in his hand. GEORGE alternates scratching his head and looking at the invitation.)

DOORMAN

Chef sure makes good meatballs.

GEORGE

(He does!)

DOORMAN

But how to get the meatballs to that contest?

GEORGE

(Yes, how?)

DOORMAN

Well, I'm sure you'll solve your problem somehow, George. You usually do. See ya later.

(DOORMAN exits. GEORGE waves.)

GEORGE

(Thank you. Bye Bye)

END

#8 - George Goes to Rome / Curious George Theme Song-Reprise #1 (TRACK #16)

(GEORGE scratches his head and picks up his GM postcard and walks to the meatballs)

(GEORGE)

(What now?)

(GEORGE looks at the meatballs and sniffs them.)

(Mmmmm, mmmm, good)

(GEORGE looks at the GM invitation in his hand. GEORGE scratches his head and alternates between looking at the meatballs and looking at this invitation. Then he has a thought.)

(GEORGE points to the meatballs, then to the invitation)

(If only I could get Chef's meatballs to that contest.)

(GEORGE stops short. Scratches his head again.)

DOORMAN (3)
"FRANKIE
SIDECAR"

SCENE 7 - THE GOLDEN MEATBALL™ CONTEST

DRAMATIC ANNOUNCER

(ACTOR #3 offstage)

Ladies and Gentlemen, ~~Bentley~~ and welcome to the 47th Annual Golden Meatball Contest! Introducing your judge and master of ceremonies, the one, the only: Frankieeeeeeee Sidecar!

~~(We meet swanky 1950s nightclub singer FRANKIE SIDECAR [think Dean Martin])~~

START

FRANKIE SIDECAR

Grazie! Grazie! Thank you! Hey, how you doin'? Bada-BANG! Bada-BING! Let's do this THING! Introducing our first chef from Dublin, Ireland, Chef Fiona O'Malley!

(CHEF O'MALLEY Riverdances her way downstage.)

~~CHEF O'MALLEY~~

~~Top of the morning! I'm happy to be here - to be anywhere it isn't raining. Can't wait to share the meatballs with ya.~~

~~FRANKIE~~

~~Thank you.~~

#12a - The Contest, Part 2 (TRACK 26)

(FRANKIE)

Next up, I bring you our first-ever entry of a meatball-making machine... Slap your hands together for Phinneas T. Lightspeed and his Meatball-o-Matic 9000!

~~GEORGE~~

~~(Oh, no!)~~

(PHINNEAS does his signature dance)

~~PHINNEAS~~

~~Howdy friends, y'all ready to roll? I said, y'all ready to roll?~~

FRANKIE

Next, it's a native son returning to Rome. All the way from N Avenue - Chef Pisghetti.

(Wearing full chef regalia, GEORGE manages a few meek waves to the crowd. MYH hastens in and whispers in FRANKIE's ear)

Okay, George Pisghetti.

END
(The CHEFS are lined up behind their cooking stations, GEORGE has MYH rooting
him on from the side.)