

# CHEF PISGHETTI/ NETTI

CURIOUS GEORGE: The Golden Meatball

- 11 -

## SCENE 2 - PISGHETTI'S RISTORANTE KITCHEN

*(Three Chef stations. CHEF PISGHETTI gives a pep talk to TWO COOKS and his assistant NETTI.)*

START

CHEF

As-a you know, All-You-Can-Eat Meatball Day comes a-just once a year, when Pisghetti fills a-my customers with my Famous a-Meatballs.

*(GEORGE and MYH enter stage.)*

GEORGE

~~(Hello, everybody!)~~

COOKS

*(Like Norm entering Cheers)*

~~George!~~

MYH

Happy Meatball Day, Chef. Hiya, Netti.

NETTI

Nice to see you.

*(NETTI gives MYH a two-cheek kiss.)*

CHEF

Welcome!

*(GEORGE jumps into Chef's arms.)*

Giorgio, I see you got-a the hat. I decided it's a-time you cook with me. Are you ready?

GEORGE

(You betcha!)

NETTI

Oh, George, that chef's hat looks a-so handsome on you!

CHEF

Look, Netti, we are twins, no?

NETTI

Well...?

CHEF

Can you tell us apart?

NETTI

Ah...?

CHEF

Get the camera.

*(GNOCCHI, the cat, meows - COOK #6 does voice)*

NETTI

Excuse me, Gnocchi.

*(THEY pose. They, of course, look nothing alike. NETTI grabs a camera.)*

(NETTI)

*(Dryly)*

It's a-like I'm-a seeing double. Say "mozzarella."

CHEF & GEORGE

Mozzarella!/(Mozzarella)

*(COOK SR photo bombs the picture holding up a ladle.)*

CHEF

You know, Giorgio, that hat fly all the way from Rome, where world's a-greatest chefs come from, including me, Chef a-Pisghetti! Ah Roma... the most beautiful city. The finest art ...

**END**

#2b - Ah, Roma

(TRACK #5)

*(COOKS & NETTI surround CHEF)*

(CHEF)

*(MUSIC: ACCENT)*

The tastiest food...

*(MUSIC: ACCENT)*

And the greatest cooking contest...

*(MUSIC: ACCENT)*

GEORGE

(Contest?)

ALL

*(singing as angelic chorus)*

AHHHHH!

# CHEF PISGHETTI

#3 - A Dash of Joy  
1/1/2015

18

Faster  $\text{♩} = 178$

152 Chef: 153 154 155

out it my meat-balls are did-dle-y squat! It's the

Netti & Cooks:  
And with - out it his meat-balls are did-dle-y squat!

G(add2)/B Cmaj9 G/D D7 G(add2) Cmaj9 G(add2)/B Am9 D7 G(add2)

START

156 Chef: 157 158 Slowing... 159

se - cret in - gre - di - ent! George: (Oh my goodness.) You

Netti:  
Cook(6):  
It's the se - cret in - gre - di - ent!

Cook(4):  
Cook(2):  
It's the se - cret in - gre - di - ent!

E $\flat$  E $\flat$ /D $\flat$

#3 - A Dash of Joy  
1/1/2015

160 **Chef:** *Rit.* 161 162 *Molto Rall.*

add a - three shakes a - this way; U - not Du - ei

*G*(add2)/*D* *Am*7/*D* *D*7 *G*(add2)/*D* *G*9/*D*

163 164 **Faster** ♩ = 180

Tret Mag - ni - fi - co!

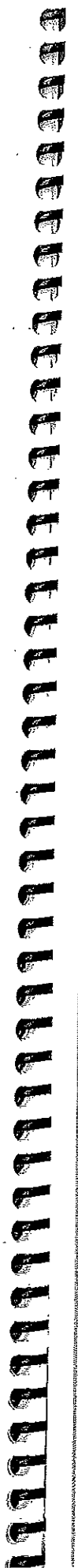
2 Beat Feel

*Bm*7 *E*7 *Am*7(SUS4)

165 166 167

Won - der - full All I can say: We've

*G*(add2)/*B* *G*/*B* *C*maj9 *D*/*E* *E*9 *D*/*E* *E*7



#3 - A Dash of Joy  
1/1/2015

SING TOP  
LINE <sup>20</sup>

*Broaden Again*

*Molto Rit. to Kick-Line Tempo*

168 Chef:

169

170

171

done it! Per - fec - to! Hoo - ray! And it all has a

Netti:  
Cook(6):

Cook(4):  
Cook(2):

And it all has a

And it all has a

Db(add2)/Eb Fm7/Eb Eb/F F7 Eb/F Eb+/F F9

♩ = 108

172

**VERY BROAD**

173

*Accel. Poco a Poco...*

174

♩ = 129

175

Dash of Joy! A pinch of glee! That's

Dash of Joy! A pinch of glee!

Dash of Joy! A pinch of glee!

8bm7 Eb7 Db/Eb Abmaj9 Ab6 Eb/F F13 E/F

#3 - A Dash of Joy  
1/1/2015

♩=155

176 Chef: 177 178 179

Netti: how you make the meat - balls oh so joy - ous - ly. If there's

Cook(6): *mp* Ah *mf* oh so joy - ous - ly. If there's

Cook(4): *mp* Ah *mf* oh so joy - ous - ly. If there's

Cook(2): *mp* Ah *mf* oh so joy - ous - ly. If there's

cym cr

Bbm7(SUS4) D/Bb Bbm7/Eb Eb9 Ab6 Ab+/Eb Ab6

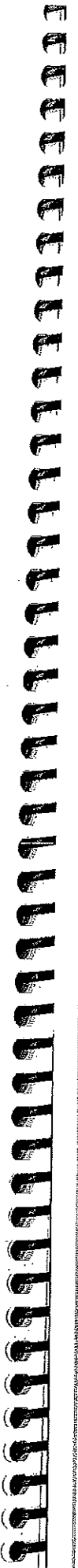
180 181 182 183

joy while you cook, and it's the real Mc - Coy, then

joy while you cook, and it's the real Mc - Coy, then

joy while you cook, and it's the real Mc - Coy, then

Cb/Db Eb7/Db Ab(add2)/C Cb9 Cb13 Cb9 Cb7



#3 - A Dash of Joy

1/1/2015

22

184 Chef: 185 186 187

ev - 'ry - one will taste that Dash of Joy! Gior - gio!

Netti:  
Cook(6):

ev - 'ry - one will taste that Dash of Joy!

Cook(4):  
Cook(2):

ev - 'ry - one will taste that Dash of Joy!

$Bbm7(SUS4)$   $Bm7 Cm7$   $Bbm7/Eb$   $Eb7(b9)$   $Ab$   $Eb/F$   $F13$

188 189 190

Go on out and share that Dash \_\_\_\_\_ that

Go on out and share that Dash \_\_\_\_\_ that

Go on out and share that Dash \_\_\_\_\_ that

$Bbm7(SUS4)$   $D Bbm7(SUS4)$   $Bbm7/Eb$

#3 - A Dash of Joy  
1/1/2015

191 Chef: 192 (opt.) 193 194

Dash of Joy!

Netti:  
Cook(6):

Dash of Joy!

Cook(4):  
Cook(2):

Dash of Joy!

B/E Eb7(b9) Abmaj9 Ab6 Bbm9 Eb

END

195 196 197 198

Dash of Joy!

Netti:  
Cook(6):

Dash of Joy!

Cook(4):  
Cook(2):

Dash of Joy!

Bbm7 Ab/C Dbmaj9 Db/Eb Ab(add2) Ab

