

DOROTHY / GLINDA

ACT ONE — SCENE 6

Munchkinland.

In the blackout, the bedroom set and the suspended house have been removed. Another spot at the side of the stage picks out the porch door and entrance to the farm house.

No. 9

Munchkinland

See p. 102

Incidental

(Orchestra with Girls Chorus)

The door opens slowly and DOROTHY, carrying TOTO, looks out. She tests the ground with her foot. As she moves forward, the lights come up on-stage, and we discover the vividly colorful Munchkin Civic Center in the Land of Oz. DOROTHY looks about her — the scene is enchanting.

START
 DOROTHY. Toto — I have a feeling we're not in Kansas anymore. (Moves center stage.)
 We must be over the rainbow! (A great shining globe descends from the flies.)
 Now I — I know we're not in Kansas.

The globe reaches stage level and revolves. Inside is GLINDA, THE WITCH OF THE NORTH (AUNT EM) complete with crown and magic wand.

GLINDA. Are you a good witch, or a bad witch?

DOROTHY. Who, me? I — I'm not a witch at all. I'm Dorothy Gale, from Kansas.

GLINDA. Oh! Well, is that the witch? (Points to TOTO.)

DOROTHY. Who, Toto? Toto's my dog.

GLINDA. Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East and there's the house, and here you are, and those legs ... (Music in.)

No. 10

I'm Not A Witch

See p. 103

Incidental

(Orchestra)

GLINDA. (Over music) ... are all that's left of the Wicked Witch of the East.

A spotlight picks out a pair of legs wearing ruby slippers and striped socks. DOROTHY gasps in horror.

GLINDA. And so, what the Munchkins want to know is, are you a good witch or a bad witch?

DOROTHY. But I've already told you, I'm not a witch at all. Witches are old and ugly.
(High pitched giggles are heard) What was that?

GLINDA. The Munchkins. They're laughing because I'm a witch.
 I'm Glinda, The Witch of the North.

DOROTHY. You are! I beg your pardon!
 But I've never heard of a beautiful witch before.

GLINDA. Only bad witches are ugly.

More laughter and reaction from the unseen MUNCHKINS.

GLINDA. The Munchkins are happy because you have freed them
 from the Wicked Witch of the East.

DOROTHY. Oh. But — if you please, what are Munchkins?

GLINDA. The little people who live in this land. And blue is their favorite color.
 This is Munchkinland, and you are their national heroine, my dear.
 It's all right — you may all come out and thank her.

LEND

~~No. 11 Munchkin Musical Sequence
 and "Ding Dong! The Witch Is Dead"~~

See p. 103

~~(Glinda, Dorothy and Munchkins—including several solos:
 Mayor, Barrister, Coroner, Three Tots, Three Tough Kids, Three City Fathers,
 Two School Teachers and a Braggart)~~

~~As GLINDA begins to sing, the inhabitants of the city step nervously
 out of hiding until the stage is thronged by MUNCHKINS.~~

~~GLINDA. Come out, come out, wherever you are
 And meet the young lady, who fell from a star.
 She fell from the sky, she fell very far,
 And Kansas, she says, is the name of the star.~~

~~MUNCHKINS. Kansas, she says, is the name of the star.~~

~~GLINDA. She brings you good news. Or haven't you heard?
 When she fell out of Kansas a miracle occurred.~~

~~DOROTHY. *(spoken in rhythm)*~~

~~It really was no miracle. What happen was just this.
(sung) The wind began to switch, the house began to pitch,
 And suddenly the hinges started to unhitch.
 Just then the witch, to satisfy an itch,
 Went flying on her broomstick, thumbing for a hitch.~~

GLINDA / AUNT EM

16

Act One — Scene 3

~~MISS GULCH. That's more like it.~~

~~UNCLE HENRY puts TOTO in the basket. DOROTHY starts forward.~~

~~DOROTHY. Don't, Uncle Henry.~~

~~MISS GULCH. That's more like it.~~

~~AUNT EM catches DOROTHY and holds her back.~~

~~DOROTHY. Oh, Toto!~~

~~DOROTHY turns and sobs in AUNT EM's arms.~~

AUNT EM. Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years I've been dying to tell you what I thought of you! And now... Well, being a Christian woman, I can't say it!

~~UNCLE HENRY. Well I can. So if you don't want to hear it, you better pedal your carcass offa my land.~~

~~MISS GULCH. I don't take kindly to that kind of talk, Henry Gale. (Climbs aboard her cycle.) Just remember, I have friends in high places. (Starts to pedal off with dignity.)~~

~~UNCLE HENRY. Then why don't you climb on your broomstick and go visit 'em.~~

~~MISS GULCH looks back angrily, loses her balance and wobbles off, narrowly avoiding the wings. ZEKK and HUNK hoot with laughter. UNCLE HENRY turns to them.~~

~~UNCLE HENRY. You got the horse hitched to that wagon yet?~~

~~HUNK. Nearly done, Mr. Gale.~~

~~UNCLE HENRY. Nearly ain't good enough. You git it done right now. Skies getting darker every minute. Goddammit! (Stomps angrily off-stage.)~~

~~AUNT EM. (To DOROTHY) Come inside, honey.~~

~~DOROTHY. I'm not going anywhere with you. (Breaks away angrily.) If you really loved me, you wouldn't've let Toto go.~~

~~AUNT EM. She had an order from the Sheriff, Dorothy. What did you expect us to do? Wave a wand and make it disappear?~~

~~DOROTHY. You still could've tried at least. (With a snort of impatience AUNT EM stomps off. DOROTHY crosses to HUNK) You stood there like you was stuffed or something.~~

GLINDA ①

32 :

- 2 - NOT A WITCH (INCID.)

PNO - CONDO.

GLINDA: "ONLY BAD WITCHES ARE UGLY." (ETC.)

(CUE TO CONTINUE: GLINDA:
"YOU ARE THEIR NATURAL
IS HEROINE, MY DEAR.")

11 12 13 14

VCNS.

VA., CELLO

VCNS., B. CL., BS.

HP.

CELLO, BS.

REPEAT 'TILL READY

16 17 18 19

"IT'S ALL RIGHT - YOU MAY ALL COME OUT AND THANK HER."

FL.

W.W. *mp*

CL.

B. CL. HP.

HP.

+ CELLO BS.

HALL.

VCNS. VA.

GLINDA

COME

ATTACCA

START

①①

MUNCHKIN MUSICAL SEQUENCE

GLINDA, DOROTHY & MUNCHKINS (INCLUDING SEVERAL SOLO - MAYOR, BARRISTER, CORONER, 3 CITY FATHERS, 3 TOTS, 3 TOUGH GUYS, 2 SCHOOL TEACHERS, AND A BRAGGART.

CUE: (ATTACCA FROM #10)

MODERATELY

(AS GLINDA SINGS THE MUNCHKINS COME OUT OF HIDING)

GLINDA

2 VCNS.

1 2 3 4 5 6

OUT, COME OUT, WHERE - EV. ER YOU ARE, AND MEET THE YOUNG

E.H.

W.W. *sm* *mp*

3 3

3 3

(BS. TRIO)

PIU MOSSO
poco #

7 8 9 10

LA - DY, WHO FELL FROM A STAR,

sub. nr. (+ eel. CONTRARY MOTION)

E.H., CLS., BELLS

unvf

VENUS, VA.

+ BS.

B. CL., f

TRZ. CELLO, BS.

GLINDA TEMPO I^o

12 13 14 15 16 17

SHE FELL FROM THE SKY, SHE FELL VE-RY FAR, AND

ARV.

ARCO STRS.

mp

+ CLS., B. CL.

END

PIU MOSSO (TUTTI)
(MUNCHKINS)

18 19 20 21 22 23

KAN-SAS, SHE SAYS, IS THE NAME OF THE STAR.

KAN-SAS, SHE SAYS, IS THE

W.W., STRS.

(BS. TACET)

+ BS.

24 25 26 27 28

NAME OF THE STAR.

W.W., STRS.

BELLS (ISMIA)

VENUS, VA.

B. CL., SUP. PAN., CELLO

BS.

GLINDA (2)

-10- POPPIES

99

PNO. CONT.

(DOROTHY & OTHERS WAKE UP - DIALOGUE - GLINDA ENTERS)

MENO MOSSO

Musical score for measures 130-133. Includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (V.), and Piano (PNO.).

Measure 130: *f* CLS. VINS. TRM. *cum.*

Measure 131: *mf*

Measure 132: *mf*

Measure 133: *mf*

Musical score for measures 134-138. Includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (V.), and Piano (PNO.).

Measure 134: *FL. OB.* *(B. CL. SUST)*

Measure 135: *(+ HP) CLS.*

Measure 136: *(+ HP)*

Measure 137: *HP & SOME*

Measure 138: *FL. OB.* *CL. B. CL.*

Musical score for measures 139-145. Includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (V.), and Piano (PNO.).

Measure 139: *CL. B. CL.*

Measure 140: *nall.*

Measure 141: *W. W. + 8VA*

Measure 142: *HP #7 (bis)*

Measure 143: **START**

Measure 144: *W. W. + 8VA*

Measure 145: *OR., HNS., B. CL., STRS. TRM.*

Musical score for measures 146-149. Includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (V.), and Piano (PNO.).

Measure 146: *(GLINDA)*

Measure 147: *VINS.* *+VA.*

Measure 148: *CL. PNO.*

Measure 149: *OB., HP, BELLS.*

PIZZ. BS, PNO.
(TRM., CUM. TRM.)

150 *GLINDA* 151 152 153 *HP. F#m (13)*

STEP IN TO THE SUN, STEP IN TO THE LIGHT.

GIRLS

(DIVISI. 23) AH (AH)

BOYS

AH AH

B.C.L., CELO
HNS.

(+DRS. 4/4-H.)

154 *L.W.W.* 155 156 157

KEEP STRAIGHT A-HEAD FOR THE MOST GLORIOUS PLACE ON THE

AH AH (AH) (AH) AH

84 B.C.L., CELO

HNS.

STRS. 8-V

RHD: PNO, BS, DRS.

158 159 160 VLNS., VA. 161

FACE OF THE EARTH OR THE SKY.

HP. F#9

AH

(AH) (AH)

AH AH AH

mute *DN. W.W.* *TRPs.*

3. CL. (CELLO)

HN'S. TRN.

162 163 164 165 HR. 89

~~HOLD ON TO YOUR BREATH, HOLD ON TO YOUR HEART, HOLD ON TO YOUR HOPE.~~

~~AH (AH) (AH)~~

~~AH~~

~~AH~~

CL., VCLNS., VA. + BVA.

HN'S. TRN.

HN'S. TRN.

3. CL. (CELLO)

HN'S. TRN.

CL. (CELLO)

+TIME