

GUITARISTS

*(from the band stand)* Asshole.

LONNY

But he's a star. And stars are undeniable. Like herpies. *(To guy in audience)* Right dude?

*WAITRESS #1 runs up to SHERRIE.*

start

WAITRESS #1

Can you believe the Stacee Jaxx is here?!

SHERRIE

I know. Look at his skin. I bet he eats super healthy.

*DREW approaches.*

DREW

Hey, Sherrie... Waitress #1. Listen, I was home and I made you a mix tape. Got some Vixen, RATT, a killer Badlands live cut.

SHERRIE

Awesome.

WAITRESS #1

Isn't that sweet. Well, since you got your man I'm gonna go get me a hot slice of Stacee Jaxx.

SHERRIE

Oh, no. Drew and I are just friends.

*DREW slowly retreats as WAITRESS #1 stares SHERRIE down.*

WAITRESS #1

Five bucks I get Stacee's hotel key before you even get a hello.

SHERRIE

No way! Besides, he doesn't even know I exist.

*Meanwhile, a REPORTER approaches STACEE...*

End

CONSTANCE (REPORTER)

Stacee. *(extends hand)* Constance Sack. "Kerrang!" Magazine? We spoke on the phone.

STACEE JAXX

Oh, right! *(to whoever might be listening)* Cover story. Let's do this.

36 To Be With You [♩ = 88]

WAITRESS:

37

Hold on, lit - tle girl. Show me what he's done to you.

(Gtrs 1&2)

Em G Cadd2 G Bm/F#

38 39 SHERRIE:

Stand up lit - tle girl. A bro - ken heart can't be that bad. When

(sim.)

Em G Cadd2 G

40 41 WAITRESS:

it's through, it's through. Fate will twist the both of you. So

Cadd2 G Cadd2 G

42 43 *rit. poco a poco*

come on, ba - by, come on o - ver. Let me be the one to show you...

F D

28 29 30

me, 'cause I'd al - read - y

Em7 Am7 D7

31 32 33

SHERRIE: know Ooh

WOMEN: (off-stage) *mp* Ooh

MEN: (off-stage) *mp* Ooh

(Dialogue)

G *mp* D add2/F# Em

SHERRIE: "It's just my... Whatever, right? I'll be fine."

34 35

Em Bm C