

A tempo

45

43

44 46

poor un-for - tu-nate souls. The men up there don't like a lot of blab-ber. They

(Clars/Tbns/ "Piano"/Hp")
fp fp f

(Clars/Tpts/ "Piano")
sffz

(Hn/"Piano"/ Pizz Stgs)
mf

("Ursula Sound" Sva/Picc/Bells)

47 48 49 50

think a girl who gos-sips is a bore. Yes, on land it's much pre-ferred for la-dies not to say a word. And af-ter

(Hn/"Piano"/Vns)

(Celli)

(Clar/Celli)

(Bass)

mf mp mf mp

Rit

Big Pull Back

A tempo

51 52 53 54

all, dear, what is i - dle prat - tle for? Come on, you poor un-for - tu-nate soul! Go a -

(+ "Hns")

(Tpts/Hn/"Hns"/"Pno")
f

(Celli/Vns 15ma)
p

55 3 56 57

head! Make your choice. I'm a ver - y bus - y wom - an and I

(Tpts/"Hns") (Flute/Clas)

(Rds/"Piano") *mf* (Vn/Hn/"Pno"/"Hns")

ff *f* *ff* *mf* (easily) (Celli)

58 59 60

have-n't got all day. It won't cost much, just your voice. You

(Hp") *mf* *litely* (Tutti) *f*

(Rds/Hn/Stgs/"Pno"/Bells/WB) *litely*

61 62 63 64

poor un - for - tu - nate soul. It's sad but true. If you

(Rds/Vns + 8va) (Tpt/Hn/Celli/"Hns"/"Pno")

65 66 67

want to cross a bridge, my sweet, you've got to pay the toll. Take a gulp and take a breath and go a -

(Reeds)
sub. p mp

(Pizz Stgs "Piano")
sub. p mp

(Hn/ Cello2)
cresc. poco a poco

68 69 *rall.* 70

head and sign the scroll. Flot-sam, Jet-sam, now I've got her, boys, the boss is on a roll. You

mf (tutti) f

71 A tempo 72 73 74

poor un - for - tu - nate soul.

(Vns/Clar) ff (Picc/Flute/ "Ursula Sound") ff (Brass/ "Pno") sfz

poco rall.

75

76

77

(+ "Hp" gliss)

sfz *mf* *sfzp* *sfz*

(Clar/Hrn/Tbns/Vns/'Pno')

SEGUE TO #16
PART OF YOUR WORLD REP.