

TONY

# 5. Maria

Tony

Cue: DIESEL: We'll see him at Doc's.

TONY: Maria ...

Slowly and freely

TONY *p*  $\overbrace{\quad\quad\quad}^3$

The most beau - ti - ful sound I ev - er heard: Ma -

Hn. I

Piano *pp*

Bsn. (.)

3 *cresc.* \*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a ...

Hn. II

*cresc.*

5

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

Vcs.

*pp*

Bsn., Vlns. (con sord.)

\* Original Broadway production: The repeated "Marias" were sung by off-stage voices.

7 *cresc.* *rall.* *più cresc. e rall.* (norm.)

Tony  
ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

Fl., Ob., Vins.  
*cresc.*  
+Bsn. *molto*

Vcs. +Hn. I +Hn. II, Susp. Cym.

9 **Moderato con anima** *mf warmly* *dolce mp*

Tony  
ri - a! I've just met a girl named Ma - ri - a, And

Vins., Vcs. (senza sord.)  
*mf*  
Clas., Hns., Tpts. (sust.)  
-Tpts.  
Bsn., El. Gtr., Timp., Cb. (pizz.)  
-Timp.

12

Tony  
sud - den - ly that name Will nev - er be the same To me. Ma -

15

Tony *cresc.* *f*  
 ri - a! I've just kissed a girl named Ma - ri - a, And  
 +Cl., Hn. I  
 +Tpts. (sust.) *cresc.* +Ob., -Cl.

18

Tony *ff*  
 sud - den - ly I've found How won - der - ful a sound Can be! Ma -  
 +Fl. *Tutti*  
 Tpbs. *f*

21

Tony *pp sub.*  
 ri - a! Say it loud and there's mu - sic play-ing, Say it  
 Vins. *pp sub.*  
 (Hn. I sust.)

24

Tony

*dolce*

soft and it's al - most like pray - ing. Ma - ri - a, I'll

Vibr., Fngr. Cym. (l.v.)

*dolce* +Cls.

Vcs., Cb. (pizz.) (pizz.)

28 A tempo

Tony

*poco rall.*

nev - er stop say - ing Ma - ri - a, Ma -

*f*

WW., Strs.

Tpts., Tbns. *f* (Br. cont.)

Bsn., El. Gtr., Timp., Cb. (pizz.)

30

Tony

*dolce*

ri - a, Ma - ri - a, Ma - ri -

*mf* -Br., El. Gtr. Hns.

-Timp.

34

33

Tony

a, Ma - ri - a, Ma - ri

Fl., Ob.,  
Hns., Strs.

Tpts.  
Tbns.

+Cl., Pno. (*arp.*)

Bsn., El. Gtr.,  
Timp., Cb. (*pizz.*)

*cresc.*

Ossia

36

Tony

a, Ma - ri - a, Ma - ri a, Ma -

a, Ma

-Tbns., El. Gtr.

-Timp.

39

ff

ri - a, Ma -

40

ff

ri - a, Ma - ri - a! Say it loud and there's mu - sic

Tutti

+Tbns., Susp. Cym.

42

*pp sub.*

*p dolce*

Tony

play-ing, Say it soft and it's al-most like pray-ing. Ma -

Vlns. (Hn. I sust.) *pp* Vibr., Fngr. Cym. (l.v.) *dolce*

Vcs., Cb. (pizz.) (pizz.) (pizz.)

45

*rall. molto*

*pp*

Tony

ri - a, I'll nev-er stop say-ing Ma - ri - a.

+Cls. *pp* Fngr. Cym., El. Gtr., Strs. (pizz.)

48

*Meno mosso*

*ppp a piacere*

Tony

The most beau-ti-ful sound I

Vlns. (con sord.) *ppp* +Vibr. (l.v.)

51

*Adagio (in 4)*

50

Tony

ev-er heard. Ma - ri - a.

Vlns. 1 & 2, Vibr., El. Gtr. *ppp*

Vlns. 3-7, Vc. 1, Fngr. Cym. *ppp*

Pno., Vcs. 2-4, Cb.

Applause Segue