

TIANA

Bbm7 Eb7 Ab7sus Db Db9/Cb

stop me now 'cause I'm al - most there.

Gb/Bb Gbm/A Db/Ab Ab7#5

I re -

Db Gdim7 Db/Ab Db Gb Db/F

mem - ber Dad - dy told me fair - y tales can come true,

Eb7 Db/Ab F7/A Bbm7

but you got - ta make 'em hap - pen; it

START

E \flat 7 A \flat 7 G \flat /B \flat A \flat m7 \flat 5/C \flat A \flat 7/C D \flat A \flat 7#5

all de-pends on ___ you. _____ So I work ___ real hard ___ each and

D \flat 9 D \flat 9/A \flat G7 G \flat D \flat /F E \flat 7

ev - 'ry day. ___ Now things for sure ___ are go - ing my way. ___

D \flat /A \flat F7/A B \flat m7 E \flat 7 D \flat /F G \flat m Gdim

Just ___ do - ing what I do, ___ look out, boys, ___ I'm ___

A \flat 7 G \flat /B \flat A \flat m7 \flat 5/C \flat A \flat 7/C D \flat 6 C7

com - in' through. ___ And I'm ___ al - most there, ___

Cbmaj7
Bb7
Gb
Db/F
Eb7

I'm al - most there. —

Db/Ab
F7/A
Bbm7
Eb7
Ab7sus

Peo - ple gon - na come here from ev - 'ry - where, and I'm al - most there,

Db
Eb7
Ab7sus
Db6
Db/Cb

I'm al - most there. —

Gb/Bb
Gbm/A
Db6
Db/Cb
Gb/Bb
Gbm/A

Db6 Db/Cb Gb/Bb Gbm/A Db/Ab

3fr

Slower

Ab7#5 Gm7b5 Ab7#5 Db9/Gb Db7

3fr

There's been trials and trib - u - la - tions.

Gb Db/F Eb7 Db/Ab F7/A

You know I've had my share. But I've climbed a moun - tain, I've

a tempo

Bbm7 Eb7 Ab7sus Db Bb7/F

4fr

crossed a riv - er, and I'm al - most there. I'm

Eb7

Ab7

Db

Bb7

Eb9

al

most

there.

I'm

al

Ab7sus

Db

Db/Cb

Gb/Bb

Gbm/A

most

there.

Db/Ab

Db/F

Dbm/Fb

Eb7

Ab7

Db

Db/Cb

Gb/Bb

Gbm/A

Db/Ab

Eb7

Ab7

Db

END