

# SHARK MEN

129

Maria: night. And for us, stars will stop where they

Anita: *cresc.* to - night, Late to - - night,

Jets: [Musical notation]

Sharks: *fp* They're gon - na get it to - night, -

[Piano accompaniment]

132

Maria: are. To - - day the

Anita: We're gon-na mix it to - night. TONY *f* An - i - ta's gon-na have her

Jets: *mp* To - - day the

Sharks: *fp* To - night! They be - -

[Piano accompaniment]

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START

\* The part of Maria may be augmented by voices in the wings from here to the end.

Maria  
min - utes seem like hours. The hours go so

Anita  
day, An - i - ta's gon-na have her day,

Tony  
min - utes seem like hours. The hours go so

Jets  
*fp* They be - - gan it,

Sharks  
*fp* gan it, *fp* they be - - gan it,

Maria  
slow - ly, And still the sky is light. *dim.*

Anita  
Ber-nar-do's gon-na have his way To - night,

Tony  
slow - ly, And still the sky is light. *dim.*

Jets  
*fp* And we're the ones To stop'em once and for all!

Sharks  
*fp* They be - - gan it.

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**Agitato**

Maria *pp* Oh moon, grow

Anita to night, To night,

Tony *pp* Oh moon, grow

Jets *dim. molto* *pp* The Jets are gon - na have their

Sharks *f* *pp* We'll stop 'em once and for all! The Sharks are gon - na have their

*dim.* *pp*

**Agitato**  
Strs. trem., Cl. with Jets, Bsn. with Sharks

143

*cresc. molto*

Maria bright, And make this end - less day end - less

Anita *cresc. molto* this ver - y night,

Tony bright, And make this end - less day end - less

Jets *cresc. molto* way, The Jets are gon - na have their day,

Sharks *cresc. molto* way, The Sharks are gon - na have their day,

*cresc. molto* Hns., Tbn.

146 *ff*  
 Maria *ff*  
 night To - - night!

Anita *ff*  
 We're gon-na rock it to - night!

Tony *ff*  
 night To - - night!

Jets *ff*  
 We're gon-na rock it to - night, - To - night!

Sharks *ff*  
 We're gon-na rock it to - night, - To - night!

+El. Gtr., Pno. Tutti Br.

149  
 Maria

Anita

Tony

Jets

Sharks

+W.W., Vlns.