

134 135 136 137

138 139 140

141 142 143

144 145 146 147

Optional START 8^{va}

Ah ————— *f* Un - der the

sfz (+Drs Fill) —> *mf* ————— *f*

(Bs)

148

(8va) -

sea. Un - der the sea. When the sar -

Un-der the sea. Un-der the sea.

Un-der the sea. Un-der the sea.

mf

dine be - gin the be - guine, it's mus - ic to me. What do they

When the sar - dine be - gin It's mu - sic to me!

When the sar - dine be - gin It's mu - sic to me!

sfz *mf*

156

got, a lot of sand? A hot crus-ta - ce-an band. Each lit - tle

A lot of sand! We got a hot crus-ta - ce-an band.

A lot of sand! We got a hot crus-ta - ce-an band.

mf *sfz*

(8va)

160

clam here know how to jam here Each lit - tle

f Un - der the sea.

Un - der the sea.

f

164 165 166 167

slug here cut - tin' a rug here Each lit - tle

Un - der the sea.

Un - der the sea.

Optional 8vb

168 169 170 171 172

snail here know how to wail here. That's why it's hot-ter un - der the water. Ya, we in luck here down in the

Oh Ah Un

Oh Ah Un

mp *f*

173 174 175 176 177

muck here Un-der the Seal

widen vibrato

der, Un-der the sea.

der, Un - der the sea.

sfz

The musical score consists of four staves. The top staff is a vocal line with lyrics 'muck here' and 'Un-der the Seal'. The second staff is another vocal line with lyrics 'der, Un-der the sea.' and a handwritten instruction '*widen vibrato*'. The third staff is a vocal line with lyrics 'der, Un - der the sea.' and contains several circled '8' markings. The bottom two staves are piano accompaniment, with a dynamic marking '*sfz*' and an accent mark '^' in the right hand.