

#12. Riverbend/Colors (8)
(4/19/16)

POCAHONTAS 2

P/V

79

80

81

82

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains a vocal line starting at measure 82 with the lyrics "Come run the hid - den pine trails of the".

Come run the hid - den pine trails of the

Piano accompaniment for measures 79-82, featuring a right-hand melody and a left-hand bass line. A dynamic marking of *mf* is present.

83

84

85

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains a vocal line starting at measure 83 with the lyrics "for - est_ Come taste the sun-sweet ber - ries of the earth Come".

for - est_ Come taste the sun-sweet ber - ries of the earth Come

Piano accompaniment for measures 83-85, featuring a right-hand melody and a left-hand bass line.

86

87

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains a vocal line starting at measure 86 with the lyrics "roll in all the ri - ches all a - round you And for".

roll in all the ri - ches all a - round you And for

Piano accompaniment for measures 86-87, featuring a right-hand melody and a left-hand bass line.

88

89

90

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains a vocal line starting at measure 88 with the lyrics "once, ne - ver won - der what they're worth The rain - storm and the ri - ver are my".

once, ne - ver won - der what they're worth The rain - storm and the ri - ver are my

Piano accompaniment for measures 88-90, featuring a right-hand melody and a left-hand bass line. It includes a sixteenth-note triplet in the right hand at measure 89.

#12. Riverbend/Colors (9)
(4119116)

P/V

When You Wish

91 92 93 94

brot - hers The he-ron and the ot-ter are my friends And we are all con-nec-ted to each

95 96 97

ot - her In a cir - cle, in a hoop that ne - ver ends

98 99 100

How high will the sy-ca-more grow? If you cut it down, then you'll

Poco Rit. Slightly Broader ♩ = 104

101 102 103 104

ne - ver know _____ And you'll ne - ver hear the wolf cry _____ to the blue corn moon For

Ensemble:

And you'll ne - ver hear the wolf cry _____ to the blue corn moon For

Ah _____

f

105 106 107

wheth-er we are white or cop - per skinned We need to sing with all the voi - ces of the

wheth-er we are white or cop - per skinned We need to sing with all the voi - ces of the

sing with all the voi - ces of the

#12. Riverbend/Colors (11)
(4/19/16)

P/V

When You Wish

108

109

110

Musical staff for voice, measures 108-110. The key signature is two sharps (F# and C#). The melody starts with a quarter rest in measure 108, followed by quarter notes in 109 and 110.

moun - tains We need to paint with all the col - ors of the wind You can

Musical staff for voice, measures 108-110. The melody continues from the previous staff, with a *mp* dynamic marking in measure 109.

moun - tains He Ga He Ga Ya Hi Ye He Ga

Musical staff for voice, measures 108-110. The melody continues from the previous staff, with a *mp* dynamic marking in measure 109.

moun - tains He Ga He Ga Ya Hi Ye He Ga

Piano accompaniment for measures 108-110. The right hand features a melodic line with a *mp* dynamic marking in measure 109. The left hand provides harmonic support with chords and moving lines. Fingerings 5, 5, and 7 are indicated for the right hand in measures 110.

Poco Meno Mosso

Rit.

Freely, Colla Voce

111

112

113

Musical staff for voice, measures 111-113. The melody continues from the previous staff, with a *mf* dynamic marking in measure 111.

own the earth and still All you'll own is earth un - til You can paint with all the col - ors of the

Musical staff for voice, measures 111-113. The melody continues from the previous staff, with a *mf* dynamic marking in measure 111.

mf

Piano accompaniment for measures 111-113. The right hand features a melodic line with a *mf* dynamic marking in measure 111. The left hand provides harmonic support with chords and moving lines.

END

#12. Riverbend/Colors (12)
(4/19/16)

P/V A Tempo

When You Wish

114 115 116

wind Or

How high does the syc - a - more grow if you cut it down you'll ne - ver

Ah you'll ne - ver

mf *f*

117 118 119 120

do you still wait for me, Dream Gi - ver? Just a - round the

know a -

know a

mf