

P/V

#29. Feed The Birds (3)
(4/20/16)

49 50 51 52 53 54 55

Musical staff for measures 49-55, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

While o-ver-head, her birds fill the skies

Piano accompaniment for measures 49-55, including both treble and bass staves.

START

Piu Mosso Poco Agitato

56 57 58 59 60 61 62

Musical staff for measures 56-62, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

All a-round the ca-the-dral the saints and a-po-stles Look down as she sells her

Piano accompaniment for measures 56-62, including both treble and bass staves. A dynamic marking of *mf* is present.

Rit Poco a Poco

63 64 65 66 67 68 69

Musical staff for measures 63-69, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

wares — Al-though you can't see it, You know they are smil-ing Each time some-one

Piano accompaniment for measures 63-69, including both treble and bass staves.

Tempo 1

70 71 72 73 74 75 76 77

Musical staff for measures 70-77, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

shows that he cares — Though her words — are sim-ple — and few List-en,

Piano accompaniment for measures 70-77, including both treble and bass staves.

P/V

Rall.

#29. Feed The Birds (4)
(4/20/16)

Slightly Slower

When You Wish
Rit

78 79 80 81 82 83 84

list-en, she's cal-ling to you "Feed the birds, tup-pence a

Freely Colla Voce

85 86 87 88 89 90

bag Tup - pence, tup - pence, tup - pence a bag"

mp

Rit

91 92 93 94 95

Tup - pence, tup - pence, tup - pence a

mf

Tempo 1

Rit

END

96 97 98 99

bag"

p. *mf* *sfp*

100

SEGUE