

STACEE JAXX

Jean Vest!!!

DREW runs out of the club.

SHERRIE

Drew! Wait!

STACEE JAXX

Hey, I got more dance comin', Rachel!!

SHERRIE turns and punches STACEE out cold.

SHERRIE

It's Sherrie, asshole. *(then)* DREW, WAIT!!

#15A "HATE MYSELF - TRANSITION"

SHERRIE runs after DREW.

Scene 21

EXT. "Dupree's Bourbon Room." Day.

FRANZ is with REGINA and the PROTESTERS.

start

FRANZ

Zome zink ze key to a chocolate is ze cocoa, but it's actually ze butter.

REGINA

(smitten) That's incredible, Franz.

Suddenly, HERTZ approaches the club.

HERTZ

Franz!! Zaey're still out zere!

FRANZ

Ze police say zey have "freedom of assembly" so... Papa, vhy don't we just keep it the vay it vas. The public vants it and--

HERTZ

Because the vay it vas vas shit! Just like my ungrateful excuse for a son! Zis is beautiful! Now get rid of zem or I get rid of you!

HERTZ begins to leave.

FRANZ
Nine.

HERTZ
(turns) What?

FRANZ
I don't want to.

HERTZ
(about to backhand FRANZ) Get your ass--!

FRANZ
What? You want to hit me?

End
#16 "HIT ME WITH YOUR BEST SHOT"

FRANZ
VELL YOU'RE A REAL TOUGH COOKIE
VIS A LONG HISTORY
OF BREAKING LITTLE HEARTS LIKE ZE ONE IN ME
ZAT'S OKAY, LET'S SEE HOW YOU DO IT
PUT UP YOUR DUKES UNT LET'S GET DOWN TO IT!
HIT ME VITH YOUR BEST SHOT!
WHY DON'T YOU HIT ME VITH YOUR BEST SHOT
HIT ME VITH YOUR BEST SHOT
FIRE AWAY!!

FRANZ (cont'd)
All I've ever done vas try to please you. But y'know vat? No more.

HERTZ
Vat? You going to go back to Germany to your stupid little candy shop?

REGINA
It's a confectionery store!!
YEAH, YOU COME WITH A COME ON
YOU DON'T FIGHT FAIR

HERTZ
That's okay, see if I care.

FRANZ
KNOCK ME DOWN, IT'S ALL IN VAIN
I'LL GET RIGHT BACK ON MY FEET AGAIN!

FRANZ rushes on, sees DENNIS and pulls him aside.

FRANZ

Ah, Mr. Dupre, can I ask a favor? I... We can't do work with zem still here unt my papa, he... Can you get them to move? Please?

REGINA

Wounded Knee, people! Wounded F-in' Knee!

DENNIS looks at the PROTESTERS.

DENNIS

See? You and your dad are tearing down the last place where these kids had to dream. I imagine they'll do whatever the hell they want. *(signals for a spot light which brightens his face)* Because dreams are like rainbows to the child in each one of us!! The child that lives right here... *(dramatic)* AND YES MAMMA... I NEVER LEARNED TO READ!!!

#13B "DENNIS'S OSCAR MOMENT"

DENNIS collapses dramatically; a WOMAN in a sequin gown walks out and presents him with an Oscar award. DENNIS exits with the woman; LONNY sharply exits. After a beat...

REGINA

Don't do this, Franz.

FRANZ

Look, I told you! It's not me.

REGINA

It can be. One person. I know there's more to you than clean, pure, and efficient streets... Dreams. What is your dream, Franz?

#13C "ROCK CANDY"

FRANZ

I don't... *(Dreamy music as FRANZ stares into the heavens.)* I used to run a confectionery shop in Hamburg? Homemade candies, chocolates...

REGINA

Why aren't you there, Franz?

HERTZ *(OFFSTAGE)*

Franz, wozum teufel bist du gegangen? *(Franz, where the hell did you run off to?)*

Start

End

Franz
Regina
Hertz
Ensemble



Hit Me With Your Best Shot

[c. 3/10]

Music and Lyrics by
E. Schwartz

Arrangement by Ethan Popp

Cue: HERTZ: (about to BACKHAND Franz) Get your ass—!

FRANZ: "What? You want to hit me?"

Freely, quasi-recitative

1

f A7(b9)
Red.

2

FRANZ:
Vell, you're a

3

Colla voce

real tough cook-ie... vis a long his-to-ry... of break-ing lit-tle hearts... like ze

D A/C# Bm G
Red.

6

one in me. _____ 7

Zat's o - kay, let's

A Bm7 A^o/C A/C#

D

Red.

8

see how you do. _____ it. 9

Put up your dukes, unt let's

Bm G

Red.

10

get down to. _____ it... 11

Tempo

A Bm7 A^o/C A/C#

(+Floor tom roll)

A

(Drs)

f

12 Rock 4! [♩ = 124]

13 14 15

Hit me with your best shot. Why don't you hit me with your best shot?—

D G B^m A D G B^m A G A

16 17 18 19

Hit me with your best shot. Fi - re a - way!

D G B^m A D G B^m A G A

20 **FRANZ:** "All I've ever done was try to please you. But y'know vat? No more."

HERTZ: "Vat? You going to go back to Germany to your stupid little candy shop?"

21 22 23

D A/C# B^m G A G A

REGINA: "It's a confectionary store!"

REGINA:

24 25

Yeah, you

A

26 REGINA: 27 HERTZ: 28 29

come on with a come on, you don't fight fair. That's o-kay, let's see if I care!

D A/C# Bm G A

30 FRANZ: 31 32 33

Knock me down, it's all in vain. I'll get right back on my feet a - gain!

D A/C# Bm G A

34 FRANZ: 35 36 37

Hit me with your best shot. Come on! Why don't you hit me with your best shot?—

REGINA,
WOMEN:

Hit me with your best shot. Why don't you hit me with your best shot?—

MEN:

Hit me with you best shot. Why don't you hit me with your best shot?—

D G Bm A D G Bm A G A

38 39 40 41

Hit me with your best shot. Fi-re a-way!

Hit me with your best shot. Fi-re a-way! Ay! Ay!

Hit me with your best shot. Fi-re a-way.

D G Bm A D G Bm A G A D

42 43 44

Hit me with your best shot. Come on, and hit me with your best shot.

— Come on, and hit me with your best shot.

Hit me with your best shot. Come on, and hit me with your best shot.

D G Bm A G A D G Bm

45 46 47

Hit me with your best shot. Fi - re a - way! —

Hit me with your best shot. Fi - re a - way! —

Hit me with your best shot. Fi - re a - way! —

B^m A G A D G B^m A G D

Freely

On cue

48 49 50

(Gtr1 solo, ad lib)

[Dialogue, segue: #16A "I Can't Fight ~ Transition"]