

TZEITEL / MOTEL

TEVYE

Talk about what? He wants my new milk cow!

(Prays)

GOLDE

Talk to him!

TEVYE

All right. After the Sabbath, I'll talk to him.

(HE and GOLDE exit - HE is still praying. MOTEL, TZEITEL and CHAVA bring the table into the house. CHAVA exits)

START.

TZEITEL

Motel, Yente was here.

MOTEL

I saw her.

TZEITEL

If they agree on someone there will be a match and then it will be too late for us.

MOTEL

Don't worry Tzeitel. I have found someone who will sell me his used sewing machine, so in a few weeks I'll have saved up enough to buy it and then your Father will be impressed with me.

TZEITEL

But Motel, a few weeks may be too late.

MOTEL

But what else can we do?

TZEITEL

You could ask my father for my hand tonight. Now!

MOTEL

Why should he consider me now? I'm only a poor tailor?

TZEITEL

And I'm only the daughter of a poor milkman. Just talk to him.

MOTEL

Tzeitel, if your father says no, that's it, it's final ... He'll yell at me.

TZEITEL

Motel!

MOTEL

I'm just a poor tailor.

TZEITEL

Motel, even a poor tailor is entitled to some happiness.

MOTEL

That's true.

TZEITEL

Will you talk to him? Will you talk to him?

MOTEL

All right, I'll talk to him.

~~TEVYE~~

END

~~(Entering)~~

~~It's late! Where is everybody? Late!~~

MOTEL

Reb Tevye ...

TEVYE

Come in, children, we're lighting the candles.

MOTEL

Reb Tevye ...

(Repeats, summoning courage)

TEVYE

Yes? What is it?

(Loudly)

Well, Motel, what is it?

MOTEL

Good Sabbath, Reb Tevye.

TEVYE

Good Sabbath, Good Sabbath ... Come children, come.

(FAMILY, PERCHIK, MOTEL gather around table. GOLDE lights candles, says prayer under her breath)

TZEITEL

Plano-Vocal

-26-

#3 - Matchmaker

79

80 81

rall.

This block contains the piano accompaniment for measures 79, 80, and 81. The music is in G major and 2/4 time. Measure 79 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note B4 and a bass clef with a half note G2. A large 'X' is drawn over the entire system.

TZEITEL: ... whatever Yente brings, you'll take! Right? Of course, right!

82

83 84

This block contains the piano accompaniment for measures 82, 83, and 84. Measure 82 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 83 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note E5 and a bass clef with a half note G2. A large 'X' is drawn over the entire system.

START

Vigorously - (Play 3 times)

85

86

Str., W.W.
Hus.
f Acc., Plect.
Celli, B. Cl.

This block contains the piano accompaniment for measures 85 and 86. Measure 85 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 86 has a treble clef with a half note A4 and a bass clef with a half note G2. The music is in G major and 2/4 time. Performance instructions include 'Str., W.W.', 'Hus.', 'f Acc., Plect.', and 'Celli, B. Cl.'.

87

(TZEITEL)

88 89 90

Ho - del, oh Ho - del, Have I made a match for you! He's

Clas. p
+ Xyl. fz
Vla., Cello, B. Cl.

This block contains the vocal line and piano accompaniment for measures 87, 88, 89, and 90. Measure 87 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 88 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 89 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 90 has a treble clef with a half note C5 and a bass clef with a half note G2. The music is in G major and 2/4 time. Performance instructions include 'Clas. p', '+ Xyl. fz', and 'Vla., Cello, B. Cl.'.

91 92 93 94

hand - some, he's young! All right, he's six - ty - two, But he's a

W.W. Xyl.

f pizz. Str.

p

Str. arco + Plect.

95 96 97 98

nice man, a good catch - true? True, I

W.W.

mf + W. Bl.

99 100 101 102

prom - ise you'll be hap - py. And e - ven if you're not, There's

Vlts.

Cls. *p*

Plect.

Vln., Cello, B. Cl.

103 104 105 106

more to life than that - Don't ask me what.

ff Br., W.W.

END