

# SHPRINTZE/ BIELKE

## Matchmaker

Cue: TZEITEL; Oh, Yente — Yente —

Cue to continue:

HODEL: Someone interesting...

CHAVA: And well-off...

HODEL: And important!

Allegro — In 1

SING  
BOTH  
PARTS

Vamp ad lib. under dialogue  
Str.

*p*  
Cello, B. Cl.

3 (HODEL)

4 5 6

Match - mak - er, match - mak - er, Make me a match,

*p* + Gtr., Mand.

7 8 9 10

Find me a find. Catch me a catch.

+ W.W.

*mf*

11

(HODEL)

12

13

14

Match - mak - er, match - mak - er, Look through your book And

Musical notation for measures 11-14. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on grand staff (treble and bass clefs). Measure 14 includes the instruction "+ W.W." above the piano staff.

15

16

17

18

make me a per - fect match.

Musical notation for measures 15-18. The piano accompaniment includes dynamic markings: *f* and *Acc.* in measure 17, and *d. Acc. 8va* in measure 18. Performance instructions include "Str." in measure 16 and "W.W." in measure 17.

19

(CHAVA)

20

21

22

Match - mak - er, match - mak - er, I'll bring the veil,

Musical notation for measures 19-22. The piano accompaniment includes dynamic marking *p* in measure 19 and performance instruction "Str., + Gtr., Mand." in measure 20.

23

24

25

26

You bring the groom, Slen - der and pale.

Musical notation for measures 23-26. The piano accompaniment includes dynamic marking *mf* in measure 26 and performance instruction "+ W.W." in measure 26.

27

(CHAVA)

28

29

30

Bring me a ring for I'm long - ing to be The

Fl.

Str., + Gtr., Mand.

31

32

33

34

(HODEL)

en - vy of all I see. For

W.W.

35

36

37

38

(CHAVA)

pa - pa Make him a schol - ar. For

Str.

(W.W. sust.)

(CHAVA, HODEL)

39 40 41 42

ma - ma, Make him rich as a king. For

43

44 45 46

me, Well, I would - n't hol - ler If

*Str. 8va*

47 48 49 50

he were as hand - some as an - y - thing.

*cresc.* *+ Fl. 8va* *mf*

51

(+Vln. 8va) 52 53 54

Match - mak - er, match - mak - er, Make me a match,

+ Bell  
W.W.

Gtr., Mand.

Hus. *p*  
Cello, B. Cl.

55

56

57

58

Find me a find, Catch me a catch.

+ Bell  
W.W.

Sfr. only (8va)

W.W. Xyl.

Cello

59

60

61

62

Night af - ter night in the dark I'm a - lone, So

Hus.

W.W. (Vln. 8va)

63 find me a match 64 65 Of 66 my

*pp* Str., Acc.

67 own. 68 69 70

*poco ritard*

**END**

71 Slower (in 1) (Under dialogue) 72 73 74

*pp* Vlns., Vlas.

75 76 77 78