

ENSEMBLE MEN

CADILLAC MIRA

5

P/C.

CUE (ATTACCA FROM #4 "FAKE YOUR WAY")

(♩ = 155-160)

(DIALOGUE)
C.C.: "MR. EARLY
YOU WERE GREAT!" (etc.)

(DIALOGUE CONTINUES)

CUE TO CONTINUE: JIMMY:
"SOMETHING LIKE YOU
BETTER MOVE."

CUE TO CONTINUE: CURTIS:
"WORD KNOWN TO
EVERY CHILD."
(HAND CUE "3" "4")

HI-HAT

DR'S.

(♩ = 1)

START

CURTIS (DICTATED)

BIG AS IN LARGE AS IN HUGE AS IN

SNS/BRS. DR.

PNO., GUIT. Sm 7

BASS + TIMP.

TPTS ALTO TEN.

D7(9# 5#)

TBAS. BARI.

51

p/c.

14 CURTIS. (OPTIONAL SPOKEN)

CAD-IL-LAC CAR WAS BOUGHT BY THE RISING JEWS TO SHOW THEY WERE JUST AS GOOD AND

(L.H. SYNTH. (CELLO))

mf (OPT. B. RL., TBNS.)

(RHY. AS BEFORE)

Gm C/G Gm C/G Gm E^b/F Gm

17 PART OF THE SCHEME, NOW WE HAVE THE CAD-IL-LAC,

Gm C/G Gm Gm7

19 20 21 TAK-EN O-VER BY OUR NE-GRO BROTH-ER TO PROVE HE TOO BE-LONGS-

mf TBNS., SYNTH. JAZZ, TRPT. 3 LEAD + TBNS.

GUIT., PNO. UNIS.

B^b Am Gm E^bma⁷ D³us₄

2/c.

22 CURTIS

23 IN THE A-MER-I-CAN DREAM.

24

25 HE, TOO, BE-LONGS.

8VA PNO.

(C.C. JIMMY)

R.H. SYNTH. (VLM)

MID. TEN. TPT. I

TBNS

(TPIS - mf)

(TPIS)

(SAX. TBNS. mf)

(D⁷ sus. 4)

D⁷

Gm?

E^b MA⁷

D⁷

Temp.

F.

(BARI. SA.)

26

27

28

29

END

IN THE A-MER-I-CAN DREAM.

R.H. SYNTH.

TPIS.

TPIS.

(SAX. TBNS.)

D⁷

D⁷

D⁷ Time

Gm. c/G Gm?

c/G Gm?

(BARI. SA.)

Temp.

Temp.

Temp.