

~~SCENE 6: TOTTENDALE'S GARDEN AFTERNOON~~

ROBERT

~~I'M AN ACCIDENT WAITING TO HAPPEN~~

~~LA DA DA DA DA DA DA DA DA~~

~~Janet enters~~

START

JANET

Robert, look out!

ROBERT

Don't worry, madam. I'm getting married today, so I have to wear a blindfold.

JANET

A blindfold?

ROBERT

I'm sorry. Who am I speaking to anyhow?

JANET

Why, it's me. I mean... Mimi. Mimi from France.

MAN

This scene couldn't be more ridiculous.

JANET

So, you are marrying Janet Van De Graaff, non?

ROBERT

Oui.

JANET

I hear she's very beautiful.

ROBERT

Oui.

JANET

And glamorous.

ROBERT

Ahh, oui. Oui.

JANET

Is it true that she has an exceptionally broad range and excels at playing both comedic and dramatic roles?

ROBERT

Say, I'm having trouble placing your accent. What part of France are you from?

JANET

Oh... the middle part... where they make the... toast. You were telling me about your, how do you say it in English; fiance?

ROBERT

That's right.

JANET

Well, tell me, when was the moment when you knew that she was the only one for you.

ROBERT

It's a funny story, actually. We were standing on the Lido deck of the Isle de France—

JANET

Yes?

ROBERT

I was amusing her with stories of my father's oil interests—

JANET

And then what happened?

ROBERT

I looked into her eyes, her big glamorous eyes, and I felt all woozie—

JANET

And then you fell! Uh... and then you fell?

ROBERT

Yes. Right on my keister. And I said, "well, I guess I don't have my sea legs yet".

JANET

(lost in the moment)

But we haven't left the dock.

ROBERT

That's what she said. And that's when I knew it must be love.

JANET

And then you said...?

ROBERT

And then I said...

END

#9 - Accident Waiting To Happen

~~THERE WAS A TIME I COULD STOP ON A DIME
FORBEARANCE WAS ONE OF MY TALENTS~~

ROBERT

PIANO/CONDUCTOR

Robert
Janet

Orch: Larry Blank

9

Accident Waiting To Happen

Poco meno mosso
("Celeste")

The piano score consists of three staves. The top staff is the vocal line for Robert, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features several triplet markings and dynamic markings like *mf* and *p*. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Various instrumentations are noted, including Flute, Clarinet, Bass Clarinet, Vibraphone, and Trumpet 1. The score is divided into measures A, B, C, and D, with a first ending bracketed over the final two measures.

2 Robert:

There was a time I could stop on a dime For - bear-ance was one of my tal-ents But since

colla voce
(WW Soti)
mp

The piano accompaniment for the vocal line consists of two staves. The right-hand part features chords and melodic lines, while the left-hand part provides a harmonic foundation. The tempo is marked *colla voce* and the dynamic is *mp*. The score includes a first ending bracket over the final two measures of the piano part.

6 7 8 9

you've been a-round I can't hold my ground I'm con - sis-tent-ly los-ing my bal-ance I'm an

(Vibes)

(+ Brass)

mp

(Kbd 2)

10 *A Tempo (soft shoe)*
Robert:

11 12 13

ac-ci-dent wait - ing to hap - pen I'm a mis-hap a - bout - - - to en-sue - - - I'm the

(Brass)

(WW)

(Fl./Pno)

mp

(+ Tpt 1)

(Bs Cl)

14 15 16

toy on the stair - - - the three-leg-ged chair the hem that's been caught by a shoe - - -

(Brass)

(Fl)

(Brass)

(Fl/Cl 2)

(+ Cl 2)

(Cl 2,3) 3

(Cl 3/Bs Cl) 3

Robert:

17 18 19 20

When my two love-sick arms start-ed flap - pin' there was nothing myank - les could do

(WW) (Br) (Brass) (WW/Kbd 2)

mp *mf* (Tbn) (Bs Cl)

21 22 23 24

I'm an ac - ci - dent wait - ing to hap - pen so how be I hap - pen to

(Cl 2 Solo) (+ Cl 3) *mp* (+ Fl) (Tbn) (Bs Cl)

END

25 26 27 28

you (Glock) when

(WW/Glock) (WW) *p* (under dialogue) (Tbn)

Janet: 41 ac-cident wait - ing to hap - pen — 42 so hur - ry and hap-pen to me 43 44 [To 71]

Robert: ac-ci-dent wait - ing to hap - pen —

(Bb) (VW) mf

(Bs Cl)



71

CONTINUE

72 You're an ac - ci-dent wait-ing to hap-pen 73 so hur - ry and hap-pen to 74

• I'm an ac - ci-dent wait-ing to hap-pen So hur - ry and hap-pen to

(Glock/ "Celeste") (VW) (Bs Cl) (+ Bass)

pp (VW)

Janet:
75 76 77 78

me.

Robert:
me.

(Tpts)

mp

(WW/Vibes)

mp dolce

(+ Kbd 2/Tbn)

(Bs Cl./Pno./Bass/Timp)

pp