

10/27/2011

FRANZ/ REGINA/ PROTESTERS  
HIT ME WITH YOUR BEST SHOT!

FRANZ

Come on!

FRANZ/ REGINA/ PROTESTERS  
WHY DON'T YOU HIT ME WITH YOUR BEST SHOT  
HIT ME WITH YOUR BEST SHOT  
FIRE AWAYYYYYYY-AY-AY!!  
HIT ME WITH YOUR BEST SHOT  
COME ON AND HIT ME WITH YOUR BEST SHOT  
HIT ME WITH YOUR BEST SHOT  
FIRE AWAYYYYYYY-AY-AY!!

FRANZ

I'm vis zem, papa.

*FRANZ stands defiantly.*

HERTZ

Don't call me papa. Ze wrecking ball comes to The Bourbon Room tomorrow. Viz or vizout you sitting zere!

*HERTZ is gone. LIGHTS OUT.*

#16A "CAN'T FIGHT – TRANSITION"

Scene 22

*INT. "Dupree's Bourbon Room." Day.*

*DENNIS appears from the back with a box of things.*

DENNIS

Well, that's the last of it. *(looks around)* Except for absolutely everything on this entire fucking wall... All the shit on that wall's gotta go too... *(to the band)* Fuck, you dudes been here the whole time? *(Gesturing towards the audience)* Shit, this whole area in here's gotta be cleared out. I'm gonna need some more bubble wrap.

*He sees LONNY with the club's fog machine.*

DENNIS (cont'd)

Lonny, what are you doing with the Fogmaster 5000?

LONNY

It's ours. I thought you might... *(choking up)* I thought you might want something to remember—

start

DENNIS

Hey, come on. You'll be okay. I put in some calls and--

LONNY

I'm not worried about that. I just—

DENNIS

What?

#17 "I CAN'T FIGHT THIS FEELING"

LONNY

I CAN'T FIGHT THIS FEELING ANY LONGER  
AND YET I'M STILL AFRAID TO LET IT FLOW  
WHAT STARTED OUT AS FRIENDSHIP HAS GROWN STRONGER  
I ONLY WISH I HAD THE STRENGTH TO LET IT SHOW

DENNIS

I TELL MYSELF THAT I CAN'T HOLD OUT FOREVER

LONNY

I understand.

DENNIS

I SAY THERE IS NO REASON FOR MY FEAR

LONNY

You too?

DENNIS

Oh yeah.

LONNY

'CAUSE I FEEL SO SECURE WHEN WE'RE TOGETHER  
YOU GIVE MY LIFE DIRECTION

DENNIS

YOU MAKE EV'RYTHING SO CLEAR

LONNY

AND EVEN AS I WANDER  
I'M KEEPIN' YOU IN SIGHT

DENNIS

YOU'RE A CANDLE IN THE WINDOW  
ON A COLD DARK WINTER'S NIGHT

ind

DENNIS  
AND IT'S TICKIN' AWAY...

LONNY  
TICKIN' AWAY FROM ME!

Start

DENNIS  
*(seeing his newspaper)* Hold the phone! You guys see who's in today's paper?!

DREW  
*(reading)* John Sununu?

DENNIS  
Nice mid-80s political reference, but no. Right here!

DREW  
*(reading)* Monster rockers, "Arsenal," are breaking up. According to sources, lead singer, Stacee Jaxx, will leave the band after this tour to pursue a solo career--

DENNIS  
Perfect, right?! Lonny, who gave Stacee and Arsenal their start?

LONNY  
We did. So?

DENNIS  
So what if we hosted their last gig... ever.

LONNY  
The last Arsenal show here?!

DREW  
No shit.

DENNIS  
Tell me that wouldn't generate an adequate tax revenue! Plus, Stacee still owes me from that hotel incident with the Cool Whip and the baby llama.

LONNY  
Love it!

DENNIS  
I just hope it's enough.

LONNY  
It's gotta be! I mean, come on! The mayor isn't a total money grubbing whore...wink?

End

7

A tempo

LONNY:

I can't fight this feel - ing an - y long - er, and yet I'm still a - fraid to let it flow.

A E/A F#m/A E/A Bm Bb+

10

What start - ed out as friend - ship has grown strong - er, I on - ly

E sus E A E/G# Em/G F#

13

DENNIS:

wish I had the strength to let it show.

Bm C#m D E sus E

15

LONNY:  
"I understand..."

Start

DENNIS: 17

tell my-self that I can't hold out for-ev - er. I say there is no rea-son for my fear...

A E/G# F#m Bm Dmaj7(+5)/Bb

LONNY:  
"You, too?"

LONNY: 19

20

'Cause I feel so se- cure when we're to- geth er. You give

ESus E A E/G# Em/G F#

DENNIS: 22

LONNY: 23

my life di- rec - tion. You make ev - 'ry-thing so clear. And

Bm C#m D E

24

25

DENNIS:

e - ven as I wan - der, I'm keep - in' you in sight. You're a

D C#m

26

27

LONNY:

can - dle in the win - dow on a cold, dark win - ter's night. And

D A E

28 **LONNY:**  
I'm get - ting clos - er than \_\_\_\_\_ ev - er thought \_\_\_\_\_ | \_\_\_\_\_ might \_\_\_\_\_

**DENNIS:**  
I'm get - ting clos - er than \_\_\_\_\_ ev - er thought \_\_\_\_\_ | \_\_\_\_\_ might \_\_\_\_\_

**WOMEN: (off-stage)**  
I'm get - ting clos - er than \_\_\_\_\_ ev - er thought \_\_\_\_\_ | \_\_\_\_\_ might \_\_\_\_\_

**MEN: (off-stage)**  
I'm get - ting clos - er than \_\_\_\_\_ ev - er thought \_\_\_\_\_ | \_\_\_\_\_ might \_\_\_\_\_

D E F#m ESUS

30 31

And I \_\_\_\_\_ can't fight \_\_\_\_\_ this feel -

And I \_\_\_\_\_ can't fight \_\_\_\_\_ this feel -

And I \_\_\_\_\_ can't fight \_\_\_\_\_ this feel -

And I \_\_\_\_\_ can't fight \_\_\_\_\_ this feel -

And I \_\_\_\_\_ can't fight \_\_\_\_\_ this feel -

(+Gtrs 1&2, Drs)

ESUS E D/E

(Drum fill)

32

33

in' an - y-more. I've for - got - ten what I

in' an - y-more. I've for - got - ten what I

in' an - y-more. I've for - got - ten what I

in' an - y-more. I've for - got - ten what I

A Bm D

34 35 36 **LONNY:**

star - ted fight - in' for. ...and

**DENNIS:**  
star - ted fight in' for. It's time to bring this ship in to the shore...

star - ted fight - in' for. Ahh

star - ted fight - in' for. Ahh

A Bm D A Bm

37 **LONNY:** throw a-way the oars for-ev - er. 'Cause I can't fight this feel -

38 **DENNIS:** 'Cause I can't fight this feel -

39 Ahh 'Cause I can't fight this feel -

Ahh 'Cause I can't fight this feel -

C#m D E sus E D/E (+Bs/Dr fill)

40 - in' an - y-more. I've for - got - ten what I

41 - in' an - y-more. I've for - got - ten what I

- in' an - y-more. I've for - got - ten what I

- in' an - y-more. I've for - got - ten what I

A Bm D



42 **LONNY:** 43 44

star-ted fight - in' for. And if I have to crawl up-on the floor...

star-ted fight - in' for. come

star-ted fight - in' for. Ahh

star-ted fight - in' for. Ahh

A Bm D A Bm

45 **DENNIS:** 46

Den-nis, I can't fight this feel - in' an - y - more.

crash - in' through your door. Lon - ny, I can't fight this feel - in' an - y - more.

Ahh

Ahh

C#m D E sus E

47

(Gtr1 - solo)

48 49

A E/A F#m/A E/A F#m7 E/F#

50

51 52

F#m7 E/F# A/D E/D F#m7/D E/D

53

54

LONNY:  
And if I have to crawl

(8va)

A/E E sus D/E