

# Fly A Kite

4/20/16

30

Jaunty Waltz ♩ = 74

1 2 3 4

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and two vocal parts. The piano part begins with a dynamic marking of *fp* (fortissimo piano) and a tempo of ♩ = 74. The score is divided into measures 1 through 10. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-6 are marked with numbers 5 and 6 above the staff. Measures 7-8 contain vocal entries for 'WOMEN:' and 'MEN:' with the lyrics 'Oh!'. A handwritten note 'START' with a double underline is written above measure 7. A handwritten note 'BERT:' is written above measure 8. The piano accompaniment includes various dynamics such as *f* (forte) and *fp*, and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a final melodic flourish in the right hand of the piano part, marked with a fermata and the number 10.

10 11 12 13 14

*f*  
Let's go fly a kite up to the high-est height. Let's go fly a kite and

*f*  
Let's go fly a kite up to the high-est height. Let's go fly a kite and

*mf*

15 16 17 18 19

send it soaring up through the at - mos - phere, up

send it soaring up up where the

#30. Fly A Kite (3)  
(4/20/16)

END

20 21 22 23 24

Oh, let's go fly a kite. Oh!

air is clear. Oh, let's go fly a kite. Oh!

+ Horn 1 b

*mf*

26 27 28

*f* Let's go fly a kite up to the high - est height.

*f* Let's go fly a kite up to the high - est height.