

28 deal. I want more.

29

30

START
Semplice, Quasi tempo

31 I wan-na be where the peo-ple are. I wan-na see, wan-na see 'em dan - cin',

32

33

34

mp

35 walk - in' a - round on those... what - d' - ya call 'em? Oh... feet.

36

37

Moving forward **A tempo**

38 Flip - pin' your fins, you don't get too far.

39

40

41 3 42 43 3 44

Legs are re-qui-red for jump-in', danc-in'. Stroll-in' a-long down the... what's that word a-gain?

45 46 3 47 3 48 3

Street. Up where they walk, up where they run, up where they

49 3 50 3 51 3

stay all day in the sun... Wan-der-in' free, wish I could

Moving forward

52 3 53 54 3

be part of that world. What would I

More passionately

55

give if I could live out-ta these wa-ters? What would I

mf

59

pay to spend a day warm on the sand? Bet-cha on

63

land they un-der-stand. Bet they don't re-pri-mand their daugh-ters. Bright young

mf

67

wom-en, sick of swim-min', read-y to stand. And

mf

(Tbns/Bass)

Allargando

A tempo (broader)

72 73 74

read-y to know— what the peo-ple know. Ask 'em my ques - tions and get some an-swers.

75 76 77 78

What's a fire, and why does it, what's the word... burn? When's it my

79 80 81 82 83

turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

(Tutti)

rall. fp sffz

84

Freely

Musical score for measures 84-87. The vocal line (treble clef) has lyrics: "sea, wish I could be part of that". Measure 85 has a rest. Measure 86 has a triplet of eighth notes. Measure 87 has a half note. The piano accompaniment (grand staff) includes a mezzo-piano (*mp*) dynamic marking. The key signature is one sharp (F#).

END

88

A tempo

Poco A Poco Accel.

Musical score for measures 88-93. The vocal line (treble clef) has the lyric "world." followed by a long horizontal line. Measure 89 has a half note. Measures 90-93 are rests. The piano accompaniment (grand staff) features a flute part (marked "(Flute)") with a melodic line of eighth notes and sixteenth notes, and a bass line with chords. The key signature is one sharp (F#).

SEGUE TO #15
POOR UNFORTUNATE SOULS