

Doc.

MARIA, in a smock, is hand-sewing a wedding veil as ANITA whirls in whipping off her smock)

ANITA

She's gone! That old bag of a bruja has gone!

MARIA

Brava!

ANITA

The day is over, the jail is open, home we go!

MARIA

You go, querida. I will lock up.

ANITA

Finish tomorrow. Come!

MARIA

But I am in no hurry.

ANITA

I am. I'm going to take a bubble bath all during supper: Black Orchid.

MARIA

You will not eat?

ANITA

After the rumble — with 'Nardo.

MARIA

(Sewing angrily)

That rumble, why do they have it?

ANITA

You saw how they dance: like they have to get rid of something quick.
That's how they fight.

MARIA

To get rid of what?

ANITA

Too much feeling. And they get rid of it: after a fight, that brother of yours is so healthy! Definitely: Black Orchid.

(Knock at rear door and TONY ENTERS)

TONY

Buenas noches!

ANITA

(Sarcastically, to MARIA)

"You go, querida. I'll lock up."

(To TONY)

It's too early for noches. Buenas tardes.

TONY

(Bows)

Gracias. Buenas tardes.

MARIA

He just came to deliver aspirin.

ANITA

You'll need it.

TONY

No, we're out of the world.

ANITA

You're out of your heads.

TONY

We're twelve feet in the air.

MARIA

(Gently taking his hand)

Anita can see all that.

(To ANITA)

You will not tell?

ANITA

Tell what? How can I hear what goes on twelve feet over my head?

(Opens door -- to MARIA)

You better be home in fifteen minutes.

(SHE goes out)

TONY

Don't worry. She likes us!

MARIA

But she is worried.

TONY

She's foolish. We're untouchable; we are in the air; we have magic!

MARIA

Magic is also evil and black. Are you going to that rumble?

TONY

No.

MARIA

Yes.

TONY

Why??

MARIA

You must go and stop it.

TONY

I have stopped it! It's only a fist fight. 'Nardo won't get --

MARIA

Any fight is not good for us.

TONY

Everything is good for us and we are good for everything.

MARIA

Listen and hear me. You must go and stop it.

13 Rosalia
breed - es. Al - ways the pine - ap - ples

15 *cresc.*

Fls., Strs. (harm.) *ff*

+Strs., Hn. I (sust.)

p cresc.

+Bs. Cl.

17 Rosalia
grow - ing, Al - ways the cof - fee blossoms blow - ing

f dim.

START

21 ANITA (sarcastically)

p sub.

Puer - to Ri - co ... You ug - ly is - land ...

-Strs., +Tpts., Bs. Cl., Bsn.
(Ob., Tbn. I with voice)

p

-Bs. Cl., +Pitched Drs.

25 Anita
Is - land of trop - ic dis - eas - es.

Tpts. *p f*

Fls. *p f*

Susp. Cym.

29 *cresc.* *f*

Anita Al - ways the hur - ri - canes blow - ing, Al - ways the

+Hns., Str.

cresc. *f*

33 34 *rhythmically*

Anita pop - u - la - tion grow - ing ... And the mon - ey ow - ing,

Tpts., Sp. Gtr., Timp., Strs.

mf *dim.*

Bs. Cl., Bsn., Tbn. II, Cb.

37 *dim.* *p*

Anita And the ba - bies cry - ing, And the bul - lets fly - ing.

p *pp*

-Bs. Cl., Tbn. II

41 *f sub.* *rall.*

Anita I like the is - land Man - hat - tan. Smoke on your pipe and put

Sp. Gtr., Strs.

f sub.

46 Tempo di Huapango (fast)

Anita

that in!

Hns., Sp. Gtr., Vlms.

Traps, Pno. *f marc.* -Pno. *dim*

Bsn., Timp., Vcs., Cb.

50

Anita

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS (except Rosalia)

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

Fls.

p

Bsn., Strs.

54

Anita

Ev - 'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

Girls

Ev - 'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

+Pno. +Hns., Tbn. I

+Bs. Cl., Tbn. II

58

Anita

Girls

+Pno.

-Pno.

marc.

dim.

62

ROSALIA

I like the cit - y of San Juan. —

ANITA

I know a boat you can get on. —

Fls.

Cls.

p

Pnn., Strs.

67

mf

66

Rosalia

Hun-dreds of flow-ers in full bloom. —

Anita

ff

Hun-dreds of peo-ple in

WW.

Hns., Tpts.

Fls.

*f sub.**p sub.*

15. A Boy Like That and I Have A Love

Duet

Maria and Anita

Cue: ANITA: And you still don't know: Tony is one of them!

Allegro con fuoco ♩ = 132

Hns., Tpts., El. Gtr., Vlns.

Piano

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

3.

ANITA *mf* (bitterly)

A boy like that

who'd kill your broth - er,

Fl., Vlns.

*mp*3 Bs. Cls., Timp.
Vcs., Cb.

5

Anita

For - get that boy

and find an - oth - er!

mf

7

Anita

One of your own

kind, — Stick to your own

kind! —

mf

9

Anita

f

Hns., Tpts., El. Gtr., Vlns.

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

11

Anita

mf

A boy like that will give you sor - row,

mp

Fl., Vlns.

3 Bs. Cls., Timp.
Vcs., Cb.

13

Anita

You'll meet an - oth - - er boy to - mor - row!

mf

15

Anita

f

One of your own kind, — Stick to your own kind! —

mf

18

17

Anita *mp*
A boy who kills can-not love,

Hns., Tpts., El. Gtr., Vlns.

f *mp*

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

Pno., Cb.

Bs. Cl., Vcs.

19

Anita *cresc.*
A boy who kills has no heart. And he's the boy who

Vlns. *cresc.*

21

Anita *f* *ff*
gets your love — And gets your heart. Ver-y smart, Ma-ri-a, ver-y

+Br., SD

f cresc. *ff*

24

Anita *smart!*

Hns., Tpts., El. Gtr., Vlns.

f *Hns.*

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

26

Anita *mf*

A boy like that wants one thing on - ly,

Fl., Vlns.

mp

3 Bs. Cls., Timp.
Vcs., Cb.

28

Anita

And when he's done, he'll leave you lone - ly.

mf

30

Anita *f*

He'll mur - der your love; — he mur - dered mine.

mf

32

Anita *mp* *cresc. molto* *f*

Just wait and see, Just wait, Ma - ri - a, Just wait and see!

Tpts. *mp* *cresc.* WW., Vlns.

mf *f* *molto cresc.*