

A Whole New World

32

4/20/16

Freely in 2, Mysterious $\text{♩} = 70$

Rit

Light and steady ($\text{♩} = 65$)

ALADDIN With pedal throughout

~~STAMP~~
~~ALADDIN:~~

20 21 22 23

I can o - pen your eyes, take you won - der by won - der,

D(add2) Em7/D D(add2) Em7/D

24 25 26

o - ver, side - ways and un - der on a mag - ic car - pet ride.

C#m7b5 F#7 Bm Bm/A *mp sub.* Gmaj9

27 28 29

A whole new world, a new fan -

D(add2) *mp* A7sus D/A Em D

30 31 32

tas - tic point of view. No one to tell us no, or

Em7/A D(add2)/A G(add2) D(add2)/F#

JASMINE
STAM

JASMINE:

33 34 35

A whole new
where to go, — or say we're on - ly dream - ing.

G(add2) D(add2)/F# Bm7 E9 G/A

JASMINE:

36 37 38 39

world, — a daz - zling place I nev - er knew. — But when I'm

D/A G/A F#7/A# Bm D7/A

40 41 42 43

way up here, it's crys-tal clear that now I'm in a whole new world with

G D/F# G D/F# Bm7 E7 C A7sus A7

44 45

you.

ALADDIN:

Now I'm in a whole new world with

D(add2)

46 47 48

Un - be - liev - a - ble sights,

in - de - scrib - a - ble

you.

mf

C7/F

F

49 50

feel - ing,

soar - ing, tum - bling, free -

Bb(add2)/F

C/F

Em7b5

A7

JASMINE:

51 52 53

wheel - ing through an end - less dia - mond sky. A whole new

Dm Dm/C Bb(add2) F(add2)

54 55 56 57

world, a hun - dred thou - sand things to see. I'm like a

ALADDIN:

Don't you dare close your eyes. Hold your breath, it gets bet-ter.

C F C F

58 59 60 61

shoot - ing star. I've come so far. I can't go back to where I used to be.

ALADDIN:

A whole new

Bb F/A Bb F Dm7 Dm7/G G9 C7sus

62 63 64 65

— Ev-'ry turn a sur-prise. Ev-'ry mo-ment, red let-ter. I'll chase them

world _____ with new ho - ri-zons to _____ pur - sue. _____ I'll chase them

Bb/C F/C Bb/C C#dim7 Dm F7/C

66 67 68 69

an - y - where; there's time to spare. Let me share this whole new world with

an - y - where; there's time to spare. Let me share this whole new world with

Bb F/A Bb F/A Dm7 G7 Eb Csus C

70 71 72

you. _____

you. _____

F Bb/F F F/Eb Bb/Eb D

END