# BILLY CANE/ MARGO 1

FLORENCE

Good for you.

**EDNA** 

(to FLORENCE)

Billy's back from Asheville today....

MARGO

...and he said he was coming over here with a surprise.

TLORENCE

A present.

EDNA

Something he got there!

FLORENCE

There's a jewelry store in Asheville!

MBILLY enters, carrying a folded magazine. FLORENCE sees him.)

FLORENCE (CONT'D)

Oh Billy, I'm so happy for you!

(BILLY looks confused. FLORENCE and EDNA exit.)

START

BILLY CANE

Hello, Margo. The bookstore looks spick-and-span.

MARGO

I just made room for a new magazine rack.

BILLY CANE

Well, that's appropriate.

MARGO

Oh? How?

BILLY CANE

I've got something for you.

(He digs in his pocket.)

MARGO

You said you did. I was wondering...

(He produces a folded piece of paper. MARGO looks at it; opens it.)

BILLY CANE

It's my new address.

MARGO

Oh.

BILLY CANE

In Asheville. I'm going to live there and write there.

MARGO

Are you sure that's...

(He shows her the check.)

Ten dollars? From the Asheville Southern Journal.

BILLY CANE

Not published yet, but...

MARGO

Oh Billy, that's so exciting! A real adventure.

BILLY CANE

I can still send you my stories. That all right?

MARGO

(gathers herself)

Of course. You're going to need someone to cash that check.

BILLY CANE

Are you kidding? I'm going to frame it.

MARGO

If you frame it, you can't cash it.

BILLY CANE

Hello and goodbye. Will you miss me?

MARGO

Like I miss trouble.

BILLY CANE

Did you ever think that you might be selling a magazine with one of my stories in it?

(She hands him the money.)

#### MARGO

Yes.

#### BILLY CANE

Oh Margo, I could almost kiss you!

(He shakes her hand. BILLY disappears down the road and is out of sight.)

## END

### **#8 ASHEVILLE**

#### MARGO

WHEN YOU GET TO ASHEVILLE
WRITE ME IF YOU WILL
THAT ME HOW YOU'RE DOING
HOW IT'S TREATING YOU
DO YOU LIKE YOUR NEW JOB?
DID YOU FIND A NEW LOVE?
IS IT EVERYTHING THAT YOU WERE DREAMING OF?

#### MARGO

OOH...

IF IT DON'T WORK OUT
OOH...

IF IT DON'T WORK OUT
OOH...

YOU CAN TURN AROUND
AND COME ON BACK TO ME
COME ON BACK TO ME
YOU CAN COME ON HOME
TO ME

#### ENSEMBLE

ООН...

OOH...

ООН...

TURN AROUND

#### MARGO

IT WON'T BE THE SAME HERE
WITHOUT YOU I'LL BE FIGHTING TEARS
WHEN YOU WERE OVER IN THE WAR
I FOUGHT 'EM OFF BEFORE
I'LL JUST STAY ON THE LOOK OUT
AND I'LL LISTEN FOR THE SOUND
OF YOUR OL' 34 FORD

#### MARGO

COMIN' DOWN THE ROAD...
OOH...
IF IT DON'T WORK OUT

#### ENSEMBLE

COMIN' DOWN THE ROAD OOH...

IF IT DON'T WORK OUT

#### SCENE 6

(1946. HAYES CREEK. THE BOOKSTORE.)

(MAX enters.)

#### MARGO

Hello Max, how can I help you?

#### MAX

Oh, I'm a little early. I'm walking Edna home after the bookstore closes.

(Seeing EDNA's anticipation.)

#### MARGO

Well, guess what. We just closed.

(MAX puts his arm out and EDNA takes it. They exit.)

(MARGO arranges books. BILLY appears at the door. The bell rings, MARGO's back is to him.)

May I help you...

(she swings around)

Well.

### START

(She runs to him, they hug excitedly.)

#### BILLY CANE

Happy to see me?

#### MARGO

For a writer you're not very good at reading people. What are you doing here?

#### BILLY CANE

Margo, you're the first person I wanted to tell. I'm going to be published in the Asheville Southern Journal!

#### **MARGO**

What? Whoo hoo!

(MARGO goes crazy with celebration. She jumps around like BILLY did when he was

told the same information. Finally, she leans on the desk, exhausted.)

MARGO (CONT'D)

(out of breath)

That is some damn news.

BILLY CANE

...my, my.

(He steps back.)

MARGO

What is it, Billy?

BILLY CANE

I think I'm seeing you in a new way.

MARGO

What do you mean?

BILLY CANE

Margo, since I came back from the war many things have changed in my life.

**MARGO** 

Of course.

BILLY CANE

And some things have remained constant. Family. This place, Hayes Creek. But one thing has been both constant and changing. And I wonder "how is that possible?"

MARGO

Anything's possible with people. What is it?

BILLY CANE

Us.

MARGO

There's an 'us?'

BILLY CANE

There is if you want there to be.

MARGO

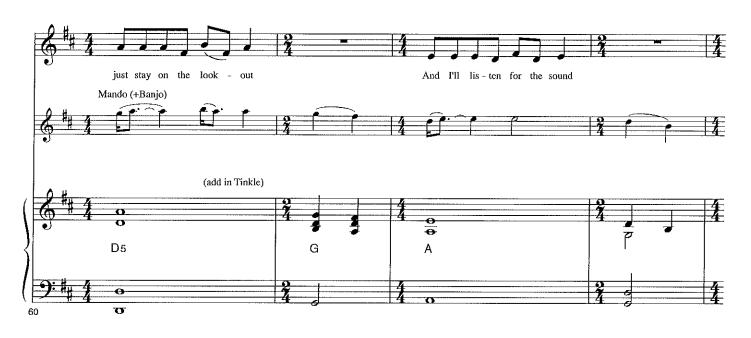
I don't know. I've just never thought of you that way.

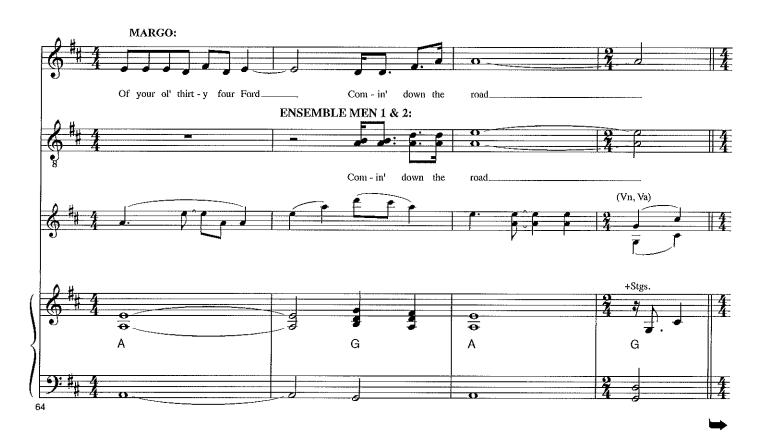
Piano-Conductor

#8 Asheville



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