

YENTE GOLDE

7 -

TZEITEL

Oh, Motel, I thought I heard you.

GOLDE

Finish what you were doing.

(To MOTEL)

I said later.

~~MOTEL~~

~~(Exiting L)~~

~~All right!~~

YENTE

What does that poor little tailor Motel want with Tzeitel?

GOLDE

They have been friends since they were babies together.  
They talk, they play ...

YENTE

(Suspiciously)

They play? What do they play?

GOLDE

Who knows? They're just children ...

YENTE

From such children, come other children.

GOLDE

Motel he's a nothing. Yente, you said ...

YENTE

Ah, children, children! They are your blessing in your old age. But my Aaron couldn't give me children. Believe me, he was good as gold, never raised his voice to me, but otherwise he was not much of a man, so what good is it if he never raised his voice? But what's the use complaining, other women enjoy complaining, but not Yente. Not every woman in the world is a Yente. Well, I must prepare my poor Sabbath table, so goodbye, Golde, and it was a pleasure talking our hearts out to each other.

(SHE starts to exit)

GOLDE

Yente, you said you had news for me.

STAY

YENTE

Oh, I'm losing my head. One day it will fall off altogether, and a horse will kick it into the mud and goodbye, Yente. Of course, the news. It's about Lazar Wolf, the butcher. A good man, a fine man. And I don't have to tell you that he's well off. But he's lonely, the poor man. You understand? Of course you do. To make it short, out of the whole town, he's cast his eye on Tzeitel

GOLDE

My Tzeitel?

YENTE

No, the Tzar's Tzeitel! Of course your Tzeitel.

GOLDE

Such a match, for my Tzeitel. But Tevye wants a learned man, he doesn't like Lazar.

YENTE

Listen to me, Golde, send Tevye to him, don't tell him what it's about, let Lazar discuss it himself, he'll win him over, he's a good man, a wealthy man ... True? True. So you'll tell me how it went, and you don't have to thank me, Golde, because aside from my fee which anyway Lazar will pay, it gives me satisfaction to make people happy, what better satisfaction is there, so goodbye, Golde, and you're welcome.

(YENTE exits door L)

END

~~TZEITEL~~

~~What did she want, mama?~~

GOLDE

When I want you to know, I'll tell you ... Finish washing the floor.

(SHE exits as HODEL and CHAVA enter door R, with wash mop, bucket)

HODEL

I wonder if Yente found a husband for you?

TZEITEL

I'm not anxious for Yente to find me a husband.

CHAVA

Not unless it's Motel, the tailor.

TZEITEL

I didn't ask you.

HODEL

Tzeitel, you're the oldest. They have to make a match for you before they can make one for me.

CHAVA

And then after her, one for me.

## Do You Love Me?

cue: TEVYE: — a very rich uncle. He is a good man Golde.

Slowly — In 2

TEVYE: (cont.) I like him...

First system of the musical score. It features a piano accompaniment in G major, 2/4 time. The right hand starts with a piano (pp) dynamic and includes a 'Str. quartet' marking. The left hand has a bass line. The system is divided into three measures, with first, second, and third endings indicated by numbers 1, 2, and 3.

Second system of the musical score. It continues the piano accompaniment. The right hand has a melodic line with a '4' marking. The left hand has a bass line. The system is divided into four measures, with a '6' marking and an 'In 4' time signature change indicated.

**START**TEVYE: ... a new world  
— love Golde,

Moderately slow — Rubato

Third system of the musical score, starting with a 'START' bracket. It features vocal lines for Tevye and Golde. Tevye's line starts at measure 8 with the lyrics 'Do you love me?'. Golde's line starts at measure 9 with the lyrics 'Do I what?'. Tevye's line continues at measure 11 with 'Do you love me?'. Golde's line continues at measure 12 with 'Do I'. The piano accompaniment is in G major, 2/4 time, with a 'mf' dynamic and a 'Voice cued in Vlns.' marking. The system is divided into four measures, with measures 8, 9, 10, 11, and 12 indicated.

Fourth system of the musical score. It continues the vocal lines and piano accompaniment. Tevye's line continues at measure 12 with the lyrics 'love you?'. Golde's line continues at measure 13 with the lyrics 'With our daughters get-ting mar-ried And this'. Tevye's line continues at measure 14 with the lyrics 'trou-ble in the town, You're up-'. The piano accompaniment is in G major, 2/4 time, with a 'Str.' marking and a '+ Plect.' marking. The system is divided into four measures, with measures 12, 13, and 14 indicated.

15 set, you're worn out, 16 Go in - side, go lie down. May-be it's in - di -

17 ges - tion. (TEVYE) 18 Gol - de, I'm as - king you a ques - tion— Do you

Acc.

19 love me? (GOLDE) 20 You're a fool. TEVYE: I know... (TEVYE) 21 But do you love me? (GOLDE) Do I

Alto Fl., Lute

pp

22 TEVYE: Well? love you? 23 For twen - ty - five years I've washed your clothes,

Str.

24 25

Cooked your meals, cleaned your house, Giv-en you chil-dren, milked the cow. Af-ter

26 +Acc. 27

twen-ty-five years, why talk a-bout love right now?

*Gol-de* *TEVVE*

28 29 30 (GOLDE) (TEVVE)

first time I met you Was on our wed-ding day. I was scared. I was shy. I was

W.W.  
*pp* + Plect.  
B. Cl.

31 (GOLDE) (TEVVE)

ner-vous. So was I. But my fa-ther and my moth-er Said we'd

*pp*  
Str.