

122 123 124^A

C⁷ C^{#7} D⁷ E^{b7} E⁷ F⁷ F^{#7} G⁷ A^{b7} A⁷ B^{b7} B^{b°} B^{b7}

The Bare Necessities

A Little Slower, 2 Beat Dixieland

START

125 126 127 128 129 130 BALOO:

B^{b7} Banjo B^{b7} Banjo

Look for the

E^{b6} E^o F⁷ B^{b7} E^{b6}

131 132 133 134 135 136

bare ne - ces - si - ties the sim - ple bare ne - ces - si - ties — for - get a - bout your wor - ries and your

Dixieland Feel

E^b E^{b7} A^b A^{b7} E^b C⁷

137 138 139 140 141 142

strife I mean the bare ne - ces-si-ties all mo-ther na-ture's re - ci-pies that

143 144 145 146 147

bring the bare ne - ces - si - ties — of life now when you pick a paw paw

148 149 150 151 152

or a prick - ly pear and you prick a raw paw well next time be-

153 154 155 156

ware Don't pick the prick - ly pear by the paw when you pick a pear

F7 Bb7 Eb Eb7 Ab Ab7

Eb/Bb C7 F7 Bb7 Eb Bb7/F

Eb6 Bb7

Eb Eb7 Ab Abm

157 158 159 160 161

try to use the claw But you don't need to use the claw when you pick a pear of the

162 163 164 165 166

big paw-paw have I giv-en you a clue The bare ne - ces-si-ties of

167 168 169 170 171 **BALOO:**

life will come to you they'll come to you Wher-ev - er I

GIRL:

Wher-ev - er I

Chords: Eb, F7, Cm7, C7, Fm7, Ab6, E7/A, Bb, Bb7, Eb6, Gm/D, Gm7/D, C7, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab7, Eb

172 173 174 175 176

wan - der, Wher-ev - er I roam, I could-n't be fon - der

wan - der, Wher-ev - er I roam, I could-n't be fon - der

B $\flat$ 7/F E $\flat$ 6 B $\flat$ 7

177 178 179 BALOO: 180 181

of my big home. The bees are buzz-in' in the tree. to make some

of my big home.

E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m

182 GIRL: 183 BALOO: 184 185 186

hon-ey just for me? — If You look un-der the rocks and plants and take a glance at the

E $\flat$ F7 Cm7 C7 Fm7 C7

187 188 189 190 191

fan - cy ants, then may - be try a few. The bare ne - ces-si-ties of ,

Ab6 Eb7 Bb7 Eb6 Gm D Gm7 b5 C7 Fm7

192 193 194 GIRL: 195 196 BALOO:

life will come to you They'll come to me? they'll come to

Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

197 Funky as before 198 **END** 199 200 201 202

you

Ab7 Eb7 Eb7 Eb7 Ab7 Gb7 Ab7 Gb7 Ab7 A7

203 204 BALOO: 205 (Octave can be adjusted as needed for Baloo) 206 207

Hey! duh - Zop bom ro-ni! Hop pa dee ba like-a Dop dom rone.

Bb7 Eb6 D7 Db7 C7