DENNIS
Remember when you tea bagged that baby llama?

STACEE JAXX/ MAYOR
I'll do it.

The MAYOR and HERTZ shake hands.
LIGHTS OUT.

Scene 4 *INT. "Dupree's Bourbon Room." Day.*

#3A "HEAVEN 1"

DREW is playing his guitar. He doesn't notice SHERRIE with a newspaper enter behind him.

DREW
GOT A GIRL WITH LEGS SO LONG
WRAPPED AROUND ME, IN THE BACK...
OF HER DADDY'S STATION WAGON
AND SHE'S GOT A KILLER RACK.
Stupid.
AND SHE'S REACHIN' FOR MY SACK.
God, that sucks.

Start

SHERRIE
Reachin' for your sack, huh?

DREW
(startled) Oh, hey! No, that's just, ah, rock stuff... metaphors. It's complicated.

SHERRIE
(shrug) Nice hook though. Reminds me of Judas Priest's "Eat Me Alive." *(sings)* "...Squealing in passion as the rod of steel injects."

DREW
I love you.

SHERRIE
What?

DREW
Nothing. What are you doing?

SHERRIE picks up her newspaper.

SHERRIE
Dramalogue said they're having an open call for some movie... "Encino Hot Tub Police." Figured I'd go down and try out. Not sure what *(reads)* "suggested fellatio" is but sounds like I better work on an accent.

DREW
Wow, right off the bus and hittin' auditions. Pretty cool.

SHERRIE
Well, I ain't gonna make it sitting on my butt, right?

SHERRIE sits and starts applying make-up

DREW
Guess that's true

SHERRIE
So where you from, Drew?

DREW
Detroit... *(raises his right hand and points to his palm)* Michigan.

SHERRIE
I know where Detroit is. So, you come out here to be a rockstar, Wolfgang?

DREW
Oh, I don't know. I guess.

SHERRIE
Guess? There's no "guess." You want something? *(putting lipstick on him)* You wanna be one of those multi-platinum Gods? You gotta just take it.

DREW
(smacking his lips) Okay.

SHERRIE
Okay, what?

DREW
Sure, yes I'd like—

SHERRIE
"Like" nothing. Forceful. Right now. What's bustin' out of your heart, Drew? What do you want?

DREW
I... *(frustrated)* I don't know. I guess I want...

SHERRIE
Come on! Don't think. First thing that comes out of your mouth!

DREW
Well...

SHERRIE
Say it, Wolfgang!!

stop

#4 "I WANNA ROCK"

DREW
(sung a capella) I WANNA ROCK?!

Suddenly, the world around DREW becomes a metal video.

ENSEMBLE
ROCK!

DREW
I WANNA ROCK!

ENSEMBLE
ROCK!

DREW
Cool!
I WANT TO ROCK!

ENSEMBLE
ROCK!

DREW
I WANNA ROCK!

ENSEMBLE
ROCK!

DREW
TURN IT DOWN YOU SAY
WELL ALL I GOTTA SAY TO YOU IS
TIME AND TIME AGAIN
I SAY NO!

SHERRIE and DREW bump passing each other.

SHERRIE
Jesus! Why don't you --

Looking up, SHERRIE sees who it is. DREW is equally surprised.

start

SHERRIE (cont'd)
Drew? Oh my God, I... How are you?

DREW
Sherrie. I'm fine. And you?

SHERRIE
Good... Great, actually.

DREW
Oh yeah? So the acting? That going well?

SHERRIE
Yeah. I was actually just meeting with a pretty big producer at, ah, Orion Pictures. Think it could really lead to... something.

DREW
That's great. Well, you take care, Sherrie.

DREW begins to walk away.

SHERRIE
Wait. What about you? Your music?

DREW
Um... I got a new band. Street Boyz... with a Z. Gonna be huge. Got a Tiger Beat shoot and everything.

SHERRIE
Tiger Beat? That's... a departure from rock, isn't it?

DREW
(snarky) Yeah well, I guess sometimes people change their minds about things, people they like, wine coolers...

SHERRIE
Hold on, you're mad at me?!

DREW

I think I'm entitled.

SHERRIE

If you remember you're the one who turned your back on me the minute I was fired! Buddy, it look me a long time to get over--

DREW

Turned my back on you?! Time out! What about when you... *(can't say it)* with Stacee Jaxx!

SHERRIE

You said we were just "friends!" Y'know, "just drinkin' wine coolers?!"

DREW

I never said that!

Suddenly, LONNY appears.

LONNY

Yeah, actually you did. *(Realizing this is a private moment, LONNY slips back off.)* Sorry.

SHERRIE

Dammit, I was crazy about you.

DREW

You were?

SHERRIE

Goodbye, Drew.

SHERRIE begins to walk away.

DREW

Sherrie...?

DREW reaches into his pocket and hands SHERRIE a cassette.

DREW (cont'd)

Maybe give it a listen. It's about you.

SHERRIE

I'm scared...

DREW
No, it's good stuff.

DREW begins to exit.

SHERRIE
(feeling honest) I'm a stripper. *(embarrassed)* Exotic dancer. *(then)* Stripper. Venus club.

DREW
My manager dressed me like this and that's the first demo tape anyone's taken off my hands.

SHERRIE wants to say more.

DREW (cont'd)
I better go.

SHERRIE
Drew. For whatever it's worth. Street Boyz or whatever. I thought you made a really hot rocker.

The two separate. Once alone...

SHERRIE (cont'd)
(to herself) God, you are so stupid.

DREW
(to himself) Why did you say "friends!?"

SHERRIE
(re: tape) He wrote me a song?

DREW
(to himself) She was crazy about me?

End

#14 "HIGH ENOUGH"

SHERRIE
I DON'T WANNA HEAR ABOUT IT ANYMORE
IT'S A SHAME I'VE GOT TO LIVE WITHOUT YOU ANYMORE

DREW
THERE'S A FIRE IN MY HEART
A POUNDING IN MY BRAIN
IT'S DRIVING ME CRAZY

DENNIS
AND IT'S TICKIN' AWAY...

LONNY
TICKIN' AWAY FROM ME!

Start

DENNIS
(seeing his newspaper) Hold the phone! You guys see who's in today's paper?!

DREW
(reading) John Sununu?

DENNIS
Nice mid-80s political reference, but no. Right here!

DREW
(reading) Monster rockers, "Arsenal," are breaking up. According to sources, lead singer, Stacee Jaxx, will leave the band after this tour to pursue a solo career--

DENNIS
Perfect, right?! Lonny, who gave Stacee and Arsenal their start?

LONNY
We did. So?

DENNIS
So what if we hosted their last gig... ever.

LONNY
The last Arsenal show here?!

DREW
No shit.

DENNIS
Tell me that wouldn't generate an adequate tax revenue! Plus, Stacee still owes me from that hotel incident with the Cool Whip and the baby llama.

LONNY
Love it!

DENNIS
I just hope it's enough.

LONNY
It's gotta be! I mean, come on! The mayor isn't a total money grubbing whore...wink?

End

FRANZ looks toward the door, where his FATHER is. He has no choice.

FRANZ

I should go.

REGINA

You're a good guy, Franz.

FRANZ

Oh God!

With that, FRANZ, torn, runs off.

Scene 16 *INT. JA'KEITH GILL's office. Day.*

DREW stands before JA'KEITH in a cheesy boy band outfit.

start

DREW

I don't know, Ja'Keith. I'm not really a boy band kind of guy, and I don't usually wear epaulets.

JA'KEITH

This isn't just any boy band. This is "Street Boyz" with a "Z!," and you're it's lead singer, Joshy J!

DREW

(resigned) Yeah, Joshy J. Well, what about Wolfgang Von Colt?

JA'KEITH

Too ethnic. Now we got a Tiger Beat shoot at four, then at six we're at the label to go over concepts for your nationwide Mall Tour!!

DREW

Mall tour? But Ja'Keith, I, y'know...I WANNA ROCK?

JA'KEITH

(scoff) You were out there! You saw! The rock didn't work so... You're a Street Boy now!

DREW's heart sinks.

DREW

Um, Ja'Keith, I, ah, forgot something back at my apartment so... I'm gonna leave, 'kay?

DREW starts to exit.

JA'KEITH
Don't forget, Tiger Beat at four!!

DREW
How could I forget.

End

#13D "HANGIN' BLUFF"

DREW is miserable, and exits.

Scene 17 *EXT. Sunset strip. Day.*

Outside The Venus Club, SHERRIE is with a sleazy PRODUCER.

PRODUCER
Showed some great moves in there.

SHERRIE
Thanks.

PRODUCER
Yeah, well... I produce over at Orion Pictures.

The PRODUCER gives her his card.

PRODUCER (cont'd)
(pointing to the card) That's my beach house. I gotta say, I see in you a real Molly Ringwald quality.

SHERRIE
You got that from a "two for one" lapdance?

PRODUCER
I'm really good at my job. *(re: card)* Think about it.

As the PRODUCER slowly crosses away, DREW mopes down The Strip, reading a Tiger Beat magazine...

DREW
(sad) I WANNA ROCK

PRODUCER
(passing DREW) Let it go.

ROCK OF AGES

Don't Stop Believing

[c. 3/10]

Music and Lyrics by
Jonathan Cain, Stephen Ray Perry, and Neal J. Schon

Arrangement by Ethan Popp

Cue: [Segue as one from: #21A "Dennis Is Dead"]

LONNY: "Then there's Drew and Sherrie..." *(start VAMP)*
"...the dreams you come in with might not be the ones you leave with... But hey, they still rock!"

Moderate rock [♩ = 115]

DREW:
Vamp *(last x only)*

Just a small town girl, liv-in' in a lone-ly world.

(Keys - Journey Piano)

mf

E5 B5 C♯m7 A

(+Bs)

She took the mid-night train go-in' an-y-where.

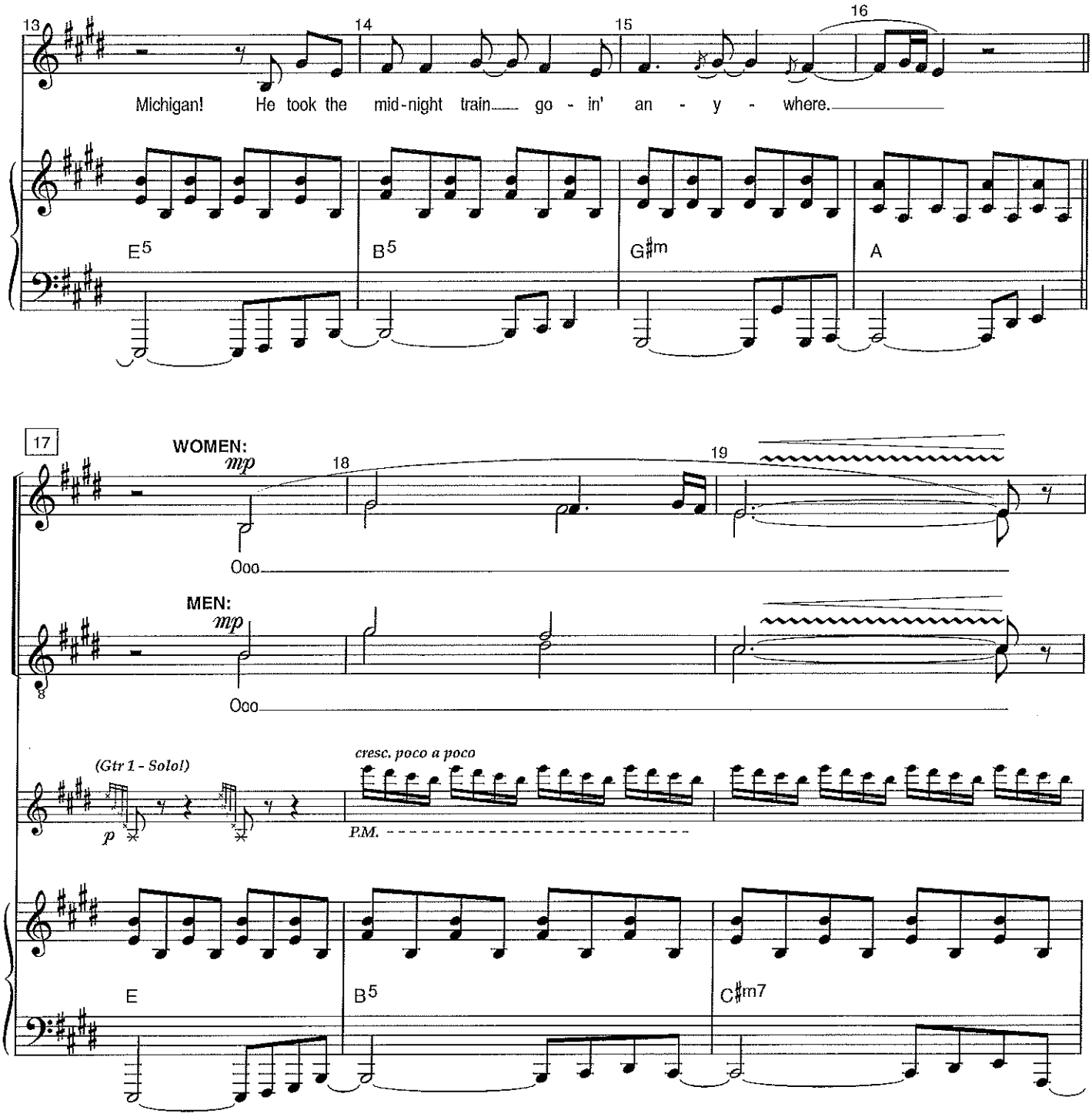
E5 B5 G♯m A

SHERRIE:

He's just a cit-y boy, born and raised in South De-troit.

(Gtr1 - Harm.)

E5 B5 C♯m7 A


13
14
15
16
Michigan! He took the mid-night train go - in' an - y - where.
E5
B5
G♯m
A
17
WOMEN:
mp
18
19
Ooo
MEN:
mp
Ooo
(Gtr 1 - Solo!)
p
cresc. poco a poco
P.M.
E
B5
C♯m7

PIANO / VOCAL

Drew
Sherrie
Ensemble (off-stage)

ROCK OF AGES

#19

Oh, Sherrie

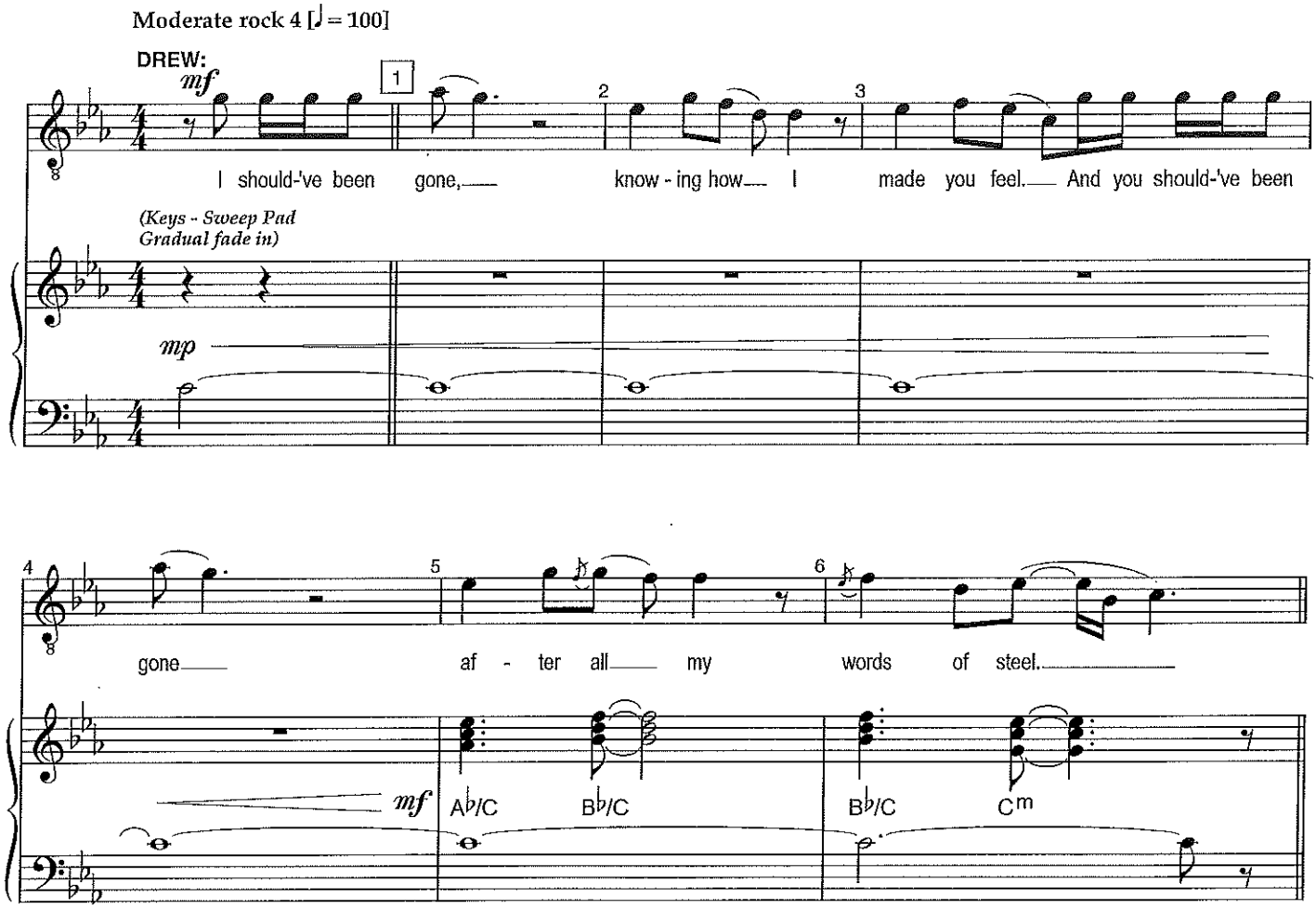
[c. 3/10]

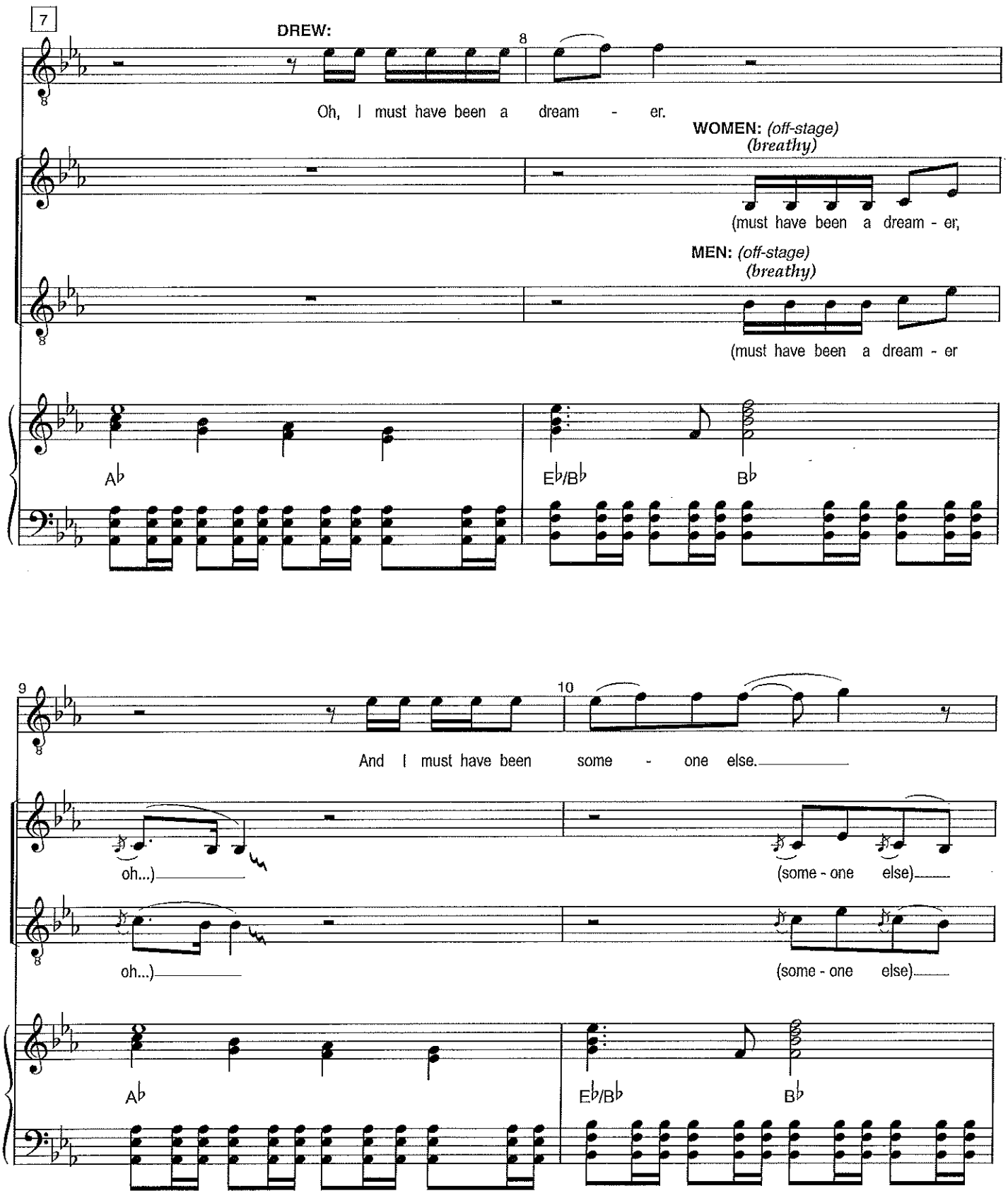
Music and Lyrics by
Steve Perry, Randy Goodrum,
Bill Cuomo, and Craig Kampf

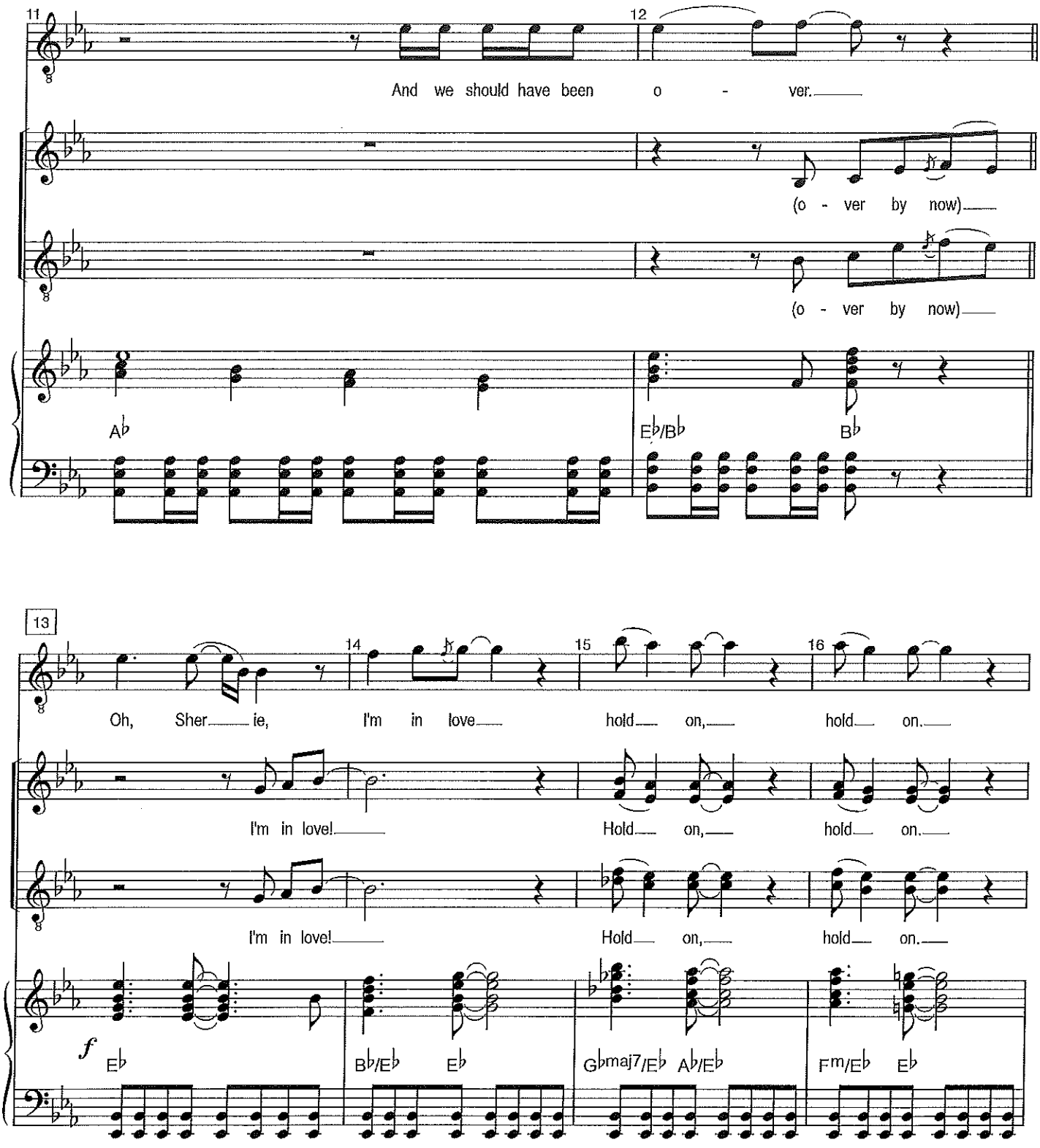
Arrangement by Ethan Popp

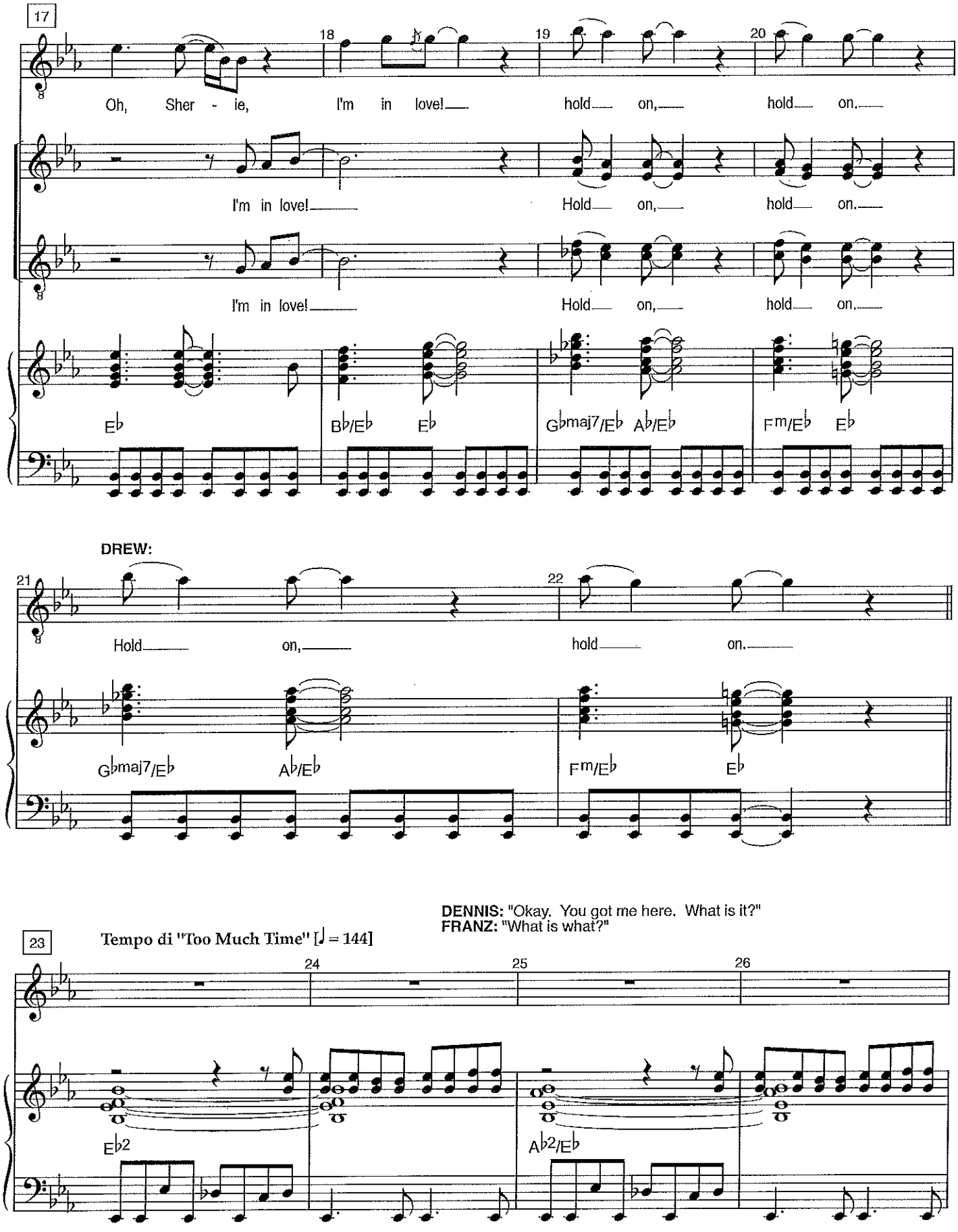
[Direct segue from: #18A "Keep on Lovin' You"]

Cue: **HERTZ:** "Hello, Mr. Dupree please."




7
DREW:
8
Oh, I must have been a dream - er.
WOMEN: (off-stage)
(breathy)
(must have been a dream - er,
MEN: (off-stage)
(breathy)
(must have been a dream - er
A♭
E♭/B♭
B♭
9
10
And I must have been some - one else.
oh...)
(some - one else)
oh...)
(some - one else)
A♭
E♭/B♭
B♭


11
12
And we should have been o - ver.
(o - ver by now)
(o - ver by now)
A♭
E♭/B♭
B♭
13
14
15
16
Oh, Sher ie, I'm in love hold on, hold on.
I'm in love! Hold on, hold on.
I'm in love! Hold on, hold on.
f
E♭
B♭/E♭
E♭
G♭maj7/E♭
A♭/E♭
Fm/E♭
E♭


17
18
19
20
Oh, Sher - ie, I'm in love! hold on, hold on.
I'm in love! Hold on, hold on.
I'm in love! Hold on, hold on.
Eb
Bb/Eb Eb
Gbmaj7/Eb Ab/Eb
Fm/Eb Eb
DREW:
21
22
Hold on, hold on.
Gbmaj7/Eb
Ab/Eb
Fm/Eb
Eb
DENNIS: "Okay. You got me here. What is it?"
FRANZ: "What is what?"
23
Tempo di "Too Much Time" [♩ = 144]
24
25
26
Eb2
Ab2/Eb

PIANO / VOCAL

Sherrie
Drew
Ensemble

ROCK OF AGES

#14

High Enough

[c. 3/10]

Music & Lyrics by
Jack Blades, Ted Nugent,
and Tommy R. Shaw

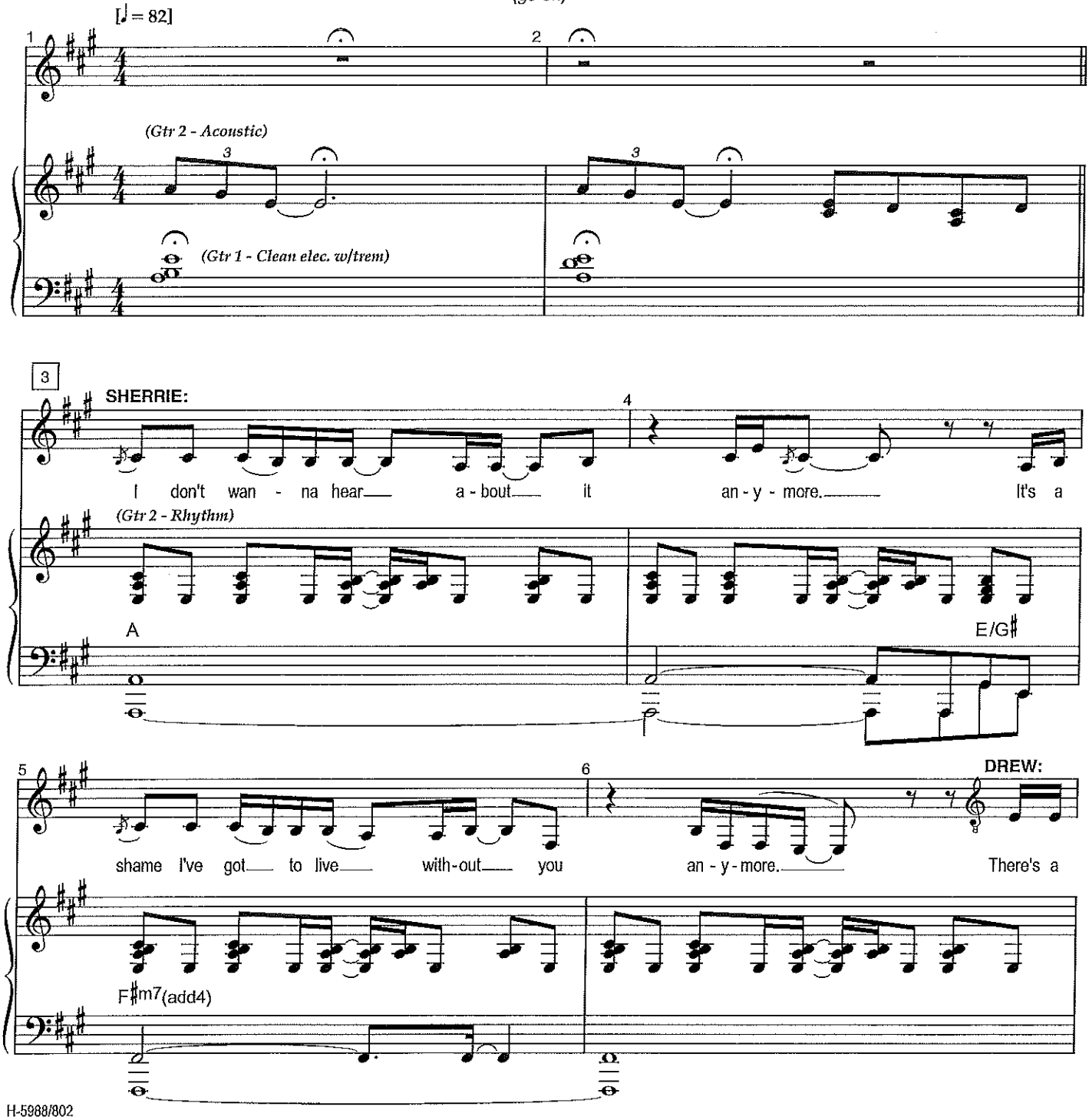
Arrangement by Ethan Popp

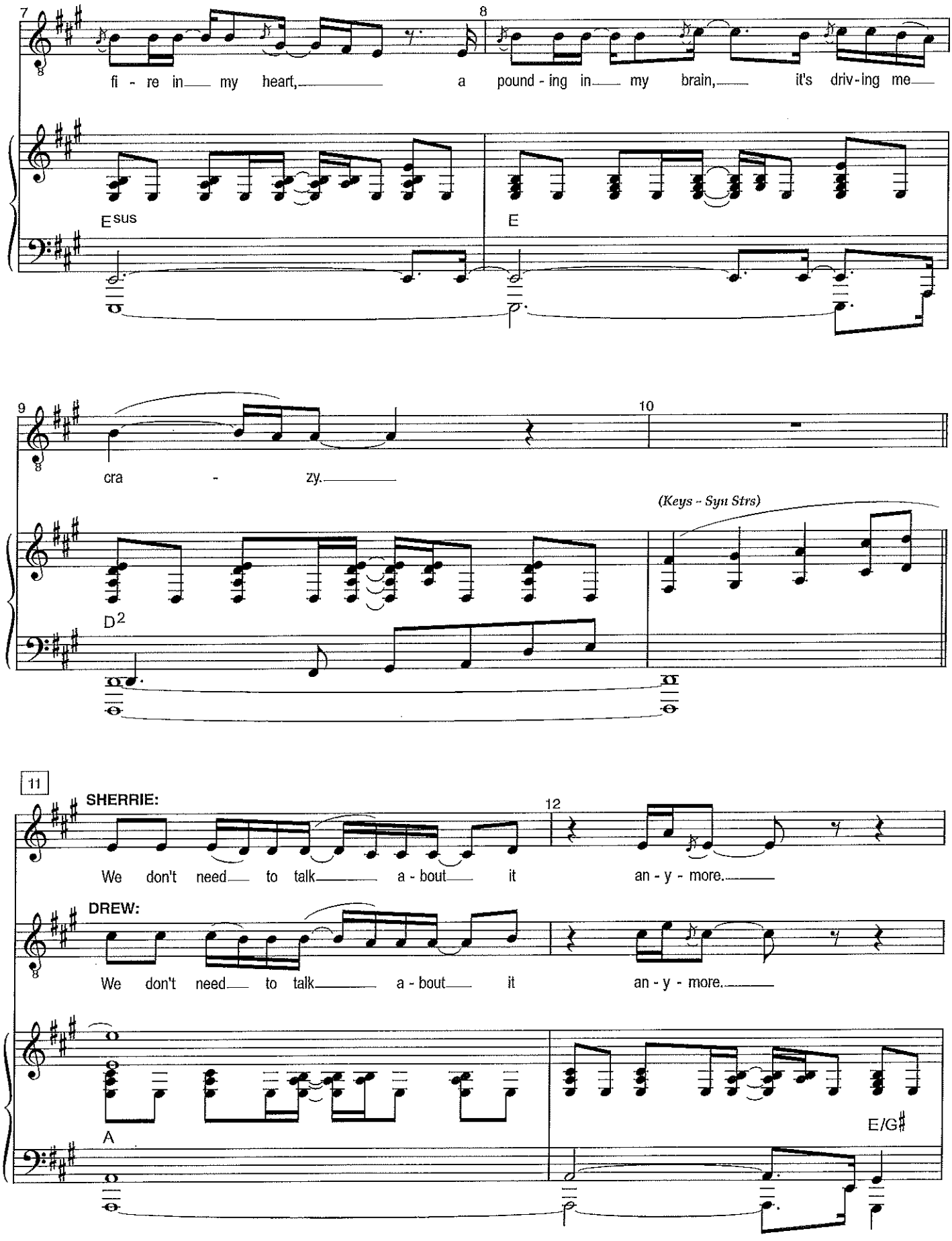
Cue: **SHERRIE:** "Drew. For whatever it's worth. Street Boyz or whatever. I thought you made a really hot rocker."

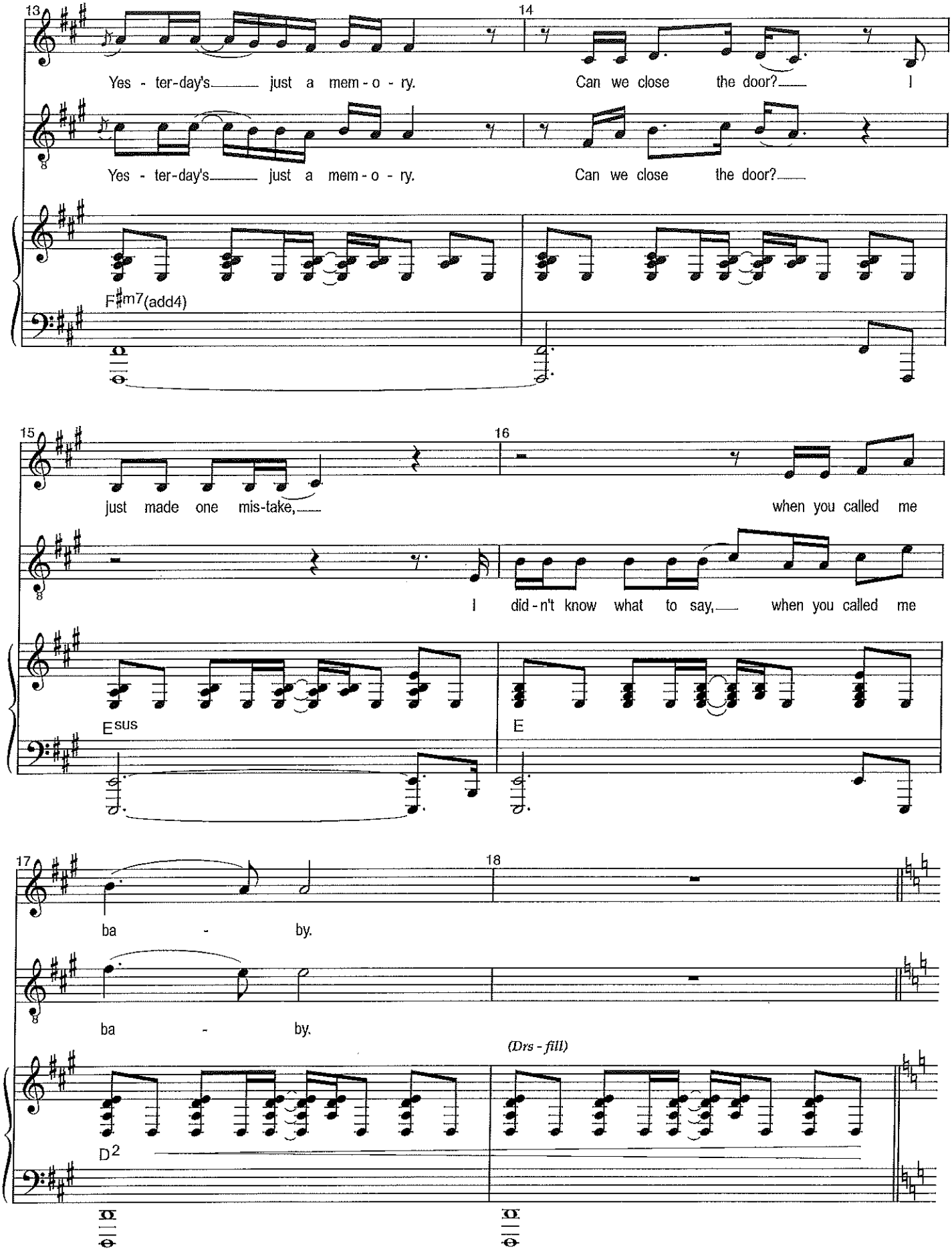
(SHERRIE and DREW part...)

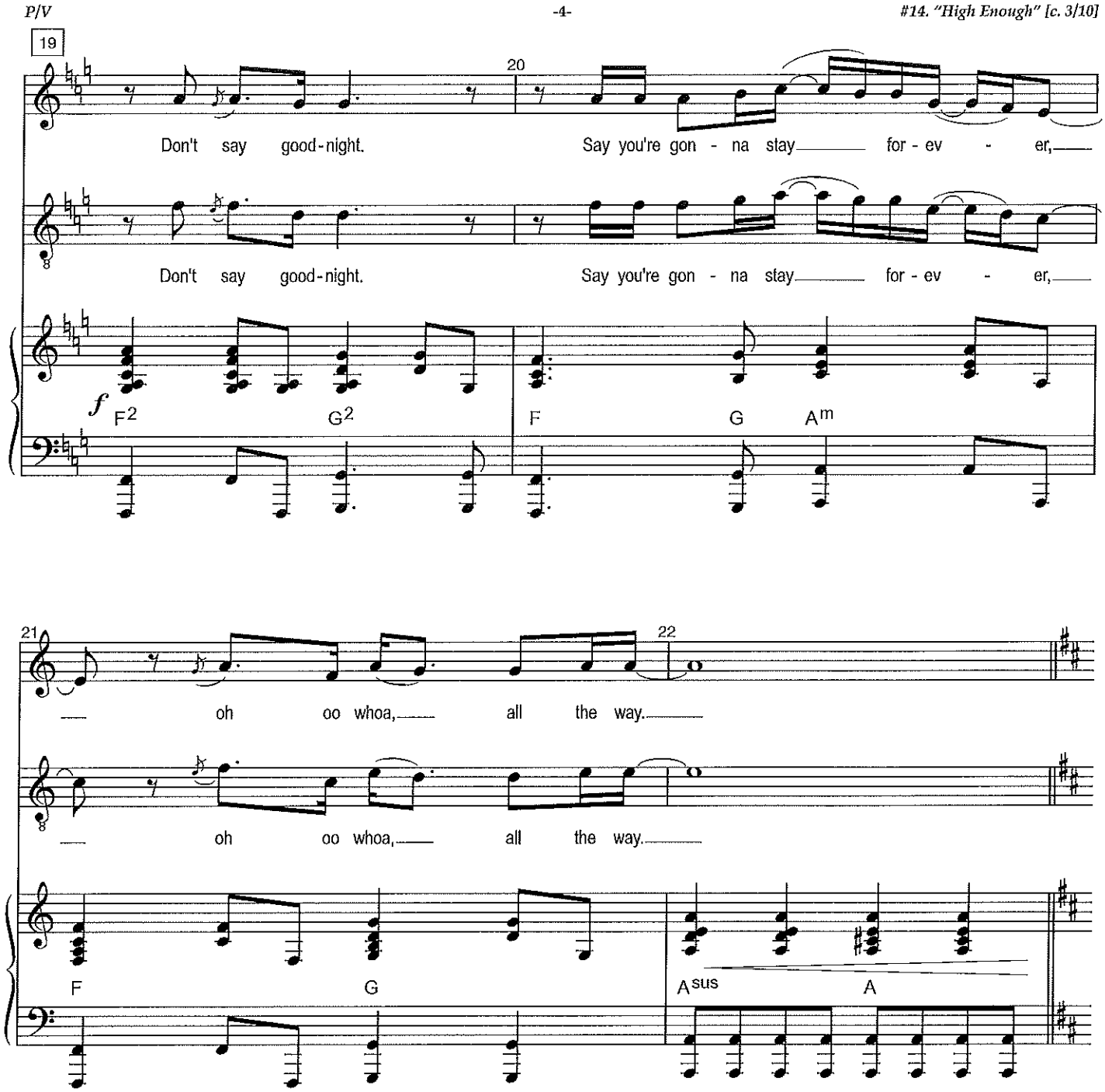
SHERRIE: *(to herself)* "God, you are so stupid."
DREW: *(to himself)* "Why did you say 'friends!?' "

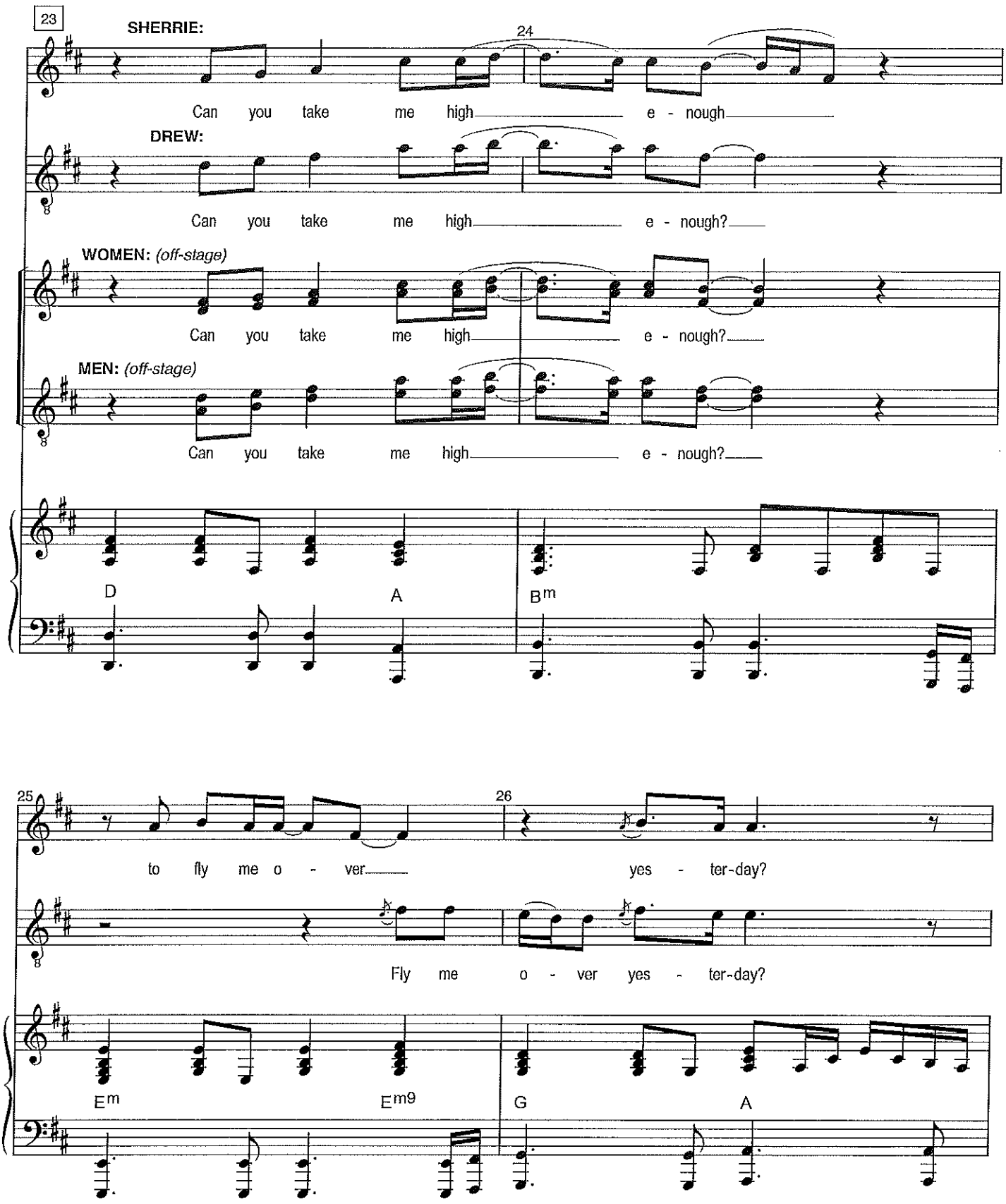
SHERRIE: *(re: tape)* "He wrote me a song?"
DREW: *(to himself)* "She was crazy about me?"
(go on)

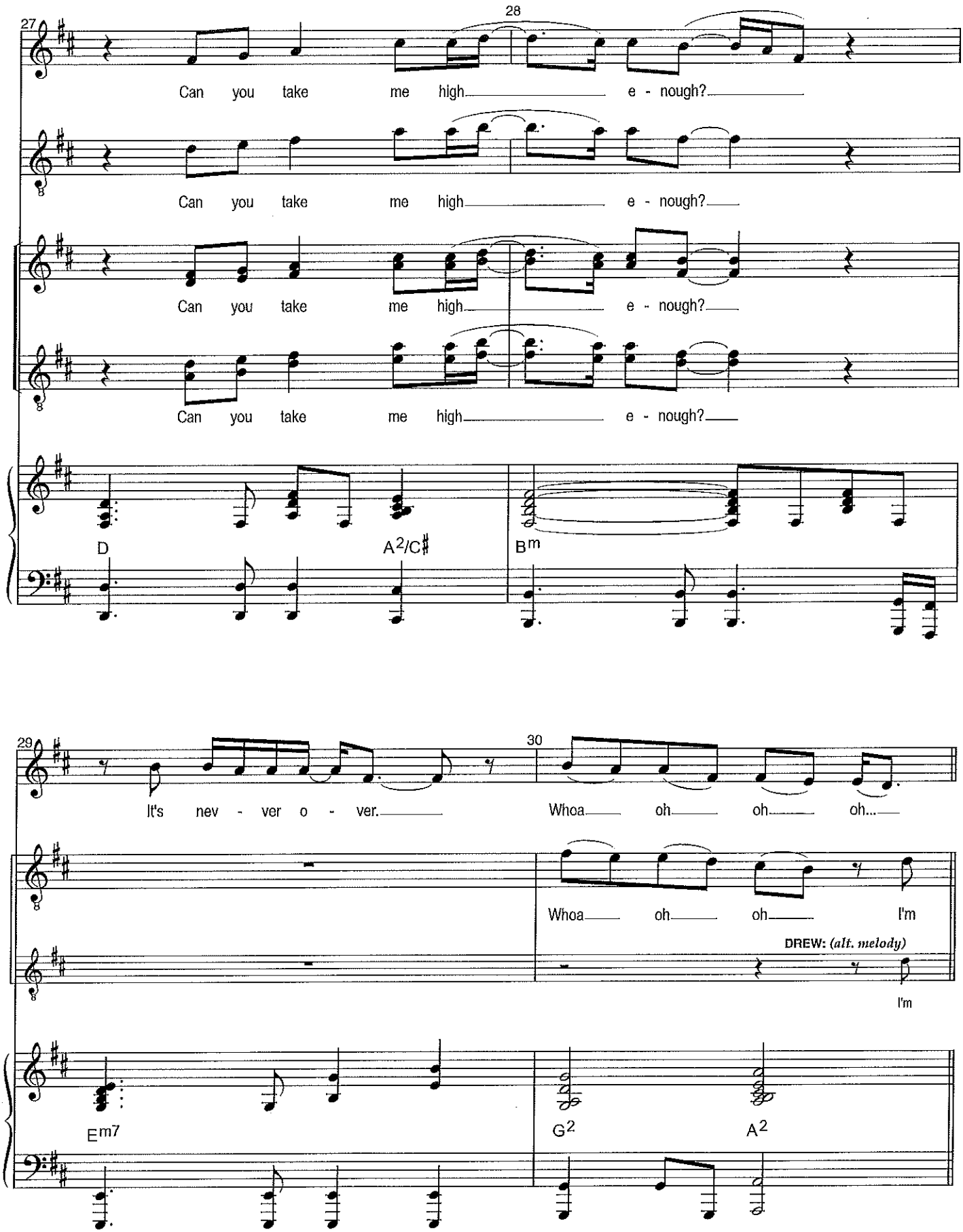


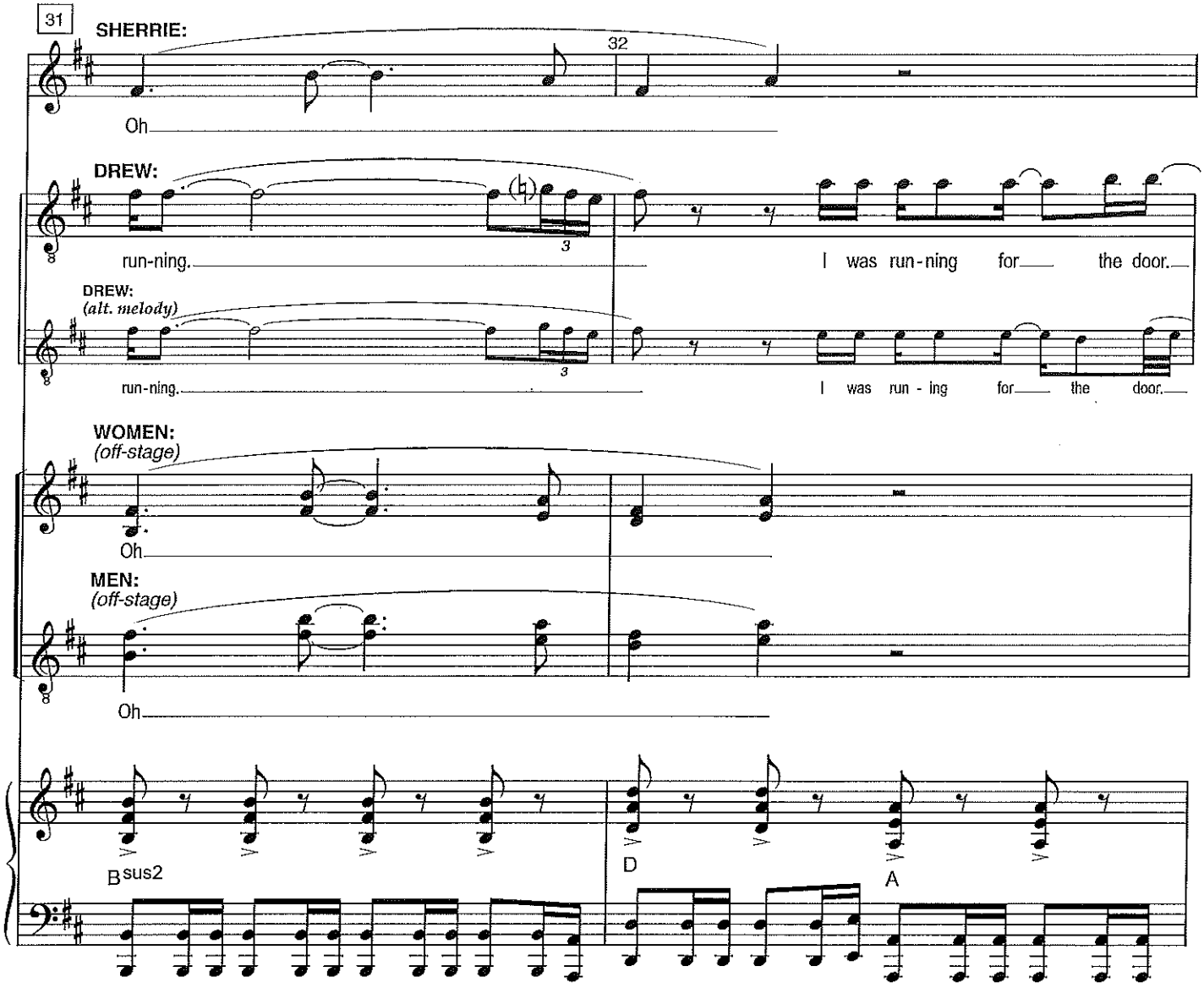

7
8
fi - re in my heart, a pound - ing in my brain, it's driv - ing me
E sus
E
9
10
cra - zy.
(Keys - Syn Strs)
D2
11
SHERRIE:
12
We don't need to talk a - bout it an - y - more.
DREW:
We don't need to talk a - bout it an - y - more.
A
E/G♯

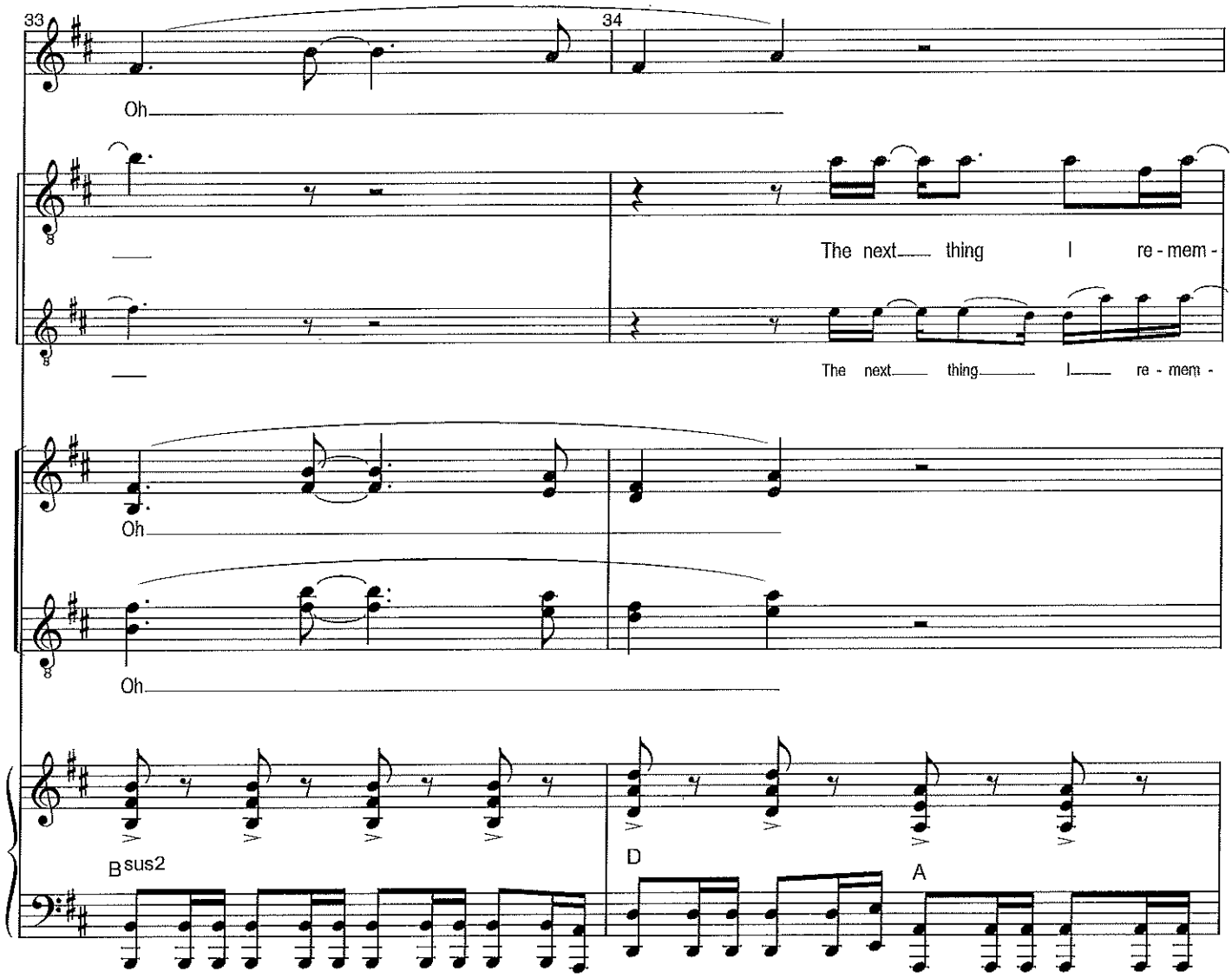

13
14
Yes - ter-day's just a mem - o - ry.
Can we close the door? I
Yes - ter-day's just a mem - o - ry.
Can we close the door?
F♯m7(add4)
15
16
just made one mis-take,
when you called me
I did - n't know what to say, when you called me
Esus
E
17
18
ba - by.
ba - by.
(Drs - fill)
D2

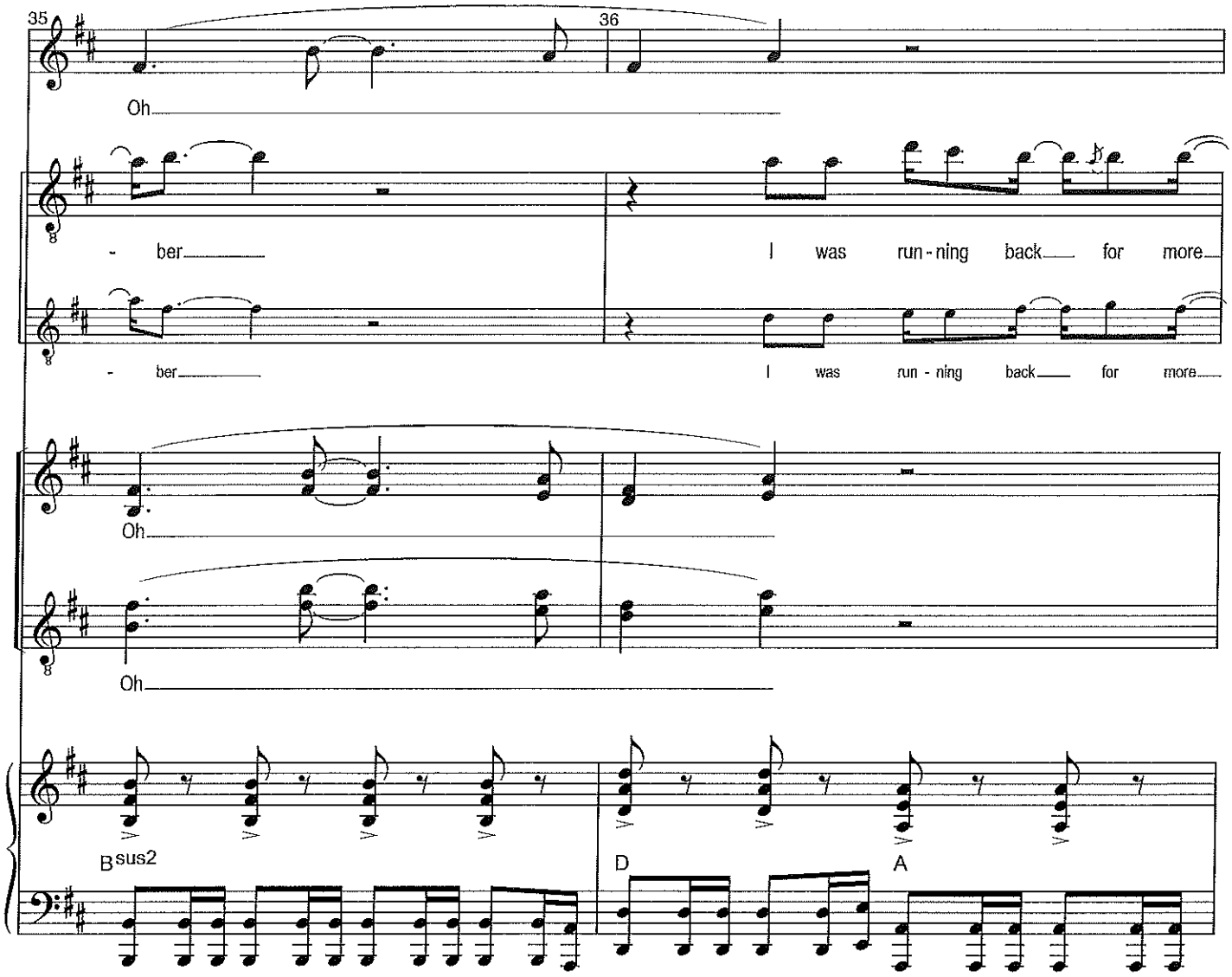

19
20
Don't say good-night.
Say you're gon - na stay for - ev - er,
Don't say good-night.
Say you're gon - na stay for - ev - er,
f
F2
G2
F
G
Am
21
22
oh oo whoa, all the way.
oh oo whoa, all the way.
F
G
Asus
A

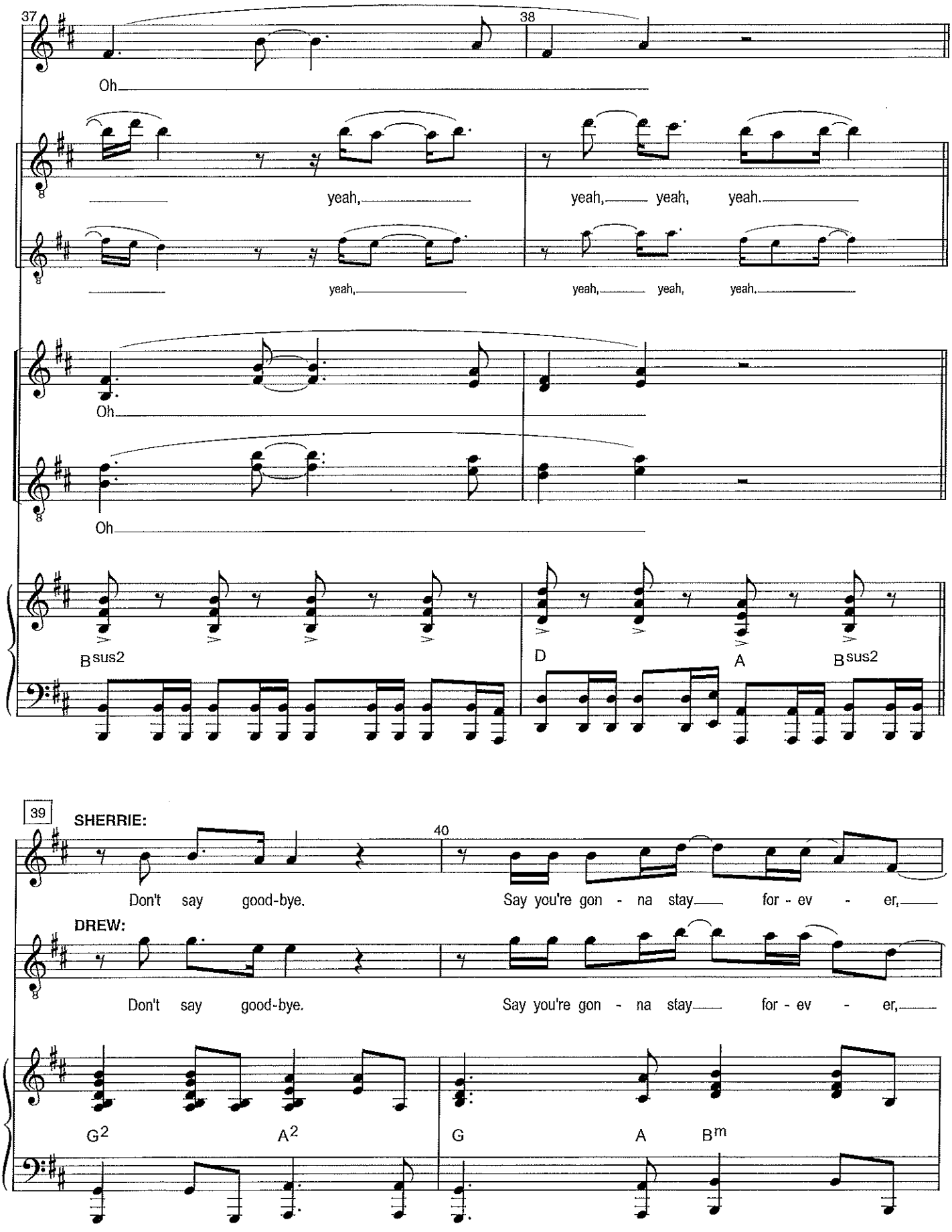

23
SHERRIE:
24
Can you take me high e - nough
DREW:
Can you take me high e - nough?
WOMEN: (off-stage)
Can you take me high e - nough?
MEN: (off-stage)
Can you take me high e - nough?
D
A
Bm
25
26
to fly me o - ver
yes - ter-day?
Fly me o - ver yes - ter-day?
Em
Em9
G
A

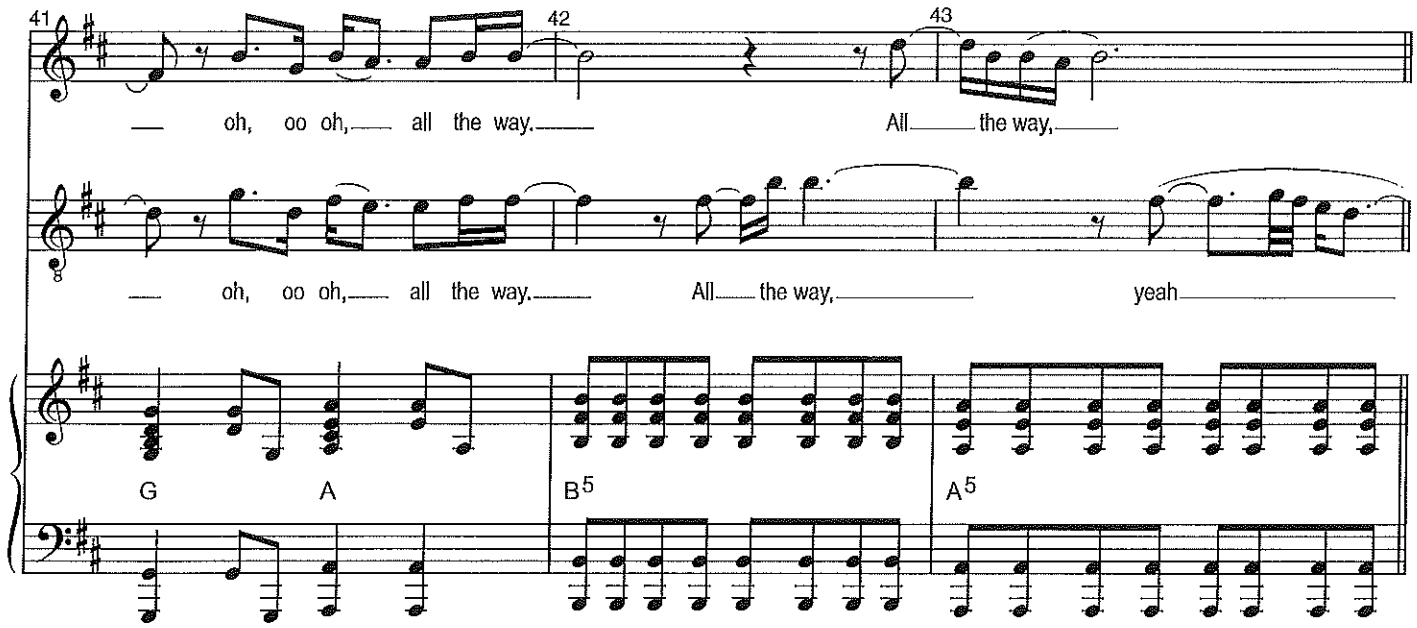

27
28
Can you take me high e - nough?
Can you take me high e - nough?
Can you take me high e - nough?
Can you take me high e - nough?
D
A2/C♯
Bm
29
30
It's nev - ver o - ver.
Whoa oh oh oh...
Whoa oh oh I'm
DREW: (alt. melody)
I'm
Em7
G2
A2

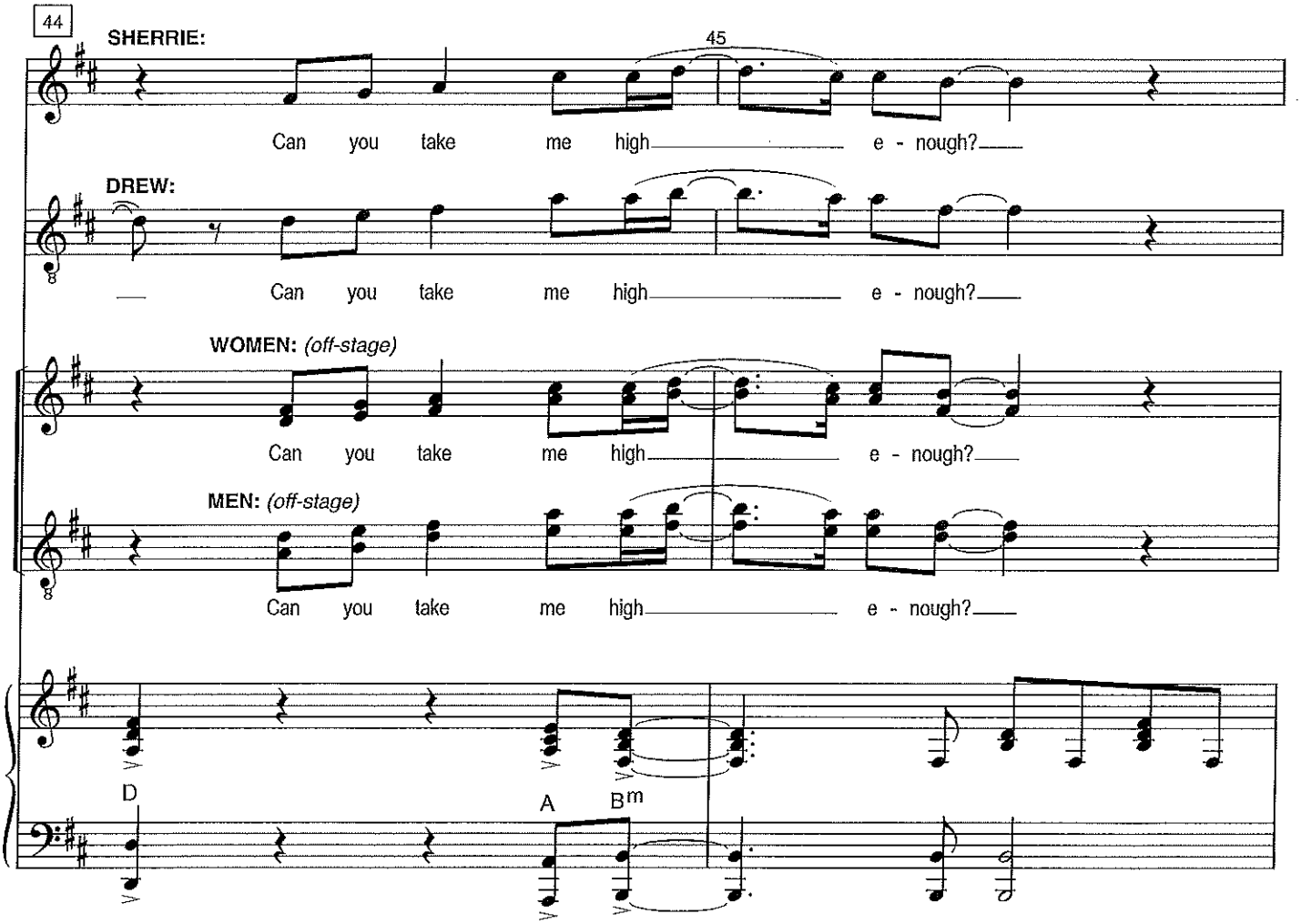

31
SHERRIE:
32
Oh
DREW:
run-ning.
I was run-ning for the door.
DREW:
(alt. melody)
run-ning.
I was run - ing for the door.
WOMEN:
(off-stage)
Oh
MEN:
(off-stage)
Oh
Bsus2
D
A

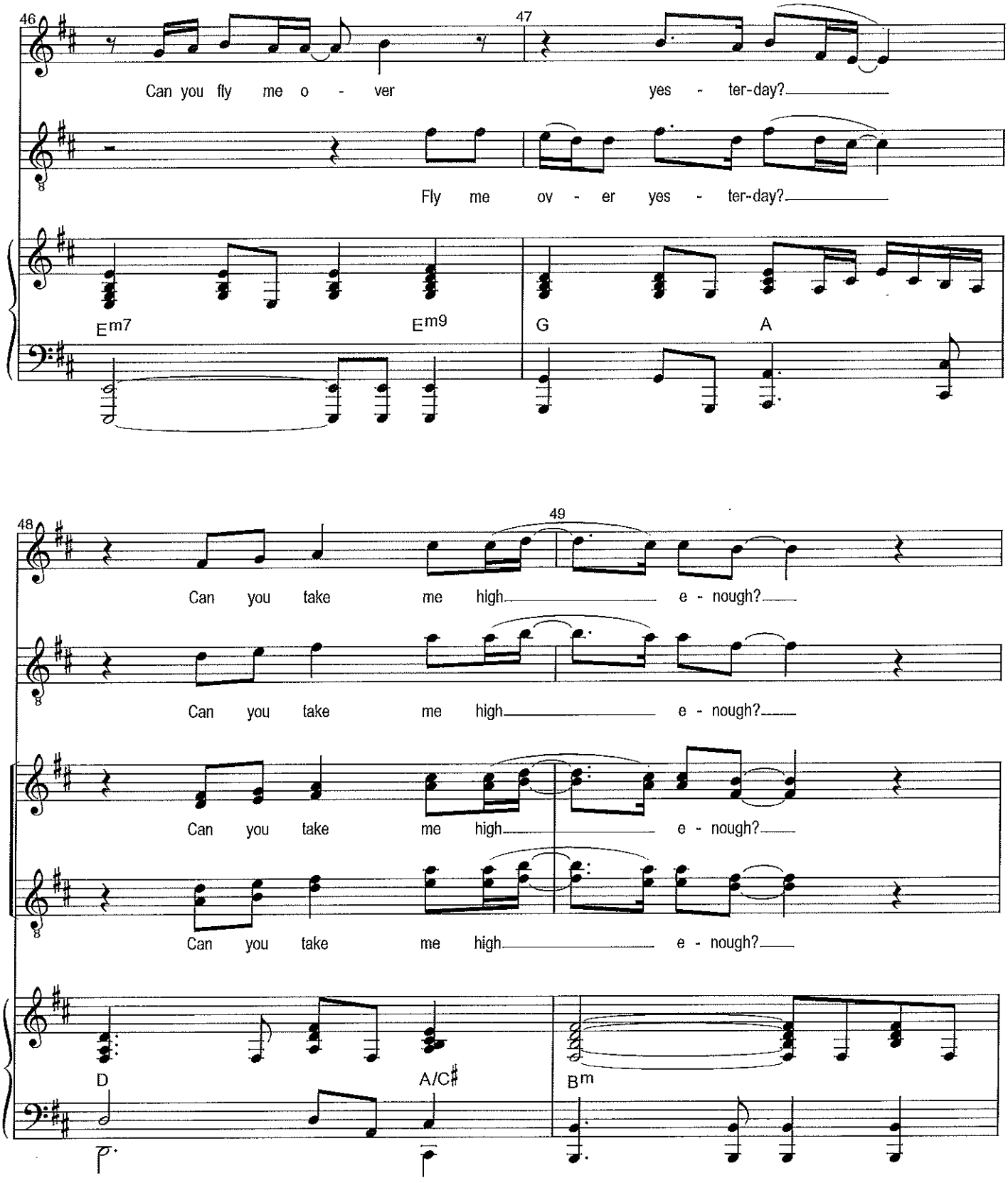

33
34
Oh
The next thing I re - mem -
The next thing I re - mem -
Oh
Oh
B sus2
D
A

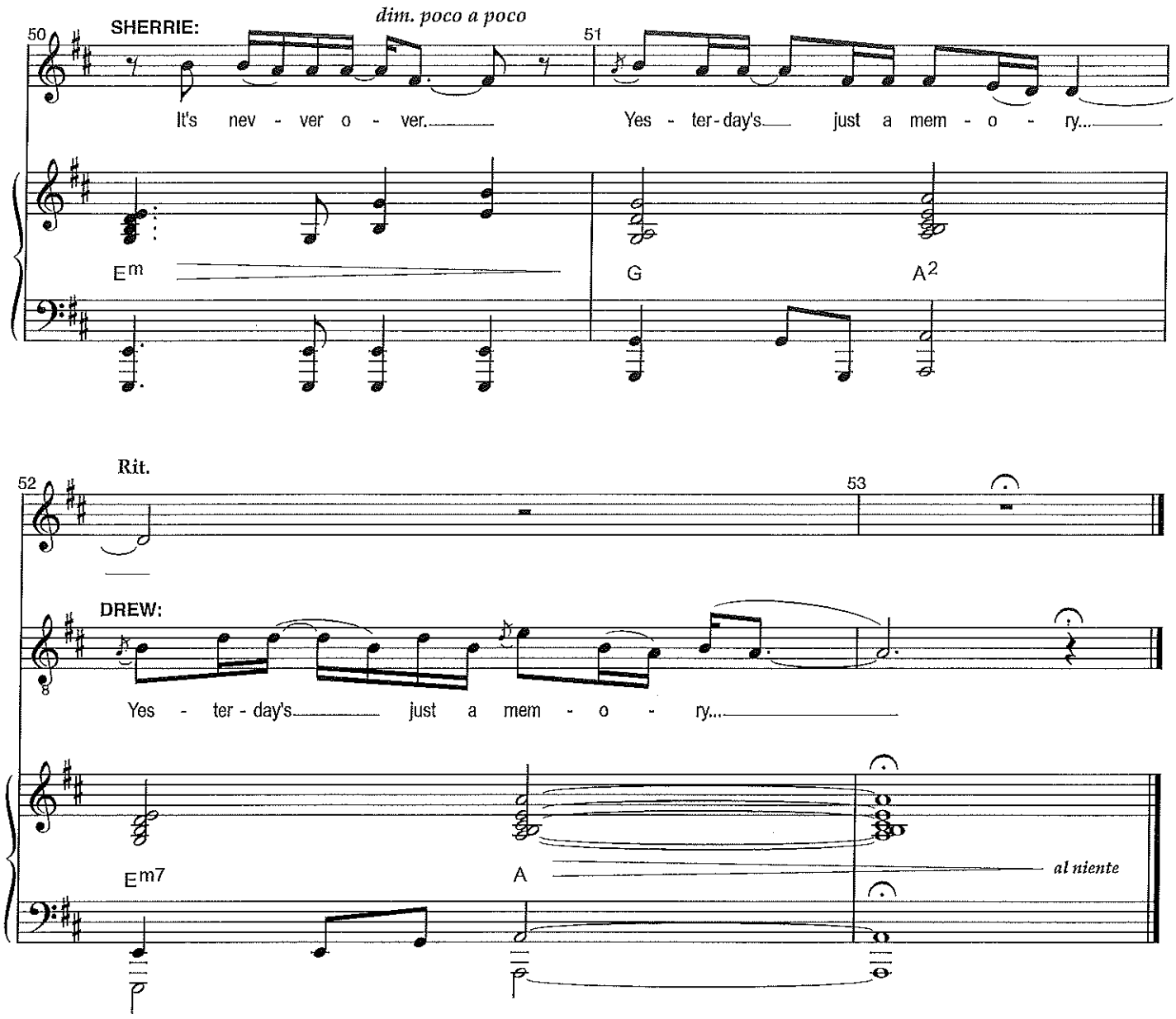

35
36
Oh
- ber
I was run - ning back for more
- ber
I was run - ning back for more
Oh
Oh
B sus2
D
A

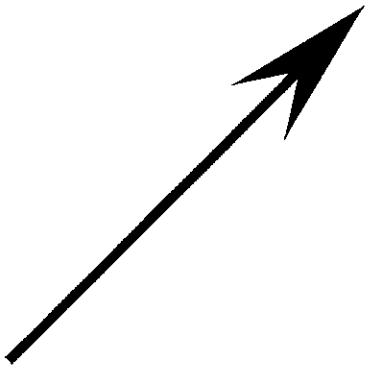

37
38
Oh
yeah,
yeah, yeah, yeah.
Oh
Oh
B sus2
D
A
B sus2
39
SHERRIE:
40
Don't say good-bye.
Say you're gon - na stay for - ev - er,
DREW:
Don't say good-bye.
Say you're gon - na stay for - ev - er,
G2
A2
G
A
Bm

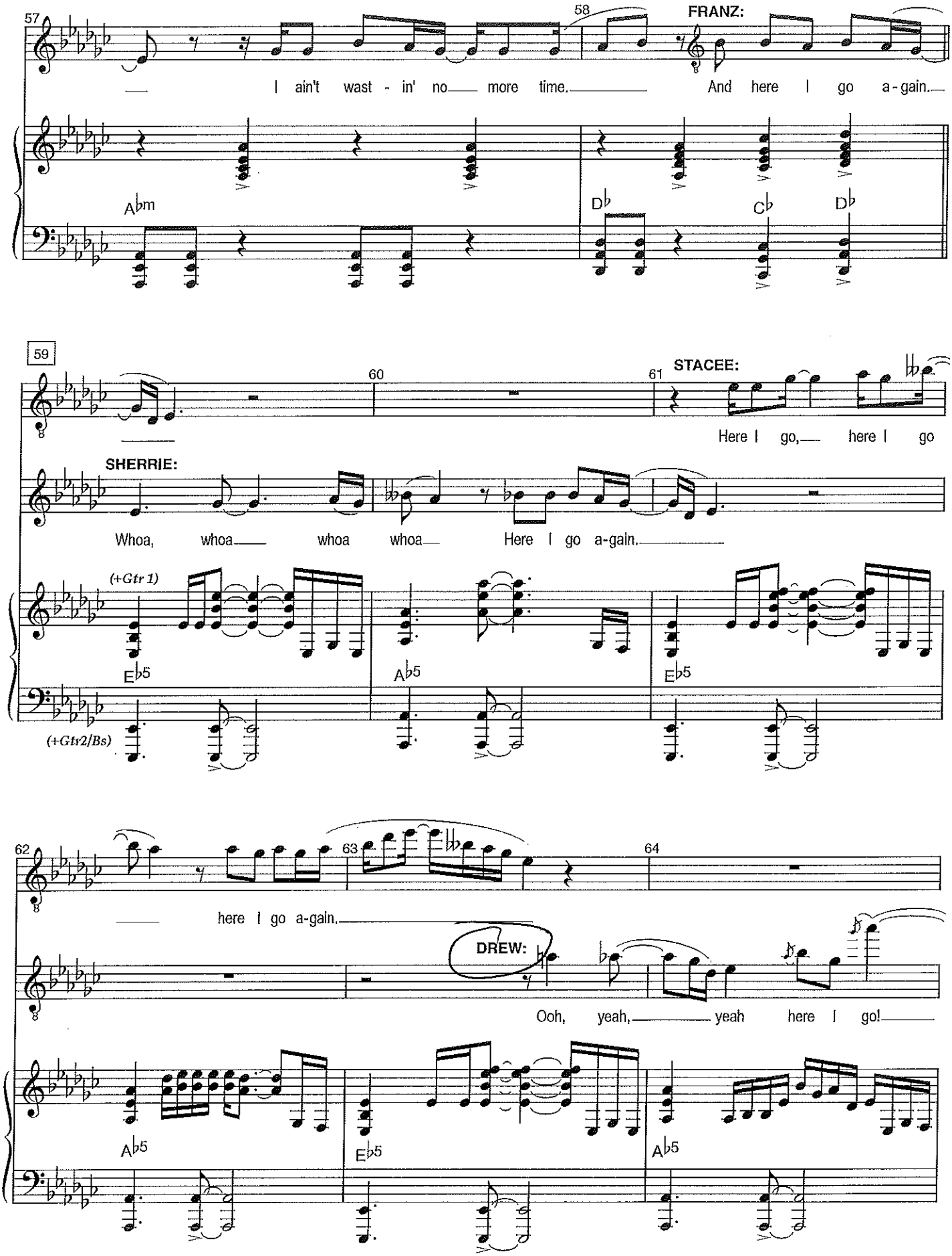

41
42
43
oh, oo oh, all the way.
All the way,
oh, oo oh, all the way.
All the way, yeah
G
A
B5
A5

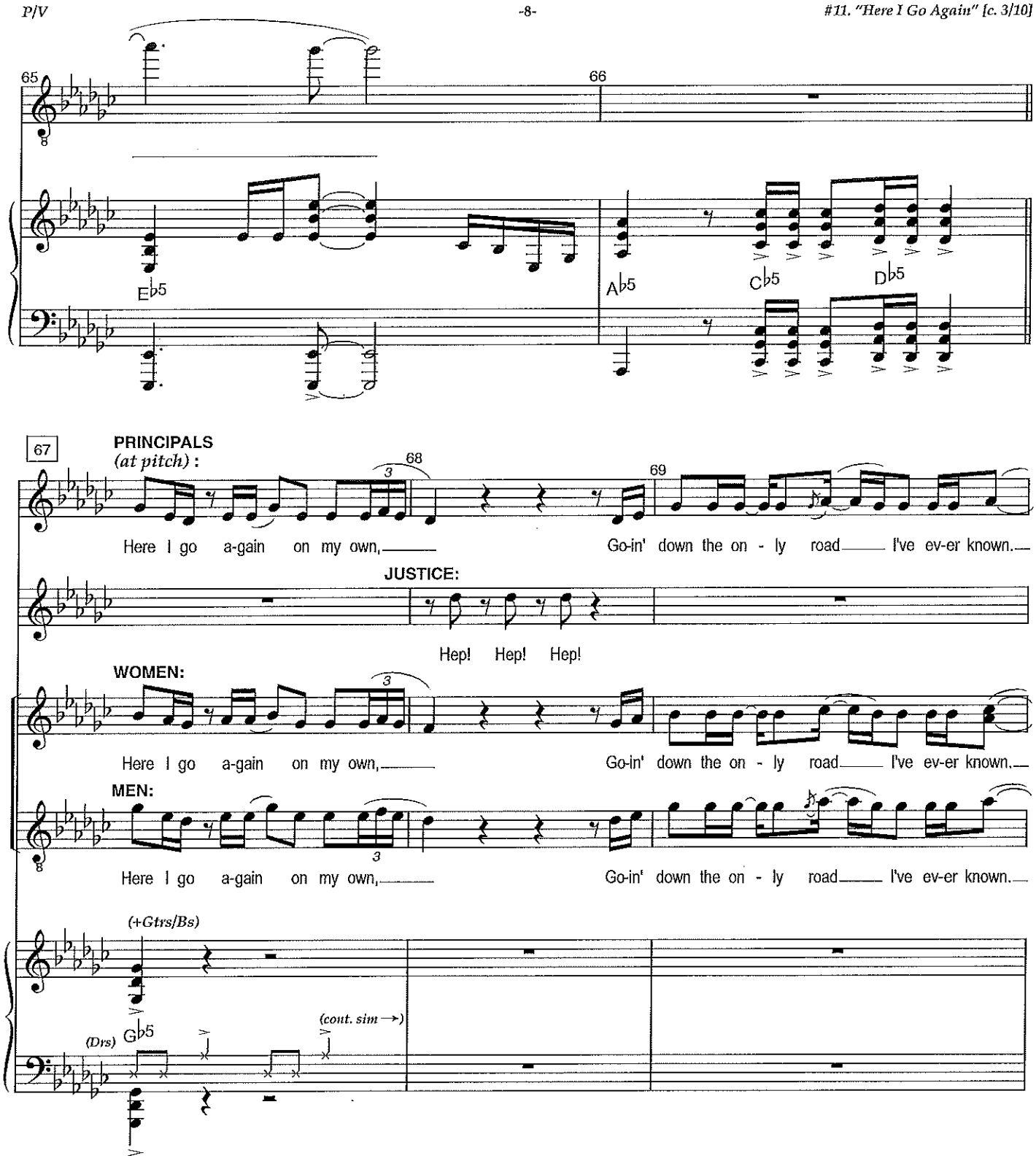

44
SHERRIE:
45
Can you take me high e - nough?
DREW:
Can you take me high e - nough?
WOMEN: (off-stage)
Can you take me high e - nough?
MEN: (off-stage)
Can you take me high e - nough?
D
A
Bm


46
47
Can you fly me o - ver yes - ter-day?
Fly me ov - er yes - ter-day?
Em7
Em9
G
A
48
49
Can you take me high e - nough?
Can you take me high e - nough?
Can you take me high e - nough?
Can you take me high e - nough?
D
A/C♯
Bm


50
SHERRIE:
dim. poco a poco
51
It's nev - ver o - ver.
Yes - ter - day's just a mem - o - ry...
Em
G
A2
Rit.
52
53
DREW:
Yes - ter - day's just a mem - o - ry...
Em7
A
al niente




57
58
FRANZ:
I ain't wast - in' no more time.
And here I go a - gain.
Ab m
Db
Cb
Db
59
60
61
STACEE:
Here I go, here I go
SHERRIE:
Whoa, whoa whoa whoa
Here I go a-gain.
(+Gtr 1)
Eb5
Ab5
Eb5
(+Gtr2/Bs)
62
63
64
here I go a-gain.
DREW:
Ooh, yeah, yeah here I go!
Ab5
Eb5
Ab5


65
66
E♭5
A♭5
C♭5
D♭5
67
PRINCIPALS
(at pitch) :
68
69
Here I go a-gain on my own,
Go-in' down the on - ly road
I've ev-er known.
JUSTICE:
Hep! Hep! Hep!
WOMEN:
Here I go a-gain on my own,
Go-in' down the on - ly road
I've ev-er known.
MEN:
Here I go a-gain on my own,
Go-in' down the on - ly road
I've ev-er known.
(+Gtrs/Bs)
(Drs)
G♭5
(cont. sim →)

PIANO / VOCAL

Drew
Sherrie
Stacee
Ensemble

ROCK OF AGES

#6A

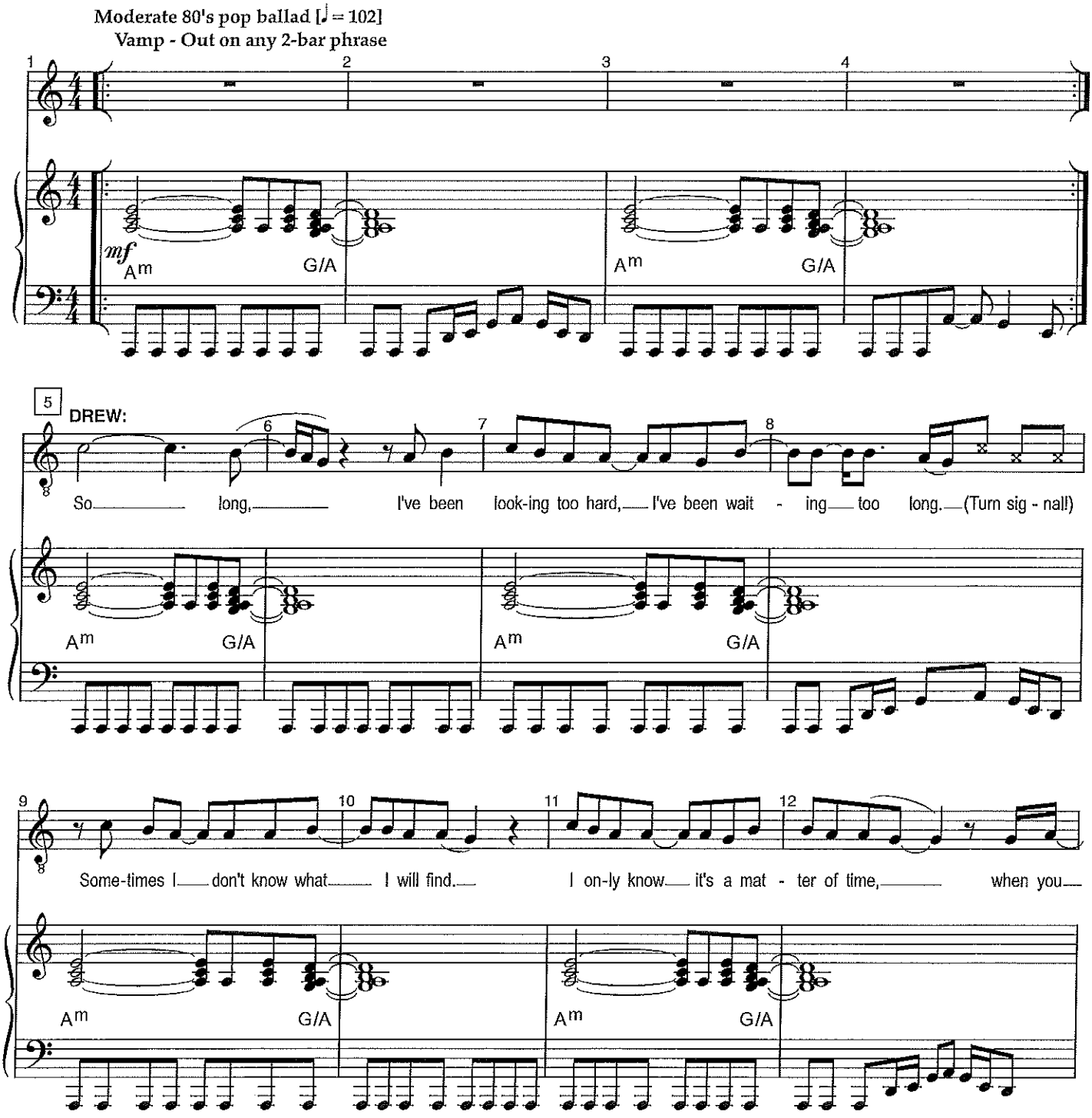
Waiting For A Girl Like You

[c. 3/10]

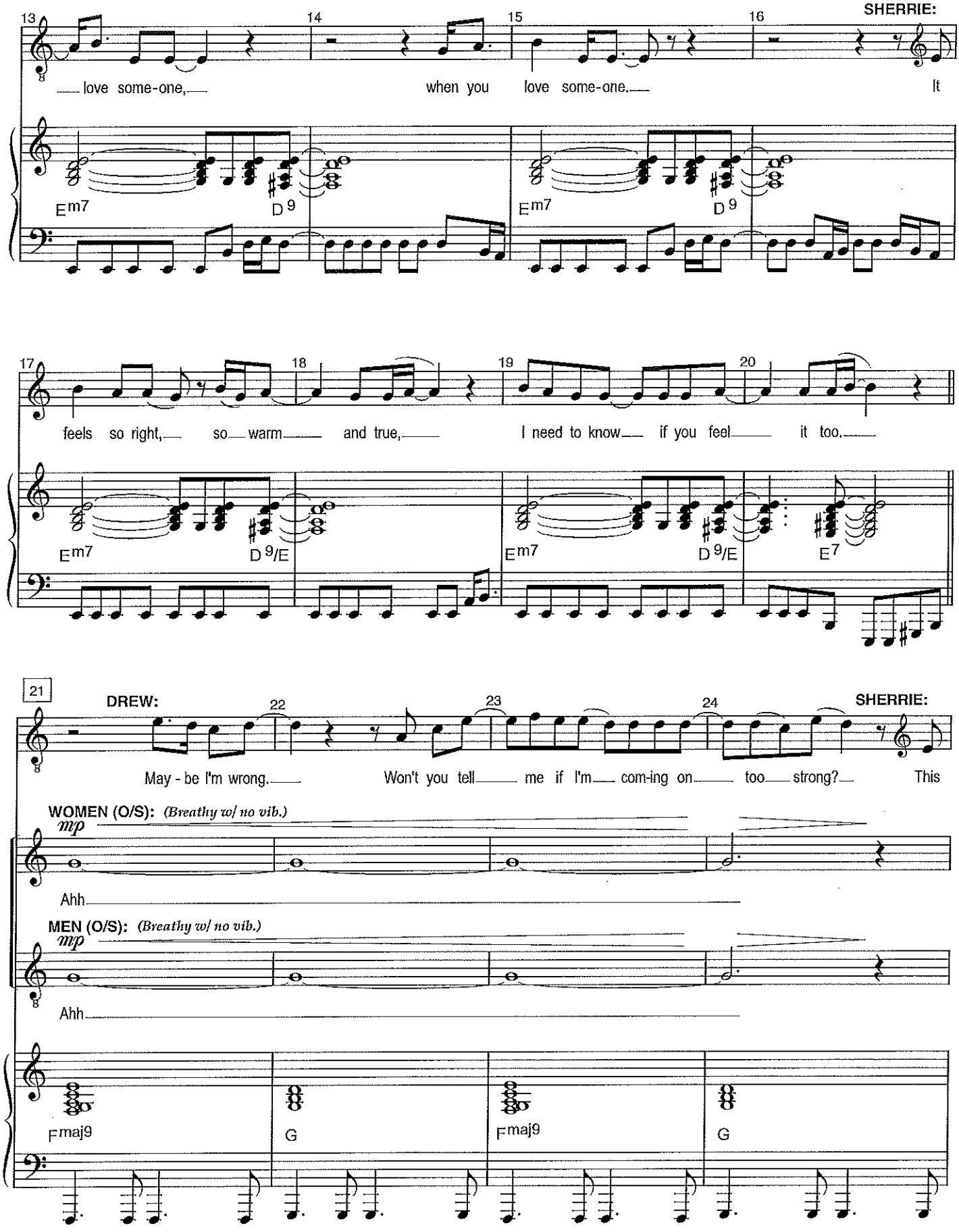
Cue: **LONNY:** "So let's set a nice mood, shall we?..."

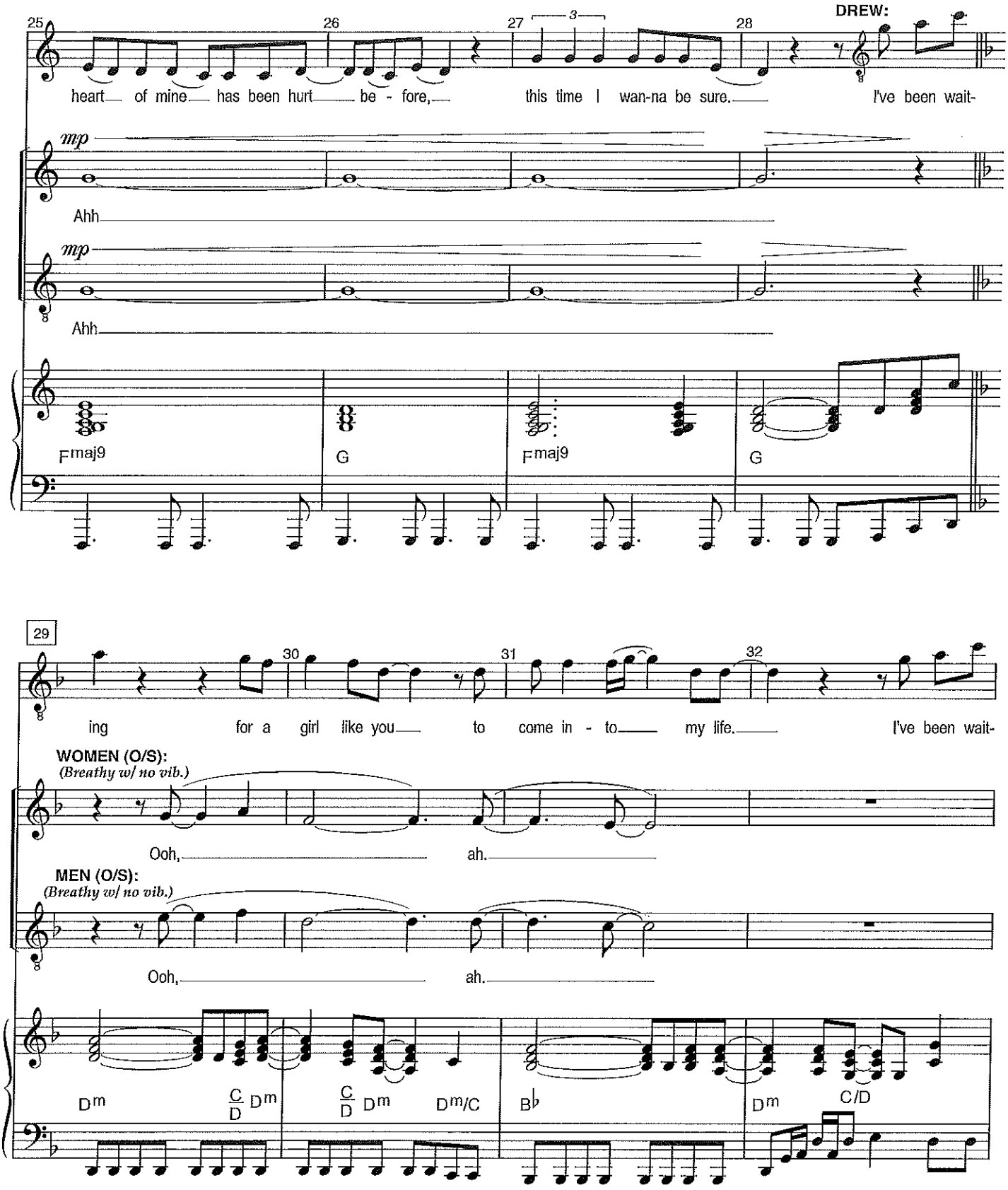
Music and Lyrics by
Michael Leslie Jones and
Louis Gramattico

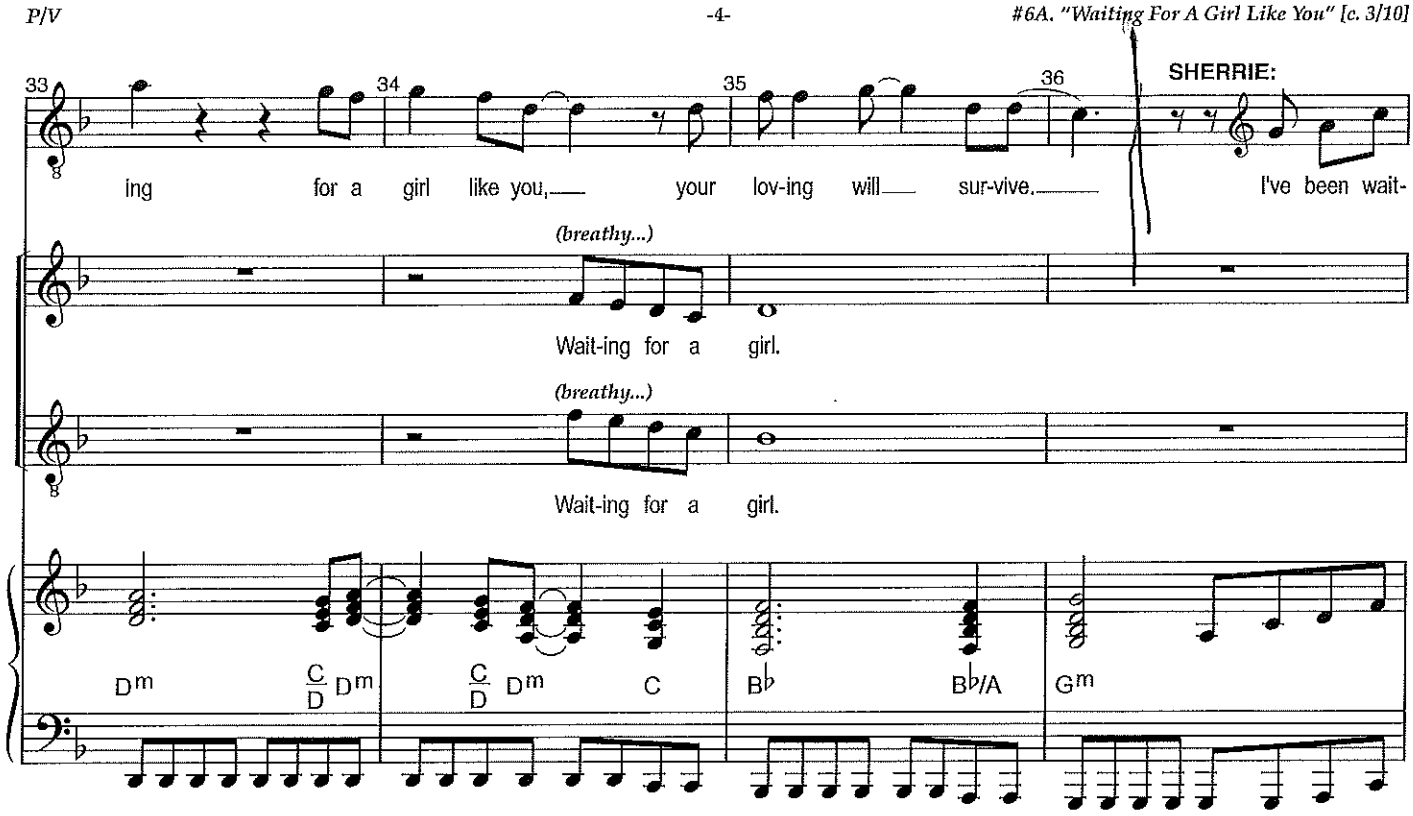
Arrangement by Ethan Popp

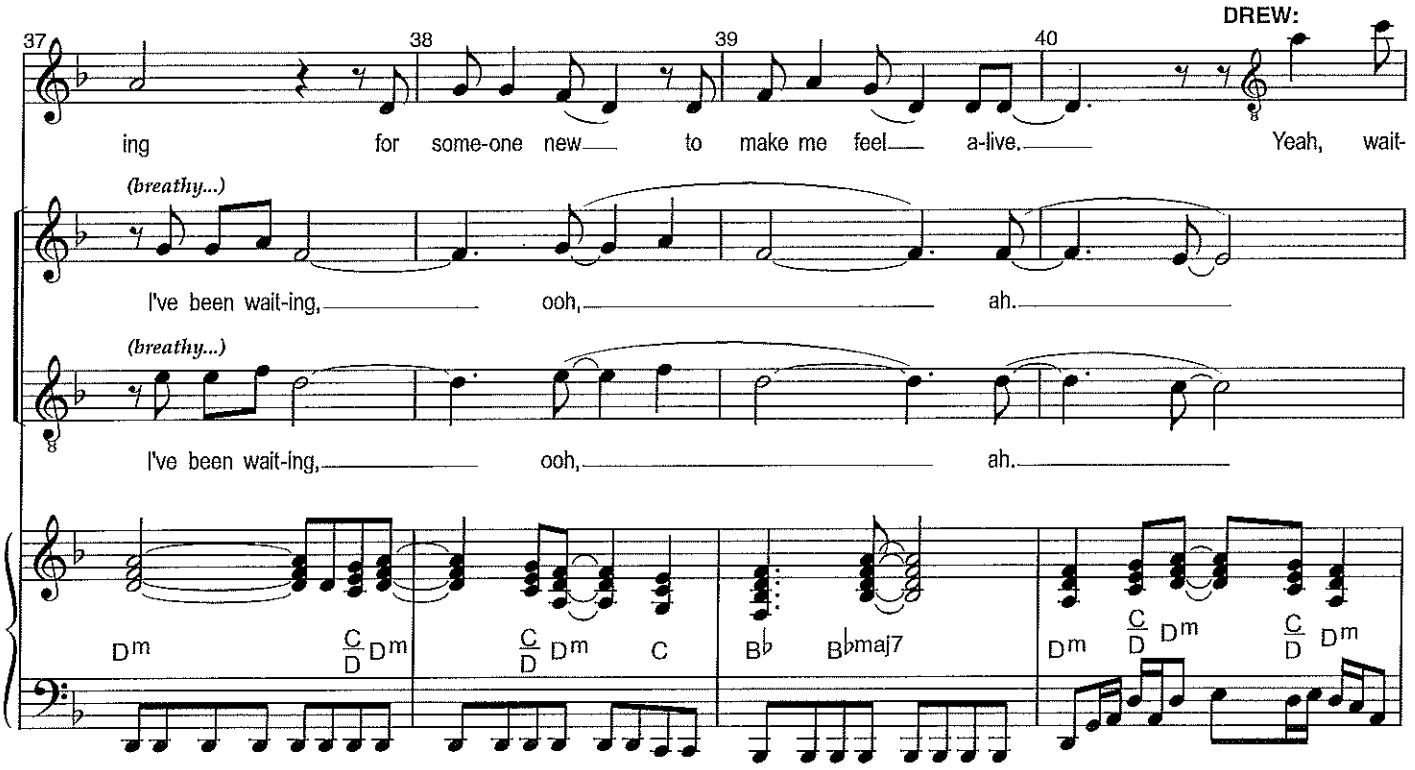


H-5988/802
FireFly Music Service
331 W57th Street #541 NYC 10019
(917) 523-1495


13
14
15
16
SHERRIE:
love some-one, when you love some-one. It
Em7 D9 Em7 D9
17
18
19
20
feels so right, so warm and true, I need to know if you feel it too.
Em7 D9/E Em7 D9/E E7
21
DREW:
22
23
24
SHERRIE:
May - be I'm wrong. Won't you tell me if I'm com-ing on too strong? This
WOMEN (O/S): (Breathy w/ no vib.)
mp
Ahh
MEN (O/S): (Breathy w/ no vib.)
mp
Ahh
Fmaj9 G Fmaj9 G


DREW:
heart of mine has been hurt be - fore, this time I wan-na be sure. I've been wait-
mp
Ahh
mp
Ahh
Fmaj9
G
Fmaj9
G
29
ing for a girl like you to come in - to my life. I've been wait-
WOMEN (O/S):
(Breathy w/ no vib.)
Ooh, ah.
MEN (O/S):
(Breathy w/ no vib.)
Ooh, ah.
Dm
C/D Dm
C/D Dm
Dm/C
B♭
Dm
C/D


33
34
35
36
SHERRIE:
ing for a girl like you, your lov-ing will sur-vive. I've been wait-
(breathy...)
Wait-ing for a girl.
(breathy...)
Wait-ing for a girl.
Dm C/D Dm C/D Dm C B♭ B♭/A Gm


37
38
39
40
DREW:
ing for some-one new to make me feel a-live. Yeah, wait-
(breathy...)
I've been wait-ing, ooh, ah.
(breathy...)
I've been wait-ing, ooh, ah.
Dm C/D Dm C/D Dm C B♭ B♭maj7 Dm C/D Dm C/D Dm